

The COPAR Newsletters

1974-1980 and 1980-1985

reprinted in their entirety together with an index prepared by

Marilyn Ibach and Marilyn B. Wassmann

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Foreword and index

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About COPAR: The history of COPAR in its first phase has been described in detail by Catha Grace Rambusch and Carol Herselle Krinsky in their article, "American Architectural Records: Creating Order and Organization," Restaurator 4 (1980): 115-121.

FOREWORD

From 1974 to 1980, COPAR was the Committee for the Preservation of Architectural Records. It was founded in New York City on 30 November 1973, largely through the efforts of Catha Grace Rambusch, toward the beginning of a decade which saw an astounding increase in interest in architectural drawings among scholars, then archivists and librarians, and soon collectors, dealers, and museums as well. The activities of the New York COPAR, and later of other local chapters of the organization, helped fuel this interest as they were fueled by it, and consisted of identifying bodies of architectural records with historic significance, encouraging their preservation by competent repositories, and increasing awareness of the technical requirements of that preservation. The tangible contributions of COPAR are two: first, the very preservation of vast quantities of architectural records which otherwise might well have been lost to posterity; and second, a series of publications including a newsletter locating the repositories of those records throughout the United States and to some extent abroad. The first series of COPAR's newsletter ran from March 1974 through 21 May 1980.

By that time, COPAR had become a national information network and had embarked upon the creation of a union catalog of architectural records. The Library of Congress, by virtue of an agreement signed in January 1980, became the national "home" of COPAR and the publisher of its second series of newsletters (November 1980 through December 1985). Because COPAR at the Library of Congress was no longer a committee but rather a project (or group of projects), a new phrase was sought to justify the familiar acronym. The phrase chosen, "Cooperative Preservation of Architectural Records," accurately reflected the original and ongoing thrust of COPAR's efforts.

Both series of COPAR newsletters contained much more than news of topical and transitory interest to architectural historians, librarians, and archivists. Of lasting significance and usefulness are the brief bulletins published in each issue concerning the whereabouts of important bodies of original architectural research material.

By reprinting these newsletters, the DC/MD/VA Chapter of the Art Libraries Society of North America calls these bulletins to the renewed attention of information professionals and scholars working with architectural records. A newly created index, published here for the first time, provides a key to these bulletins and allows the newsletters, taken together, to function as a national finding aid to architectural collections located all over the United States. Reprinted and indexed, the COPAR newsletters comprise a work which is no longer a mere serial but a reference work whose usefulness will prove itself for years to come.

Alfred Willis
Architecture Librarian
Kent State University

Committee for the Preservation of Architectural Records

The Architectural League of New York

41 East 65th Street, New York 10021 212-628-4500

NEWSLETTER, number one, March 1974

BACKGROUND

On November 30, 1974, a group of twelve persons gathered to discuss the issue of the preservation of national architectural records. Noting that several attempts have been made in the past, the group constituted itself to seriously investigate the question of organizing, on a permanent basis and on a national level, to collect and preserve the documents and drawings of American architects and architectural offices.

The group established itself as the Ad Hoc Committee for the Preservation of Architectural Records, and in the course of several meetings, it was proposed:

- that the organization coordinate and promote the work of existing and future organizations where possible, rather than build anew;
- that priority be given to local initiative, particularly that standards for the acquisition of records be determined in the beginning, by the special interests of local repositories and users;
- that the emphasis be put on providing inventories and information, and only secondarily on storage;
- that attention be paid to the wide variety of users for whom an architectural archive would be a valuable reference center. With these objectives in mind, the following structure was outlined:
 - A National Advisory Board, consisting of representatives from the A.I.A., the S.A.H., H.A.B.S., the Library of Congress, National Trust for Historic Preservation, the Regional Centers (see below), and allied professions such as engineering, contracting, etc. The board would reconcile diverse interests, establish policy for the national organization, and help channel funds to the regional chapters.
 - A National Center for Architectural Documentation to develop a catalogue of architectural records throughout the country. It would be located in Washington, D.C. and act as a clearing house for information and funds, provide copies of the records, and house material not accepted by or perti-

nent to regional centers.

-The Regional Centers, to be governed by representatives of the professional organizations with a direct interest in the regional architectural heritage. These centers would survey existing collections, collect material, find space, and solicit funds for their work. They would also be responsible for the maintenance of standards of preservation and storage in their areas.

GRANT FROM THE ARCHITECTURAL LEAGUE OF NY

The Architectural League of New York, a non-profit organization dedicated to the furthering of architectural and environmental information and projects, has voted to accept the Ad Hoc Committee as a separate special committee of the League itself. This will enable the League to provide administrative services and accept grants for the Committee. It has also awarded the group now called the Committee for the Preservation of Architectural Records, a grant of \$1000 to help meet expenses for travel, and office supplies. This generous grant will enable the Committee to prepare a statement of purpose and a budget request with which to approach major foundations and revenue sources. Betsey Miller, Program Director of the League and our executive secretary, has been instrumental in making these arrangements.

ACTIVITY TO DATE

The following actions have been taken so far:

- On January 29, 1974, the Committee on Historic Resources of the A.I.A. voted to urge the A.I.A.'s Board of Directors to support the general objectives of the Records Committee, and to appoint three representatives to work with us;
- The Historic American Buildings Survey, under John Poppeliers, has shown great interest in administering a National Center

for Architectural Documentation, this would be done under the general supervision of a national advisory board.

-Regional centers are currently being organized in New York (Carol Krinsky), Philadelphia (David Van Zanten) and the Midwest (Paul Sprague).

-At its February 9 meeting the Committee resolved to send a letter to the Commissioner of Buildings of the City of New York protesting the imminent destruction of architectural records that remain for buildings already demolished in New York City. A letter-writing campaign is currently being organized by Karen Graham Wade in the hope that the Municipal Government will allow some of the threatened material to be deposited in the Avery Architectural Library at Columbia University.

NEWSLETTER

In the short time since it was started, the Committee has learned of a surprising number of independent efforts to establish varying kinds of architectural archives around the country. Some examples follow: The Northwest Architectural Archives, serving Minnesota, Wisconsin, Iowa and the Dakotas, has been in existence for more than a year at the University of Minnesota under the curatorship of Alan K. Lathrop. This archive operates with an annual budget of about \$25,000. It has more than 1700 linear feet of material and pledges of another 2500 from five large firms in its area. Lathrop has started a file with material on the life and career of every architect who has practices in the Twin Cities. A card index for computer retrieval is being prepared. The organization works closely with the Minnesota Society of Architects and has agreements with the Minnesota Historical Society and other institutions to serve as the sole collecting body for architectural material in the area. The Art Galleries at the University of California at Santa Barbara, under the leadership of David Gebhard, founded an architectural archive in 1961 with over 20 major collections of drawings and more than 50 smaller collections. The University of Denver Graduate School of Librarianship is trying to establish a clearing house for material on the architecture of libraries. Material is also being collected by the University of Wyoming under Gene Gressley and by the University of Syracuse. There is also the well known Housing Collection of the Cornell University Library. Diane Rose of the Advisory Council on Historic Preservation has travelled extensively around the country and found that many organizations want to participate in an effort of this kind. Similarly, William Seale, Curator of the Department of Cultural History at the Smithsonian Institution has found in the course of his travels that many libraries could well join in such a project. James Massey also called to our attention the proposal by Charles E. Peterson for a Museum of American Architecture which dates back to 1935!

This Newsletter is being established by the Committee to coordinate all the various efforts. It is our intention to serve as a conduit of information and ideas. If you

1:2 know of persons who would like to be put on our mailing list and receive this newsletter, send their name and address to Betsey Miller, Committee for the Preservation of Architectural Records, The Architectural League of New York, 41 East 65th Street, New York, New York 10021.

PERSONS INVOLVED

Members of the committee who have helped to develop the project are:

Richard Pommer, Chairman

Betsey Miller, Secretary

Carol Krinsky, Eleanor Pearson, David Van Zanten, sub-committee chairmen.

George R. Collins, Elaine Dee, Adolf Placzek, John Poppeliers and Thomas Slade.

Others who have participated or pledged support are:

Giorgio Cavaglieri, Adele Chatfield-Taylor, Martin Cohen, Robert Coombs, Alan Fern, Herbert Finch, David Gebhard, Stephen Jacobs, William Jordy, Spiro Kostof, Ellen W. Kramer, Phyllis Lambert, Francis Lethbridge, James Massey, James O'Gorman, Diane Rose, William Seale, Paul Sprague, George Tatum, Karen Graham Wade, and Robert Wedgeworth.

DATES TO REMEMBER

We are having a meeting during the annual meeting of the Society of Architectural Historians in New Orleans. We have reserved the Regent Room at the Marriott Hotel on Friday, April 5, 1974 at 12 noon for luncheon. At that time we will present a more detailed description of our activities and plans. All interested persons are invited to attend.

Committee for the Preservation of Architectural Records

The Architectural League of New York

41 East 65th Street, New York 10021
212-628-4500

NEWSLETTER, number two, December 1974

COMMITTEE RECEIVES GRANT

The Committee for the Preservation of Architectural Records has received a \$5,000 grant from the New York State Council on the Arts through the Committee's sponsoring organization, the Architectural League of New York, to prepare a union catalogue of collections of architectural drawings and records in the New York City area. The Committee will also publish a quarterly newsletter of the efforts being made throughout the nation to save and to index such records. This is a step towards the development of a pilot records center in New York City, and a nation-wide system for coordinating these activities. Catha Grace Rambusch (BA, Smith; MA New York University) has been appointed Project Director to oversee the work in the New York area. Readers are invited to send reports of their work and lists of their holdings to Mrs. Rambusch at The Committee, in care of the Architectural League of New York.

SPOTLIGHT: NORTHWEST ARCHITECTURAL ARCHIVES

In 1972, Alan K. Lathrop established the Northwest Architectural Archives at the University Libraries, University of Minnesota, to collect and preserve the papers of important architects who worked in Minnesota, Iowa, the Dakotas and Wisconsin. The Minnesota Society of Architects has cooperated fully with this project, as have Minneapolis-St. Paul Historical Society.

The Archive acquires collections that document the careers of historical and contemporary architects and firms as completely as possible. Drawings and all types of papers including job files, specifications, financial records, correspondence, etc. are preserved. However, models and artifacts which cannot properly be housed at the Archive are sent to local museums.

The Archive has also established an Architect's Research File, which will eventually contain biographical and career data on every architect who has ever practiced or built in the area. The Archive File will soon initiate a file of the Honors Awards given annually by the Minnesota Society of Architects.

To date, the files of the Archive have papers of:

- Purcell and Elmslie (1907-1920)
- Leroy S. Buffington (1870-1930), which includes about 150 drawings by Harvey Ellis)
- The American Terra Cotta and Ceramic Co. and its subsidiaries (1906-1965)
- William Channing Whitney (1890-1920)
- a number of firms practicing in Minnesota and the Dakotas

For information, contact: Alan K. Lathrop, Curator, Northwest Architectural Archives, University Libraries, University of Minnesota, Minneapolis, Minnesota 55455.

PAST EFFORTS: THE ARCHIVE AT THE SMITHSONIAN INSTITUTION

In 1964, the Kress Foundation awarded the Philadelphia Chapter of the American Institute of Architects a grant to prepare a catalogue of drawings of American buildings. The catalogue, compiled in 1967 and published in 1969, was prepared by George S. Koyl, Moira B. Mathieson, and Diane D. Steck.

A pioneering effort, the work had necessary limitations imposed by time and budget. Although it could include only a small percentage of the drawings in existence, the catalogue consisted of 6028 entries. It has a comprehensive indexing system, which included:

- geographical location;
- repository symbols;
- repositories;
- architects, designers, and draftsmen;
- building types.

In 1966, the Kress Foundation awarded the project additional funds which provided money to complete the survey and to transfer the records to a permanent archive of architectural documents in Washington, D.C. at the Smithsonian Institution.

In its final form, the catalogue established, for the first time, a format for an architectural information system. States were identified by a code number, towns by name, and each building by number. These three items made up the identification code, e.g. the catalogue number of the Boston Athenaeum was 6/Boston/40, 6 standing for Massachusetts and 40 for the Athenaeum. All material relating to a building was given the same identifying number. The information collected was made available not only through the code numbers, but also through an extensive cross-reference system in the above mentioned indexes. By August 1969, 10,000 buildings

were included in the files and the information was recorded on punched tape as the first step towards computerization. A catalogue of Boston buildings was published, using the new computer format.

The records gathered for the catalogue were deposited at the Smithsonian Institution. They remain there at this time. Access to them is limited, but can be arranged, as there is no full-time or permanent staff for the collection and information is hard to come by. In the next issue of the newsletter, we hope to provide precise and current details for gaining admission.

NEW YORK CITY MUNICIPAL ARCHIVES

In the spring of this year, it was learned that the Manhattan Department of Buildings had begun a five year project to microfilm all plans and records of extant buildings within the borough. Because of budget and space limitations, the project directed that plans and records of buildings demolished prior to 1966 be destroyed.

The Committee, through the vigorous efforts of Ellen W. Kramer and Karen Graham Wade, indicated to City Buildings Commissioner Jeremiah T. Walsh that the loss of these documents would do incalculable damage to the writing of New York's urban history. In July, the Committee received word that the documents would not be destroyed, but would be safely stored in City Warehouses so that scholars and historians can have access to them. This positive result was possible through the interest of Commissioner Walsh, Ms. Kramer and Ms. Wade.

ESTATE OF LOUIS I. KAHN

As of the writing of this newsletter, the future of the estate and papers of Louis I. Kahn is uncertain. Mr. Kahn's death in March of this year left his firm in grave financial difficulty and a committee of eminent architects, critics and historians was formed to seek a way to establish a permanent archive for his drawings, papers and effects. To date, Pennsylvania's Governor Milton J. Shapp has supported a plan by which the State would purchase the material in the estate, create and maintain a permanent archive in Kahn's own city, Philadelphia. The current status of the bill is uncertain, although it will be debated and voted on before the end of the current legislative session in December.

KANSAS CITY ACTIVITY

Beyond Manhattan building records are also constantly threatened.... In Kansas City, Missouri recently, the Municipal Records Department decided to quietly destroy more than 10,000 rolls of blueprints which had been submitted to the city for building permits. The Missouri Valley Chapter of the Society of Architectural Historians (the SAH) was able to save them. George Ehrlich, of the University of Missouri-Kansas City, reported that 2,500 have been selected for preservation in the SAH Chapter's Archive at the Library of the University. The remainder are being stored for later review. The drawings are largely of commercial or public buildings, starting with a few around the turn of the century and increasing in quantity in the decades prior to 1960. The prints are now catalogued (under a grant from the Landmarks Commission of Kansas City, Missouri). The card files will be available for public use by the end of the year.

Contact: Professor George Ehrlich, Department of Art and Art History, UMKC, Kansas City, Miss. 64110.

2:2 NEWS BRIEFS

GEORGIA

Dr. Hanna Lerski (Art Department, Georgia State University, Atlanta) has been instrumental in organizing an ad hoc committee for the preservation of architectural records in Atlanta. It held its first meeting at the School of Architecture, Georgia Institute of Technology in June. Mrs. Ralph M. Payne is secretary of the new committee and others active in it are Paul Heffernan (head of the School of Architecture) and John Bushby (president of the Atlanta Chapter of the A.I.A.) Arnall T. Connell, James H. Grady and A. Frank Beckum Jr. (architectural faculty of Georgia Institute of Technology).

Contact: Mrs. Ralph M. Payne, P.O. Box 77293, Atlanta, Georgia 30309.

TEXAS

The School of Architecture of the University of Texas at Austin has established the Texas Architectural Archives. Dr. Drury B. Alexander writes that the collection includes some original drawings, chiefly of the 19th century Galveston architect Nicholas Clayton. Also in the collection are a large number of measured drawings of Texas buildings done by student and photos and slides of buildings in Austin.

Contact: Professor Drury B. Alexander, School of Architecture, University of Texas at Austin, Austin, Texas 78712.

ITHACA, NEW YORK

The City and Regional Planning Collection of the University Archives of Cornell University Libraries has just completed a fresh listing of its constantly increasing holdings. The collection itself is one of the largest and best-ordered collections of 20th century American city planning materials in the country. Herbert Finch, Assistant Director is in charge of the collection. He reports that the holdings include papers of Henry Wright, Henry S. Churchill, Carl Feiss, Elbert Peets, John Norton, Edmund Bacon, Charles Abrams, Edward M. Bassett, Thomas Adams (letters only), and records of the Forest Hills Garden (after World War I), in Garden City, Long Island. These are only a few of its many holdings.

Contact: Herbert Finch, Assistant Director, Cornell University Libraries, Ithaca, New York 14853

OREGON

At the University of Oregon in Eugene a small but serious effort to collect architectural records of interest to the Pacific Northwest has been started. Architects for whom there are records include: Herman Brookman, Ellis Lawrence, George Plowman, Richard Haviland Smythe, Harold C. Whitehouse, Walter Ross Baumes Willcox (there is much correspondence for him) and Paul Lester Wiener.

Contact: Martin Schnitt, Special Collection, The Library, University of Oregon, Eugene, Oregon 97403.

Committee for the Preservation of Architectural Records

The Architectural League of New York

41 East 65th Street, New York 10021
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NEWSLETTER, number three, April 1975

FORTHCOMING MEETINGS

All those concerned with the location, recording, and preservation of architectural records are cordially invited to attend the following open meetings:

AT THE S.A.H. CONVENTION, BOSTON, APRIL 24, 1975.
12:00 NOON - 1:30 PM, Copley Plaza Hotel,
Ballroom Foyer

The Committee for the Preservation of Architectural Records will chair a meeting at which speakers will talk for a few minutes each about events of exceptional interest in Ottawa, Washington, and elsewhere. There will be time for questions and for exchange of practical information. Please inform us at the meeting of the location of any records known to you, in your own area or elsewhere. Bring along a box lunch.

AT THE A.I.A. CONVENTION, ATLANTA, MAY 17, 1975
5:15 - 6:00 PM.

Architectural librarians and other interested persons will meet to exchange information and discuss problems. Adolf K. Placzek, Librarian, Avery Architectural Library, Columbia University, will address the group. For further information, contact: Susan Cosgrove, Librarian, or Marion Mistrik, Assistant Librarian, A.I.A. Library, 1735 New York Avenue, N.W., Washington, D.C. 20006 (202) 785-7293.

NEW YORK CITY MUNICIPAL RECORDS

As reported in our Newsletter #2, records of demolished Manhattan buildings are currently being held by the Municipal Archives and Records Center. Competent volunteers have begun to index and sort through the vast quantity of records. Those documents and drawings that are found to be of the greatest significance will eventually be made available for scholarly research. The progress made in protecting these records from indiscriminate destruction would have been impossible without the interest and cooperation shown by Carlyle Bennett, Director of the Municipal Archives and Research Center. Many records belonging to the Parks Department were rescued from destruction about a year ago, and some were deposited at the Avery Architectural Library, Columbia University. These uncatalogued records include work by Frederick Law Olmsted and Calvert Vaux, and material on Washington Square, Central Park, Riverside Park, and other sites. Janet Hester, an NYU undergraduate who is one of the three current Landmarks Scholars at the New York City Landmarks Preservation Commission, is preparing a survey and index of the Riverside Park material.

NEW YORK CITY PILOT PROJECTS:

RECORDING

Five graduate students in the Columbia University program in historic preservation are surveying and recording architectural records in a pilot project developed in coordination with our Committee. The students are testing draft recording forms (based on those of twelve architectural records collections) by using them to index records of four different types:

- Those of a large firm, no longer in practice (Warren & Wetmore) being surveyed by Michael Carbine, Florence Lentz.
- Those of a large firm, still in practice (Emery Roth & Sons) being surveyed by Jan C.K. Anderson.
- Those of a small firm, known for practice in a special field (Giorgio Cavaglieri) being surveyed by John Sangiuliano.
- Those of a single major building (Empire State) being surveyed by Alison Crump.

In early May, 1975, the students, Committee Members and consultants will criticize the draft recording forms. The Committee will send final forms to all who ask to study, adapt and copy them. We hope that our correspondents will comment on the potential usefulness of these forms for use in a central records information center, if one is established.

RESEARCH GUIDE

Catha Grace Rambusch, our Project Director, has initiated a guide to architectural records and research facilities in New York City. The guide will include an institution's or owner's name, address, telephone number, hours and days of opening, admission policy and fee, a general outline of the collection, specific strengths with names given of particular architects or firms, availability and costs of duplication and photographic processes, special notes, hints on effective use of the collection, and the names of specific curators.

Samples of the rough draft entries on several institutions' holdings will be available at the S.A.H. architectural records meeting on April 24, 1975 (see notice of that meeting above); we hope to publish a definitive printed version in the future.

BROOKLYN

In March, 1975, the Brooklyn Museum began a project to compile a list of visual sources for Brooklyn's architectural and urban history. This index will be available to scholars as well as to Brooklyn residents. Barbara Ciella, Research Associate, and Barbara Millstein, Associate Curator, Frieda Schiff Warburg Memorial Sculpture Garden, are

assigned to the project; they would welcome information about pictures of Brooklyn buildings. Their address is: The Brooklyn Museum, 188 Eastern Parkway, Brooklyn, N.Y., 11238.

3:2

NEW YORK STATE, WESTCHESTER COUNTY ARCHIVE

Sponsored by a grant from the New York State Council on the Arts, John Zukowsky, Architectural Archivist at the Hudson River Museum, has organized an index of significant buildings in Westchester County. The index records photographs of county buildings by Wayne Andrews, Ezra Stoller, HABS, and the Museum's photographer. It will also include references to published illustrations, to other photographers' work, to painted views, and to architectural drawings found in local collections and in major institutions elsewhere. The Museum also owns measured drawings of Carl Carmer's Octagon House in Irvington. A cataloguing system, available on request, has been devised for a main index, for photographs, slides, and oxalids. The Archive compiles information for use in traveling photographic exhibitions on local architecture, which are made available free of charge to businesses, libraries, schools, and social organizations. It also has a lending service for slides and photographs. The Museum prepares exhibits for its own premises; throughout July and August, 1975, selections from the Museum's books, drawings, engravings, and early photographs of architecture overlooking the Hudson River from New York City to Newburgh, especially of 19th and early 20th century Westchester examples, will be on view. For sample index forms and further information, contact John Zukowsky, Architectural Archivist, The Hudson River Museum 511 Warburton Avenue, Yonkers, New York; 10701 (914)963-4450.

THE ARCHIVE AT THE SMITHSONIAN INSTITUTION

James M. Goode, Curator of the Smithsonian Building, kindly informed us of the current status of the catalogue of drawings by American architects prepared under the auspices of the Philadelphia Chapter of the A.I.A. and housed since 1969 at the Smithsonian Building in Mr. Goode's care (see our Newsletter #2). Mr. Goode will continue to maintain his reference service for inquirers. He has also augmented the collection and catalogue with:

1. Survey forms recording over 1,000 architectural drawings. These survey forms arrived too late for inclusion in the five-volume drawings index publication of 1969. These survey forms, nineteen manuscript boxes in all, are arranged by state and then city.
2. A file of eight manuscript boxes of biographical information on American architects.
3. Five manuscript boxes of correspondence between the Philadelphia Chapter, A.I.A. and various depositories of architectural drawings, written 1964-69 in relation to the survey itself.
4. Over 10,000 original drawings of wrought-iron architectural details produced by The Iron Craftsmen, Inc., Philadelphia. Also, many letters between the firm and various architects about commissions for American buildings, 1920-55. Mr. Goode himself saved the records and iron-making tools and transported them to Washington, D.C.
5. About 6,000 post cards in the Weber Collection of Views of American Churches. Many are photographs. They show churches of all dates and styles in over thirty states. Some buildings have been demolished since the collection was assembled in 1935-50.
6. The Jarvis Collection of American Courthouses. Drawings. Over ninety large ink drawings of American courthouses in all fifty states. The collection was made in 1950-74.
7. The Smithsonian Institution Buildings Catalog, with over 2,000 separate original drawings of the oldest Smithsonian buildings, including the Smithsonian Institution Building (1846-55), Arts and Industries Building (1878-81) and Natural History Building (1903-10).
8. Outdoor sculpture of Washington Collection, of about 500 color slides taken by Mr. Goode, including many architectural sculptures. This collection has been donated to the National Collection of Fine Arts National Portrait Gallery Library as a permanent

reference collection. For further information, contact James M. Goode, Curator, Smithsonian Building, 1000 Jefferson Drive, S.W., Washington, D.C. 20560. (202) 381-5302.

WISCONSIN ARCHITECTS

During the last few years, the Wisconsin A.I.A. Chapter and the State Historical Society of Wisconsin have been trying to provide as complete a listing as possible of Wisconsin architects and their works. They have mailed to architects a succinct form for recording of basic data, hoping to learn present and past partners, designers and delineators, project addresses, dates, clients, and costs. The completed forms are on file at the State Historical Society. The survey sponsors try to encourage architects to preserve the records of their firms and to find local repositories for the records prior to the dissolution of a firm. The State Historical Society maintains an index of collections where such records can be stored. At the State Historical Society itself are several collections from architects whose lives and works were important in American political, social, and economic history. The sponsors of the Wisconsin survey would like to hear from people who have 1) stimulated architects to respond to mailings, 2) established standards for determining what is sufficiently important to save, 3) filed and stored information and documents. To share information and to obtain copies of the architects' questionnaire form, contact: Jeffrey Dean, State Historical Society of Wisconsin, 816 State Street, Madison, Wisconsin 53706 (608) 262-3266 or Gordon D. Orr, Jr., A.I.A. University Planning and Construction, The University of Wisconsin, 610 North Walnut Street, Madison, Wisconsin 53706 (608) 263-3000.

CANADA

Canada, too, has several groups and agencies concerned with their nation's architecture, its preservation, its history, and its records. Canadian architectural records are maintained by:

The Canadian Inventory of Historic Buildings
The Canadian Engineering Heritage Record
The National Map Collection of the Public Archives of Canada, which collects architectural plans and drawings. Contact: James Knight, Acting Head, Cataloguing Unit, Canadian Section, National Map Collection, 395 Wellington Street, Ottawa, Ontario K1A 0N3. Other Canadian institutions concerned with architecture are the Royal Architectural Institute, the architects' professional association; Heritage Canada, now working on preservation law and problems of adaptive use of historic structures; and the Association for Preservation Technology, a Canadian-American group concerned with technical matters including the preservation of paper used for architectural drawings and blueprints, as well as preservation of buildings and materials. The newest group is the Society for the Study of Architecture in Canada, founded in 1974. The Society hopes to encourage the collecting and exchange of information about a broad range of Canadian building—major monuments, vernacular architecture, city planning, interior decoration, landscape design, and architectural patronage. Records documenting Canadian architecture may be deposited in twenty cities throughout the Canadian provinces; the Society expects to establish a nationwide cross-reference system in Ottawa. The Society's breadth of interest is indicated by the program for its first annual meeting, scheduled for June 3-8, 1975, in Edmonton, Alberta. The talks will concentrate on "Ethnic Architecture in the Prairies" covering the architecture of the British, Chinese, Dukhobor, Butterite, Icelandic, Mennonite, Norwegian and Ukrainian groups, and the buildings erected by the Department of Public Works for the native people in the prairies. In addition, architectural tours will visit historic and contemporary buildings in Edmonton and Calgary as well as ethnic architecture in the Edmonton vicinity. The address of the Society is: Box 2935, Station D, Ottawa, Ontario, Canada.

Committee for the Preservation of Architectural Records

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NEWSLETTER, number 4, November 1975

The CPAR wishes to thank the New York State Council on the Arts for renewing our grant for 1975-76. The Architectural League of New York is again our sponsoring institution. The funds will enable us to continue to publish our Newsletter. The number of subscribers to it has more than doubled within the past year and we have received requests for it and for other information from New Zealand and British Guiana as well as Canada and most of the fifty states. The grant funds will also support our project of compiling a directory of architectural research materials in New York State. By the end of the spring we expect to have this information available. From the nature of the inquiries and cooperative replies sent to this Committee, it is evident that the subject of American architectural records is of increasing interest and we are grateful to the NYSCA and the AL for supporting our work.

TECHNICAL PUBLICATIONS AND ASSOCIATIONS

Throughout the past months and with increasing frequency we have had requests for specific kinds of information. In response, we are printing below a list of some useful sources on several topics. This list is short and selective but we hope it will provide you with a useful beginning. Authoritative information on the physical conservation of architectural records may be found in the following pamphlets available without charge from:

Library of Congress

Att: Asst. Director for Preservation

Administrative Department

Washington, D.C. 20540

Pamphlet #1

Selected References in the Literature of Conservation

Pamphlet #2

Environmental Protection of Books and Related Materials

Pamphlet #3

Preserving Leather Bookbindings

These pamphlets include annotated bibliographical reference material and information about the publisher and cost.

Other publications which have recently come to our attention are (prices included when known):

Available from:

Executive Director, S.A.A.

Box 8198

University of Illinois at Chicago Circle
Chicago, Illinois, 60680

-Society of American Archivists, Committee on Terminology, A Glossary of Basic Terms for Archivists and Manuscripts Curators, and Records Managers, 1975 \$2.00

-Mayer H. Fishbein, A D P and Archives. Selected Data on Automatic Data Processing, 1975. \$1.00.

Available from the publisher:

American Association for State and Local History
1400 Eighth Avenue South

Nashville, Tennessee 37203

Kenneth W. Duckett, Modern Manuscripts, A

Practical Manual for their Management, Care, and Use.

Available from the publisher:

Provincial Archives of New Brunswick

Fredericton, New Brunswick, Canada

-Roger P. Nason, Plans and Drawings Classification System, 1975 12 pp.

-Alex Gordon and Partners, "A Proposed Scheme for Information/Data Sheets: Processing and Storing Information", Building Magazine, vol. 221, Sept. 17, 1971, pp. 95-107.

-Wendell W. Simons, A Slide Classification System for the Organization and Automated Indexing of Interdisciplinary Collections of Slides and Pictures, August, 1970. Published by the University of Calif. at Santa Cruz.

-Lesley, M.L., "Use and Handling of Materials at the Archives of American Art", Special Libraries, vol. 52, Jan., 1961, pp. 22-24.

THE ASSOCIATION FOR PRESERVATION TECHNOLOGY, Box 2487 Station D, Ottawa, Ontario, Canada K1P5W6 is a Canadian-American "association of professionals active in the preservation of historic resources" including the preservation of buildings and architectural and engineering records. It was founded in 1968 and includes scientists, preservationists, archivists, librarians and historians. Members receive the Association's publications—a quarterly Bulletin containing articles, and a bi-monthly Newsletter featuring news items, lists of work in progress, bibliographies, sources of materials, queries, etc. The Association holds an annual meeting which includes technical forums and tours to historic buildings. Annual meetings alternate between locations in Canada and in the United States. The A.P.T. offers membership to a wide range of interested individuals and organizations. Individual memberships cost \$15 per year. Please address applications for membership to:

Hugh C. Miller, AIA

5619 Southampton Drive

Springfield, Virginia 22151

STUDIES ON COLLECTING ARCHITECTURAL RECORDS

Two formal studies of the questions of collecting, indexing, and preserving architectural records have recently been produced:

Michael E. Wilson, American Architectural Archives:

Awareness for Future Strategy is a M.A. level

research project presented to the Faculty of the Graduate School of Librarianship at the University of Denver, March, 1975. Prof. John T. Eastlick

was the faculty adviser. This deals with the architectural records from the standpoint of a librarian and archivist. An attempt was made to canvas technical organizations about their holdings while presenting architectural archives from an historic preservation standpoint. Copies may be obtained by contacting:

Dean Margaret Knox Goggin
Graduate School of Librarianship
University Park
University of Denver
Denver, Colorado 80210

The AIA Research Corporation, the research arm of the American Institute of Architects is using a grant of \$10,000 from the College of Fellows Fund. They are presently conducting a study of existing architectural archives and organizations active in this area. This study will attempt to provide the Institute and the Committee on Historic Resources, with alternatives to how they can instigate or aid in the implementation of a national clearing house of information on architectural records. The Committee on Historic Resources will meet again in March, 1976. Last year an Ad Hoc Committee of members of the College of Fellows had considered the subject of preserving and indexing records and this topic was the subject of a Committee resolution in Oct., 1973. Margaret McMillen, who began the investigation and produced an interim report, has been succeeded by Michael E. Wilson who is responsible for issuing the final report which will be forthcoming early in 1976.

CONFERENCES

IN CANADA

In August, 1975 Canadians and a delegate from the United States met in Nova Scotia to discuss the nature and problems of architectural archives and records in Canada. The participants included ten archivists and one representative each of the professions of historian, architect, and preservation architect. The conference was exploratory rather than empowered to set Canadian policy. Among the conclusions were the following:

- While government documents in Canada are usually well cared for, the papers of architects in private practice are not.
- Few Canadian archives hold architectural collections. Most of their architectural acquisitions have come by donation rather than from solicitation by archivists.
- Canadian archives have traditionally placed their architectural records in Map Collections, for reasons of convenient storage.
- Most Canadian collections have emphasized the acquisition of records by type (e.g. drawings, photographs) rather than the entire collection of a firm's records to be maintained as a contiguous unit.
- The Royal Architectural Institute of Canada (RAIC) has a subject heading list, originally drawn up in 1969 for use in a non-existent National Architectural Archives. This list could form the basis for a uniform subject index that could be employed across Canada and in the United States.
- Mr. Fred Hollingsworth, President of the RAIC, offered his support to have Canadian architects cooperate with a nationwide collecting service. All Canadian architects must join the RAIC.
- Participants in the conference drew up a plan for surveying the architectural collections in Canada and for producing guides to their holdings.

IN PHILADELPHIA

The 1975 Annual Meeting of the Society of American Archivists was held in Philadelphia in October. Maygene Daniels of the National Archives in Washington was instrumental in establishing the first S.A.A. session devoted to architectural archives. Alan K. Lathrop, Curator of the Northwest Architectural Archives at the University of Minnesota, was chairman of a panel which included Adolf K. Placzek, Librarian of the Avery Architectural Library at Columbia University, Thomas Slade of the Office of Properties at the National Trust for Historic Preservation and Carol Krinsky, Associate Professor at New York University and co-chairman of our Committee. Among the members of the audience who contributed informative remarks were Herbert Finch, Assistant Director of Libraries at Cornell University,

and Alexander Cochran of the AIA Historic Resources Committee. The needs of various users were set forth. Archivists, architects, and preservationists appear to want to save all kinds of records; historians tend to limit their needs to preliminary and as-built drawings, renderings, correspondence with clients, and basic budget data; librarians and museum curators often can keep only drawings of special beauty or interest. Those present were able to share other opinions and information at a useful session. The S.A.A. meetings also included sessions on such subjects as:

- appraisals for tax credit (Edmund Berkeley, Jr., Curator of M.S.S., University of Virginia Library.
 - use of conservation and repair materials and information on a document repair kit containing materials and written data (George M. Cunha, New England Document Conservation Center).
 - church archives
 - computer applications of archival management
 - preparation of finding aids (David B. Gracy II, Georgia State University)
 - preservation, use, and interpretation of photographs for studying American culture, Allen F. Davis, Temple University (session chairman).
 - recruitment and use of volunteers and interns.
- Further information about these sessions and and information about the S.A.A. may be obtained from:
Executive Director, S.A.A.
Box 8198
University of Illinois at Chicago Circle
Chicago, Illinois 60680

The Mid-Atlantic Regional Archives Conference met in Philadelphia during the S.A.A. meeting. MARAC members discussed, among other things:

- beginners' procedures for manuscripts and archives (Peter Silverman, Urban Archives, Temple University, chaired a S.A.A. session on initial and basic techniques for manuscripts collections).
- machine readable records (Meyer H. Fishbein, National Archives and Records Service, was 1974-75 chairman of the S.A.A. Committee on Machine Readable Records).
- handling of non-archival materials
- problems of small and/or indigent archival organizations such as small local historical societies.

NEWS BRIEFS

LOUIS KAHN ESTATE

In October, 1975 the legislature of the Commonwealth of Pennsylvania passed a bill authorizing public expenditure of \$450,000 to obtain the records (and architect-designed office furniture) of the late Louis Kahn. On Oct. 24, Governor Milton Shapp signed the bill in the presence of many of those interested in its passage. Among those whom we know to have been particularly active in supporting the legislation were Chris Arensberg in the State Attorney General's Office and Carlos Vallbonrat of the Louis I. Kahn Archive. Prof. David Van Zanten represented our Committee when the bill was signed in the house of the President of the University of Pennsylvania.

QUERIES

HUGH FERRISS

Mrs. Jean Ferriss Leich, 200 North Vienna St., Ruston, Louisiana 71270, the daughter of Hugh Ferriss, seeks information as to the location of original drawings and architectural renderings by her father.

JOHN S. MORRIS

Mrs. Howard J. Morrison, 26 East Canton St. Savannah, Georgia, 31401 seeks information about Morris, an architect active in Savannah 1846-61. He may have been a resident of Blauvelt, N.Y. - from ca. 1866 until his death ca. 1876. For several of those years, at least, he owned and resided at 55 Western Highway in Blauvelt.

Committee for the Preservation of Architectural Records

The Architectural League of New York
41 East 65th Street New York, N.Y. 10021

NEWSLETTER, number 5, March 1976

DATE TO REMEMBER

Our Committee will hold an open meeting at the Society of Architectural Historians' 1976 Annual Meeting in Philadelphia. We extend our most cordial invitation to attend. There will be a few brief reports and the opportunity to ask questions and share information. The meeting will be held from 12 noon to 1:30 p.m. in the Assembly Room of the Hilton Hotel. Bring your lunch if you wish, but there will be time for lunch between the end of the meeting and the start of afternoon sessions.

ACKNOWLEDGMENT

The Committee for the Preservation of Architectural Records offers sincerest thanks to Ms. Cathy Giffuni of New York City who has volunteered her professional skills to assist our work. Among other tasks, she has completed a survey of the architectural records in the New York Public Library, for which we are all most grateful.

COURSES:

DOCUMENT CONSERVATION

The New England Document Conservation Center is reorganizing its education programs, and intends to offer two different types of courses: 1) to familiarize the novice with document conservation techniques in courses lasting one, two, four or eight weeks. These courses include lectures. The four and eight week courses will offer a considerable amount of technical training in their workshops, 2) acquaint the practicing conservator with the Center's techniques, as well as to inform conservators of recent advances in the field. This course will be of three or six months' duration, depending upon the desired degree of education. For detailed information please contact: Robert C. Morrison, Jr., Director of Education, New England Document Conservation Center, Merrimack Valley Textile Museum, 800 Massachusetts Ave., North Andover, Mass. 01845, (617) 686-9669.

MICROGRAPHICS

The National Micrographics Association will present a series of educational seminars. Charge for the two-day seminar will be \$100, which includes luncheons both days. Further information is available from NMA Headquarters, 8728 Colesville Rd., Silver Spring, MD 20910.

LOCATING ARCHITECTURAL RECORDS: EXISTING INDEXES

In addition to the Philadelphia AIA lists by Koyl, Mathieson, and Steck for which the research materials are now at the Smithsonian Institution (see our Newsletter #2), along with additional material (see Newsletter #3), there are:

1. Library of Congress Catalogs. National Union Catalog of Manuscript Collections, 1959. This publication presents the manuscript holdings of public and private institutions in the United States. The institutions prepare their own listings of material according to a standard format. University libraries, state historical societies, and the Library of Congress are among the institutions represented. The Union Catalog is published annually, incorporating new listings. Each volume has an index, arranged by: names of individuals; geographic regions including each state; and subject, such as architecture and city planning. There are sub-headings as well, such as library architecture, courthouses, etc.

2. Philip M. Hamer, ed., A Guide to Archives and Manuscripts in the United States, New Haven, Yale University Press, 1961. This guide is produced by the U.S. National Historical Publications Commission. Since the National Union Catalog does not present all the holdings of one institution before describing the holdings of another, one can not learn from the Catalog what else the institution contains. Hamer's Guide fills that need. It lists institutions, state by state, which have archives and manuscripts, and summarizes the holdings of each institution. The listings are necessarily very brief, unlike the more detailed treatment of individual groups of papers in the Catalog. But Hamer's Guide will at least let one know that a repository has something about architect X or building Y, and is therefore an essential reference tool.

3. Publications of the Historic Records Surveys made in individual states. An example of such publications is the Michigan Historic Records Survey Guide to Manuscript Collections in Michigan, 1942. Information offered in these Guides is more detailed than that in Hamer's comprehensive work but Hamer's publication is more recent and includes material not yet in the repositories when the Surveys were made.

4. Publications which survey the collections in a single city or single collection. An example of the former is: Harry J. Carman and Arthur W. Thompson, A Guide to the Principal Sources for American Civilization, 1800-1900, in the City of New York, N.Y., Columbia University Press, 1960. It lists the holdings of a good number of New York City repositories by subject, such as Architecture. Under that heading are listed the names of individual architects, the institution where their records are housed, and a useful sentence or two about the types of records. Architects represented in New York collections are not necessarily New Yorkers. An example of a guide to items in a single collection is: Guide to the Manuscript

Collections of the Historical Society of Pennsylvania, 2nd ed., 1949. Another is: Charles Shelter, Guide to Manuscripts and Archives in the West Virginia Collection, 1958. A simple way to learn of the existence and title of such specific guides is to look at the National Union Catalog's annual index to see if it includes the state or repository in which you are interested. If it does, you can check a few of the entries. At least one of the groups of papers must have been described in even greater detail in the institution's own guide, and the National Union Catalog entry will give the name of that guide.

COLLECTIONS:

ARCHIVE OF WOMEN IN ARCHITECTURE

This archive was formed in Sept., 1973 with the aim of assembling a comprehensive body of information (including drawings) on contributions made by women in the architectural profession. The archive was initiated by a grant from the Architectural League of New York. The archive collects biographical data and documentation on a wide range of theoretical, research, and built projects executed by women as individuals or in partnership with other people or institutions. Women are invited to submit their work to the archive, and heirs of deceased women architects are also invited to contribute material to it. Project and biographical worksheets for submission may be obtained from the archive. The archive makes its holdings available for research and reference to those who submit written requests with a description of intent. The archive plans an exhibition of architectural work by women. For further information and worksheets contact Judith Paine, Archive of Women in Architecture, The Architectural League of New York, 41 East 65th Street, New York, New York 10021 (212) 628-4500.

WESTCHESTER ARCHITECTURAL ARCHIVE

The Westchester County Architectural Archive may have to close in June, at least temporarily, along with the Hudson River Museum in Yonkers, N.Y., which houses the Archive. This projected closing is due to the financial problems of the city of Yonkers which supports the Museum. The Museum and Archive staff are gratified to learn of the letters in support of their institution which continue to be sent to Westchester County Executive Alfred DelBello in White Plains, N.Y.; to Rep. Peter Payser; and to Senators Javits and Buckley of New York.

NEW YORK HAINES LUNDBERG AND WAehler

The New York City architectural firm of Haines Lundberg Waehler has included among its partners during its 90 year history such men as Voorhees, Kilditz, and Walker. The firm has maintained extensive historical files, and has set aside a room to serve as a gallery for changing displays of its own drawings. The architects have given permission to Alison Crump, a Columbia University graduate student in historic preservation, to examine their holdings for discussion in her M.A. thesis. This firm, with the enthusiastic encouragement of Frank Waehler, was one of the first firms to respond to our Committee's inquiries and we are glad to extend our thanks to them.

DEPARTMENT OF WATER RESOURCES

About 73 handsome renderings of buildings including pump stations, sewage treatment plants, incinerators and other installations which were made for this Department have been placed permanently as a separate collection in the Museum of the City of New York. The buildings date from the 1930's onward. Among the architects whose works are represented are Sloan & Robertson, Aymar Embury II, Albert Bella Bauer, and Sidney Katz. The drawings were deposited at the Museum thanks to the cooperative efforts of Messrs. Carlyle R. Bennett, Director, and Robert Gerometta, Records Management Analyst, at the Municipal Archives and Records Center; Hon. Charles Samowitz, Commissioner, Michael Caters, Ronald Noll, and Louis Buscemi, architects at the Department of Water

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Resources; Albert Baragwanath, Curator, at the Museum of the City of New York. Ms. Barbara Millstein, Associate Curator at the Brooklyn Museum, was instrumental in bringing these drawings to public attention.

QUERIES

ARCHITECTURAL MODELS OF THE 1930'S

A group which is researching the arts projects of the 1930's in preparation for an exhibition for the Gallery Association of New York State has found many references to and photographs of architectural models for post offices. Some of these models include scale models of the murals painted by the artists who won the competitions which the Section of Fine Arts of the Treasury Department held. Although there were hundreds of models, the researchers have been unable to locate any which may remain. If you know of any, please contact: Marlene Park or Gerald Markowitz, John Jay College of Criminal Justice, 444 West 56th St., N.Y., N.Y. 10019 (212) 489-5193

VANDERBURG COURTHOUSE IN EVANSVILLE, INDIANA BY HENRY WOLTERS

An architectural firm is seeking the original drawings for the Vanderburg Court House in Evansville, Indiana, of which the cornerstone was laid in 1888. The architect was Henry Wolters of Louisville, Kentucky. The firm has been unable to locate the drawings in Indiana or Kentucky, or at the National Archives. Although they have a set of measured drawings made during the 1930's, they would appreciate hearing from anyone who knows where the original drawings may be. Please contact: Rose Broz, James Associates Vincennes, 200 Market St. Arcade, P.O. Box 945, Vincennes, Indiana 47591 (812) 882-9441.

BURDEN IRON CO. OFFICE BUILDING, TROY, NEW YORK BY ROBERT H. ROBERTSON

If anyone knows the location of records pertaining to this structure built in 1881-82 to the plans of Robertson (1849-1919), please contact: Mary Ellen Dombrowski, Mendel, Mesick & Cohen, 388 Broadway, Albany, N.Y. 12208

NICHOLS & BROWN

Information about the records of this firm, active in Albany, N.Y. 1850-1870, with dated churches of 1859 and 1869 is being sought by: Betty M. Morrison, Box 1516, Connecticut College, New London, Connecticut 06320

EMMANUEL MASQUERAY (1861-1917)

Born in France, he studied at the Ecole des Beaux Arts. Brought to this country by John Carrere, he worked for Richard Morris Hunt, staying on with the firm for three years after Hunt's death. Masqueray then worked for Warren & Wetmore as "head of office" until 1901. Appointed as chief of design of work for the Louisiana Purchase Exposition in 1901, he left New York City, not to return. He went to the St. Louis, St. Paul area and worked there until his death. It is thought that while in New York City, Masqueray had his own studio. Any additional information about the time this architect spent in New York City would be gratefully appreciated by Alan Lathrop, Northwest Architectural Archives, University Libraries, Minneapolis, Minn. 55455

EXHIBITIONS

HUGH FERRIS

The Gallery of Art, Washington University, St. Louis, Mo., held an exhibition in January, 1976 of Hugh Ferriss' drawings and renderings. Arline Leven produced the attractive catalogus folder, available on request, which lists names of institutional and private owners of Ferriss' work. Although the exhibited drawings come from several collections, Mrs. Jean Ferriss Leich continues to look for additional works by her father. See our previous Newsletter, #4.

Committee for the Preservation of Architectural Records

The Architectural League of New York
41 East 65th Street
New York, New York 10021

NEWSLETTER, number 6, March 1976

We offer sincere thanks to those who shared information at an informal session at the May meeting of the Society of Architectural Historians in Philadelphia. We are looking forward to receiving the material on the location of architectural records which many of those at the meeting offered to send to us.

RECORDING FORMS

Brian Spencer at the Prairie Archives, Milwaukee Art Center, 750 North Lincoln Memorial Drive, Milwaukee, Wisconsin 53202 has devised a comprehensive and easy-to-use form for recording architectural drawings. This form has been accepted for use also by other Midwestern groups and our Committee recommends it to all who wish to locate a suitable form. Mr. Spencer says that other groups are free to use it. The information so recorded can easily be transferred to computer punch cards by those who may wish to do so in the future. (forms available from our Comm.)

Ellen Kramer devised a form for recording basic data from written records of buildings, which was used successfully by volunteers at the New York City Landmarks Preservation Commission. The form was prepared especially for use by volunteers who had no special expertise in the field. For further information, please contact Dr. Kramer c/o of our Committee.

RECENT AND FORTHCOMING EXHIBITIONS:

PAUL PHILIPPE CRET

In the spring of 1976, an exhibition of drawings by Cret was held in a gallery at the University of Pennsylvania. The exhibition included sketches, plans, renderings, and other types of drawings, and showed work from all periods of his life. Information on the exhibit and on the location of Cret's drawings may be obtained from Prof. David Van Zanten, Dept. of the History of Art, Fine Arts Building G-29, University of Pennsylvania, Philadelphia, Pa. 19103.

ARCHIVE AT THE SMITHSONIAN: (WADDY WOOD PAPERS)

James M. Goode, Curator of the Smithsonian Building is guardian of the architectural records and data described in our Newsletters #2 and #3. He has just accepted another collection of papers to add to his holdings, those of Waddy Butler Wood, AIA (1869-1944), active especially

from 1900 to 1940 in Washington, D.C. and Virginia. This prolific architect executed houses, hospitals, offices, temporary government buildings during World War I, the Chinese Embassy, the U.S. Dept. of the Interior Building, and other structures. For further information, please address Mr. Goode at the Smithsonian Institution, Washington, D.C. 20560.

FREDERICK LAW OLMSTED, RECORDS AND OFFICE

Legislation has been introduced in Congress to establish the Frederick Law Olmsted Home and Office in Brookline, Mass., as a National Historic Site. ("Fairsted", as the Olmsted premises are known, cannot be maintained indefinitely by private efforts of the successor firm to the Olmsted Brothers which owns "Fairsted".) The bills, S.400, H.R. 1600 and H.R. 10656, were referred to the Interior and Insular Affairs Committees in the Senate and House of Representatives. The House and Senate Subcommittees on National Parks and Recreation have held hearings on the bills, and have asked the National Parks Service to report on the costs and time needed for a study of this proposal. Subcommittee members to whom letters supporting or criticising the bills may be sent are Senators Johnston, Jackson, Church, Haskell, Stone, Bumpers, Hansen, Hatfield and McClure, and Representatives Taylor, Bingham, Byron, Carr, delugo, Eckhardt, Bolt, Johnson, Kastenmaier, Mazen, Maeda, Muik, Roncalio, Seiberling, Stephens, Tsongas, Wonnacott, Sebellius, Skubitz, Claiborne, Ruppe, Steelman, Bowman, Lagomarsino, and Smith.

THE DODGE/SCAN MICROFILM SYSTEM

Several of our correspondents have suggested that we look into the possibility of preserving the material recorded on the Dodge/SCAN Microfilm System.

The F.W. Dodge Company, a division of the McGraw-Hill Information Systems Co., has since 1965 "provided selective, national distribution of architectural and engineering drawings and specifications to the construction industry" in microfilm form. When architects submit drawings and specifications for a project (either corporate or governmental, but not speculative), the Dodge SCAN Microfilm System reproduces these documents on microfilm and mails them to subscribers such as subcontractors or building product manufacturers who then bid on the drawings and specifications. This means that Dodge/SCAN has made microfilms of between 45,000 and 50,000 projects for each year since

the inception of the service. Dodge/SCAN produces a master microfilm of each project and sends copies to subscribers. The master film is kept at Dodge/SCAN offices for two years and may then be discarded. Although the drawings are bidding drawings rather than "as-built" drawings, the films provide an exceptionally rich account of American architectural ideas, which one would wish to retain.

Unfortunately, Dodge/SCAN cannot make their material available for research or for permanent storage for the following reasons:

1. Difficulty of location and retrieval. The large number of projects makes the location of one or a few projects too complicated. The work would have to be done manually, as their computers are not programmed to retrieve data on individual projects. They are programmed principally to extract industry-wide statistics and data.
2. Respect for privacy of information. Dodge/SCAN considers the images to be the property of the architects who produce the drawings which Dodge/SCAN only records. Financial and other data are also considered private property of the architects or of Dodge/SCAN.
3. Technical considerations. The master film is not made on long-lasting archival quality microfilm.

Dodge/SCAN therefore advises readers who wish to consult their records for individual research that Dodge/SCAN cannot consider such requests. Persons who wish to subscribe to the Dodge/SCAN service in order to consider bidding on drawings may address Dodge/SCAN at McGraw-Hill Information Systems, 1221 Avenue of the Americas, N.Y., N.Y. 10020.

CANADA

The Society for the Study of Architecture in Canada presented a report to the members of the Royal Architectural Institute of Canada at the annual R.A.E.C. meeting in May, on pilot projects undertaken in New Brunswick and Alberta to determine the extent of architectural archival material and to answer architects' queries about legal and tax implications of donating their material to an archive.

The S.S.A.S. is writing a booklet presenting guide-lines for architects on the organization preservation and historic interest of their records and drawings. The booklet will be distributed to R.A.I.C. members.

This summer, with support from public and private sources, a survey will be made of architectural records in private collections up to 1939 in Ottawa. The basis of this research will be a "family tree" of local architectural firms compiled a few years ago by Peter Ahrens of the Algonquin College of Technology, Ottawa.

In conjunction with the R.A.I.C. meeting, Heritage Ottawa opened an exhibit on the architecture of W.E. Noffke, F.R.A.I.C. (1870-1964) who did over 1,100 projects in and around Ottawa between c. 1903 and 1961. The exhibit will run through June, 1976, at Heritage Ottawa, 62 John St., Ottawa. A 24-page catalogue by Harold Kalman and Joan Mackie costs \$1.25, from Heritage Ottawa, Box 510, Station B, Ottawa, Ont. Canada.

For further information, and for a fact sheet which answers questions often asked by Canadian architects about the matters discussed above, please address: Martin Eli Weil, President, S.S.A.C., Box 2935, Station D, Ottawa, Ont. Canada, K1P 5W9.

William B. Miller, Director, Archives of Maine Art, Colby College, Waterville, Maine 04901, will accept and preserve selected records of Maine architecture. The Archive itself now contains secondary source material on artists and architects. For the latter, there are files of photographs, RABS information, and Maine historic preservation information.

BEAUX-ARTS ARCHITECTURE

About twenty-five people interested in "Beaux-Arts" architecture in the U.S. and France met at the Philadelphia S.A.H. meeting upon the initiative of David Van Zanten. A formal "working session" will be held at the Los Angeles S.A.H. meeting in February, 1977. In the meantime, Mrs. Catha Rambusch, Executive Director of the Committee for the Preservation of Architectural Records is keeping a file for material related to "Beaux-Arts" architecture and will gladly receive statements of research underway, of materials discovered, or of buildings or drawings threatened with destruction. For further information, address: Prof. David Van Zanten, Dept. of the History of Art, Fine Arts Building G-29, University of Pennsylvania, Philadelphia, Pa. 19103. (215) 243-8375. To contribute information, please contact Mrs. Rambusch at the Committee address.

PICTORIAL RECORDS

Although original architectural records of many American buildings—plans, correspondence, etc.—no longer exist, restoration architects, historians, curators, decorators and others may find old prints and photographs of buildings to be of use. Sometimes photographs exist of plans, models, renderings and abandoned projects. Some help in finding photographic records of American architecture is given by:

Ann Novotny, ed., Picture Sources, 3rd ed., N.Y., Special Libraries Association, 1975. Hundreds of commercial and non-commercial photographic archives responded to the Association's questionnaire. The publication lists sources of photographs of architecture under a section devoted to the Fine Arts. It also groups suppliers of American geographical and historical subjects; these are arranged state by state. Another section names suppliers of pictures of religious subjects. Photographic archives incorporating many subjects are named in a general section. (Other sections are of less interest to our readers.) Each source is listed with its address, conditions of use, and general scope.

Directory of Professional Photography, published by the Professional Photographers of America, Inc. This lists the members and their specialties by geographic location. Older photographers may sometimes be traced through this source. Regional guides: The two publication listed above are not exhaustive. It may be possible to trace photographs with the help of local guides. There are guides to the picture and other collections of individual areas, such as the Special Libraries Directory of Greater New York, which has appeared in several editions. There are also guides to specific collections, such as the Guide to The Special Collections Of Prints and Photographs in the Library of Congress, published by the U.S. Government Printing Office.

Committee for the Preservation of Architectural Records

The National Arts Club
15 Gramercy Park South
New York, New York 10003

NEWSLETTER, number 7, October 1976

NEW GRANT AWARDED COMMITTEE

The Committee for the Preservation of Architectural Records, Inc. recently incorporated as a non-profit corporation in the State of New York and authorized to receive tax-deductible contributions, has just been awarded a grant of approximately \$80,000 by the National Endowment for the Humanities. The grant will be used over a two year period to achieve the following objectives, as stated in the incorporation papers. The aim of the Committee for the Preservation of Architectural Records is, "to serve as the national vehicle for the preservation of records of architecture and the building arts:

- to locate, record, and index the contents of collections of such records, including both written and drawn material
- to work towards a nationwide information center and uniform system of recording these records
- to cooperate with other organizations having similar objectives
- to encourage preservation of records threatened with loss or destruction
- to disseminate pertinent information to all interested parties through a regular newsletter and other means."

The Committee's new address is:
The National Arts Club
15 Gramercy Park South
New York, New York 10003

THANK YOU

We are indebted to the Volunteer-Lawyers for the Arts, Inc. and Freda Mindlin, administrator, for obtaining, on a volunteer basis, the services of Sidney Weiss, Esq. Mr. Weiss is responsible for all the legal work that preceded our incorporation, and we are sincerely grateful to him.

INDIVIDUAL STATE-WIDE EFFORTS

One of the services of the Committee is to provide help to those individuals or groups who wish to start a state-wide organization with goals similar to our own. During the past two years, many persons have indicated a willingness to work on behalf of this effort. We have noted this in our files. Now we shall, by means of a personal letter, acquaint these people with one another. If they request it, we will supply a packet of information, forms and suggestions on how to proceed. We hope this will provide the impetus to begin for those who have not, and encouragement to those who have begun. These state groups will be the beginning of a nation wide network.

VOLUNTEER ASSISTANCE

Sources:

- College undergraduates and graduate students, especially those interested in American studies, art history, or in careers as librarians and archivists. Students can often be given internship or independent study credit in exchange for their work.
- Genealogical societies, including the G.A.R.,

Colonial Dames, Sons of the American Revolution, Historical societies including the Victorian Society, and groups which stress ethnic connections such as the Italian-American Historical Society, American Jewish Historical Society, et al.

- Local branches of the American Association of Retired Persons, or the National Retired Teachers' Association, and the American Association of University Women.
- Service organizations such as the Junior League or the Friends of the local museum, historical society or landmark society.
- Retired members of the Business and Professional Women's Club, Soroptimists, Rotary, et al.
- Members of local men's and women's clubs, such as affiliates of the General Federation of Women's Clubs.
- Adult education centers.
- Church auxiliaries, especially for help with building records of a particular faith.

RECORDING FORM

The model recording form for architectural records mentioned in our Newsletter #6, has been sent to institutions and individuals throughout the USA. Forms are still available at no charge. Please send request to the Committee at our new address:
The National Arts Club
15 Gramercy Park South
New York, New York 10003

ILLINOIS

Historic Architecture Resources of Illinois, Inc., a group whose purpose is to promote, protect, and conserve the architectural heritage of the state of Illinois, is now actively seeking members. Membership is \$5 and tax deductible. Address letters to:

Prof. Titus M. Karlowicz
College of Fine Arts
Western Illinois University
Macomb, Illinois 61455

This group was instrumental in the passage of the Illinois Historic Preservation Act. In section 8 (d) (1) of that Act, it is provided that the owners of buildings on the Illinois Register, "examine all possible resources to provide for the documentation by measured drawings, photographs or archeological salvage, or all of such documentation methods, to provide a lasting record of the appearance, character and significance of the place."

WISCONSIN

The Prairie Archives, Brian Spenser, A.I.A., Director, was established in July under the auspices of the Milwaukee Art Center and with additional funding from the National Endowment for the Arts, the Wisconsin Art Board and private sources. It is a "multi-faceted program and resource-learning center for the study of American architecture emphasizing the Prairie School."

The Prairie Archives will be glad to consider for accession all architectural material, both written and drawn, as well as architectural fragments and objects of the decorative arts that relate to the

development of the Prairie School. For additional information, please contact Brian Spenser, Milwaukee Art Center, 750 N. Lincoln Memorial Drive, Milwaukee, Wisconsin 53202.

CANADA

The National Map Collection, one of the divisions of the Public Archives of Canada, was recently reorganized into five new sections. One of these is the Government Cartographical and Architectural Records Section. It will be responsible for both government and private architectural plans as well as government cartographic records. The head is William Oppen. On the staff are Doroth Ahlgren, Linda Camponi and Thomas Nagy. It is hoped that some time in the future, when funds and staff are available, that the architectural records will become a section separate from the cartographic records. The address of this division is:

Public Archives Canada
395 Wellington
Ottawa K1A0N3

FREDERICK LAW OLNSTED

A public hearing on the bill (S. 400) to establish the Frederick Law Olmsted home and office as a National Historic Site was held before the Senate Sub-Committee on Parks and Recreation on July 27. Senator Edward M. Kennedy, sponsor of the bill, appeared and chided the National Parks Service for not having submitted the feasibility study that was requested in March. In order to prevent the bill from "dying" in committee, an amendment was proposed, giving the National Parks Service one year to complete a feasibility study of the site. This was passed by the Senate on August 25, thus extending the life of the bill by one year. Those interested in this matter can contact:

William Alex
250 West 105th Street
New York, New York 10025

EXHIBITIONS

The Northwest Architectural Archives, Alan K. Lathrop, Director, have mounted an exhibit of the work of William G. Purcell and George Grant Elmslie at the Special Collections Gallery of the O. Meredith Wilson Library, University of Minnesota, Minneapolis. Elmslie was Sullivan's chief draftsman. He joined Purcell in partnership in 1909 and the partnership endured until 1922. In later years, though, both men operated offices in separate cities - Elmslie in Chicago and Purcell in Portland, Oregon.

7:2

It was through Purcell's efforts that the firm's records remained intact and were donated to the University of Minnesota by the literary executors of his estate. The exhibit opened in October.

QUERIES

-Edward Eldon Deane. Information is being sought for a biographical sketch to be published in a catalogue of landscape paintings and drawings. Deane was an architect and architectural illustrator who worked in Boston and New York, 1884-1918. If you have any information, please contact David C. Heisser, The New York Historical Society, 170 Central Park West, New York, New York 10024.

-Charles W. Clinton (d. 1910) and William H. Russell (d. 1907). George K. Scott, President, Beaver Equities, Inc., 2 Beaver Street, New York, N.Y. 10005, requests information about records of the firm of Clinton and Russell. It continued as Clinton & Russell, Wells, Horton and George - the principals being Thomas J. George (d. 1947) and Alfred J.S. Holton (d. 1936). It is listed at 60 Wall Tower as late as 1945.

-George E. Harney, architect, born in Lynn, Mass., 1840, and died in New York City in 1924, with offices in Newburgh, N.Y. and Cold Spring, N.Y. and after 1872 at 149 Broadway, New York City. Annette Prince, c/o Philip Curtiss, Dept. of Decorative Arts, The Newark Museum, 43-49 Washington St., Newark, N.J. 07101, asks for biographical material and information on structures designed by the architect (one of which is the Ballantine House, Newark, N.J.).

-James Renwick. Sibley Jennings at the Commission of Fine Arts, 708 Jackson Place, Washington, D.C. 20006, is seeking information about Renwick's St. Mary's Church, 730 23rd St., N.W., Washington, D.C. built in 1886, and the Cochran House, built in 1840 at 1617 H St., N.W., Washington, D.C. It was remodeled in 1850 and has been demolished.

-The Untermyer Restoration is seeking plans, original photographs, etc., relating to Greystone, the Yonkers country estate of Governor Samuel Tilden (1814-1886) and Samuel Untermyer (1858-1940). The estate's formal Grecian Gardens, built in 1916, were designed by Welles Bosworth and Charles Leavitt and include several Paulanship sculptures. The main house (by John Davis Hatch, 1864) was remodeled by Joseph H. Freedlander in 1900. Any relevant information will be gratefully received by Neil Covatta, Yonkers Community Development Agency, 53 South Broadway, Yonkers, New York 10701.

Please note our new address...

THE NATIONAL ARTS CLUB
15 GRAMERCY PARK SOUTH
NEW YORK, NEW YORK 10003

Committee for the Preservation of Architectural Records

The National Arts Club
15 Gramercy Park South
New York, New York 10003

NEWSLETTER, number 8, January 1977

INVITATION

The Committee for the Preservation of Architectural Records, Inc. will have a session at the SAH meeting in Los Angeles. It will take place on Thurs., Feb. 3rd from 12:30 to 1:30 PM at the Biltmore Hotel. Half the meeting will be devoted to short presentations by people working closely with the preservation, location and organization of architectural records. The second half of the meeting will be a time for comments, suggestions, ideas and experience-sharing from those assembled. Practical help, including model recording forms and survey sheets, will be available. Please come and encourage anyone with similar interests to come as well.

Remember: Thurs., Feb 3 from 12:30 to 1:30 PM

BEAUX ARTS

A working session, chaired by David Van Zanten, will take place on Thurs., Feb. 3rd from 4:00 to 5:30 PM at the Biltmore Hotel in conjunction with the SAH meeting in Los Angeles. It will deal with materials available and research underway. All interested people are cordially invited to attend. It is hoped that a full-fledged session dealing with interpretations will be held at the 1978 annual meeting.

M. Gérard Rousset-Charmys, a French art historian, was very pleased to hear of this informal Beaux-Arts group. He knows what documents are available and what research is underway in France. He will respond to inquiries sent to:

M. Gerard Rousset-Charmys
Académie d'Architecture
9 Place des Vosges
75004, Paris

All persons who wish to have their topics of research listed may send them to the offices of the Committee for the Preservation of Architectural Records where we have a file for that purpose.

NATIONAL HISTORICAL PUBLICATIONS AND RECORDS COMMISSION (NHPRC)

The NHPRC, with headquarters in the National Archives, is producing a Directory of Repositories of Historical Records. (This will replace the much-used volume by Philip M. Hager, ed., *A Guide to Archives and Manuscripts in the United States*, New Haven, Yale University Press, 1961.) It will list the name, address, telephone, hours and days of service of each institution. A summary of the geographical, chronological, subject, and other characteristics of the records held by each institution will also be included. To date, more than 1,100 institutions have replied. Another 400 have indicated they will do so. This number already surpasses those included in the 1961 Guide. When a total of 2,500 institutions have replied, the first edition of the new Directory will be printed.

The Directory will employ an automated system permitting periodic revision as well as computer-generated printing. This will permit the production of individual collections' catalogues and subject headings.

For further information contact Dr. Nancy Sahli, NHPRC, National Archives, Washington, D.C. 20408, (202)724-1630.

FELLOWSHIPS

The National Historical Publications and Records Commission has announced competition for 1977-78 Fellowships in Documentary Editing, and a two-week summer institute for the editing of historical documents. Fellows selected in the competition receive stipends of \$11,000 each and spend one year in training with a commission-approved, specially selected documentary editing project in American history.

Candidates for fellowships should hold a doctoral degree in American history or civilization or have completed all requirements for that degree except the dissertation. The application deadline is March 1, 1977.

The two-week institute will be sponsored by the Commission and the University of South Carolina. The curriculum provides theoretical and practical training in all aspects of historical editing. Candidates must hold a master's degree in American history or civilization or have the equivalent in experience or training. The application deadline for the institute is also March 1, 1977.

Application forms and other information about either program should be addressed to: Executive Director, NHPRC, National Archives, Washington, D.C. 20408.

GRANT PROGRAM

The National Historical Publications and Records Commission has a grant program. At its last meeting, a total of \$512,405 was awarded to numerous institutions around the country.

A pamphlet entitled "Records Program: Guidelines and Procedures: Applications and Grants," can be obtained from the NHPRC, National Archives, Washington, D.C. 20408, (202)724-1083.

The National Endowment for the Humanities has written a paper describing the differences between its programs in Centers of Research and the NHPRC program. It is entitled "Records Grant Program of the National Historical Publications and Records Commission and the Collections Program of the Centers of Research Programs of the National Endowment for the Humanities." It can be obtained from the Centers of Research Programs, National Endowment for the Humanities, Washington, D.C. 20506.

In the Art and Architecture Information Guide Series, published by Gale Research Company, Lawrence Wodehouse has written volume 3, American Architects from the Civil War to the First World War, and volume 4, American Architects from the First World War to the Present. These volumes can be obtained from Gale Research Company, Book Tower, Detroit, MI 48266, (313)961-2242. If one sends a check for \$18 per volume, the company will pay the postage charges. The format of each volume is as follows:

1. Listing of General Reference Works
2. Selected Annotated Biographical and Bibliographical Sketches
 - a) Brief biography
 - b) Information on where obituaries can be obtained
 - c) Biographical information found in periodicals, monographs and hard-covered publications
3. Architects of the Period About Whom Little Has Been Written
 - a) Brief biographical sketch
 - b) Location of obituary
4. Index
 - a) General
 - b) Building location index, a geographical location by state and city with numerical reference back to biographical sketch of architect who designed building.

Mr. Wodehouse is preparing a volume on British architects in the same series.

Dissertations in Urban Studies. The Historical Dimension, is a bibliography edited by R. David Weber and Donna C. Belli, available from University Microfilms International, P.O. Box 1764, Ann Arbor, MI 48106. It lists 1417 American dissertations, written between 1882 and 1974 on American urban history. A good many of these dissertations contain information on the location of architectural records. Dissertations listed include four dealing with F.L. Olmsted, two on hotels, fifteen on housing and tenements, three on the building industry, a great many on church groups, banks and theaters in individual cities, and others on public baths, suburbs, skid rows, mining and factory towns, and other topics. Weber and Belli concentrate on dissertations written in history and social science departments. This makes their list useful to those who know architectural history works but who are less familiar with dissertations in other fields.

SAN DIEGO

Interest in historic structures and San Diego's architectural heritage has occasioned cooperation between the San Diego Historical Society and members of the A.I.A. John Henderson, editor of an A.I.A. Guide to San Diego's important architectural structures, used the Historical Society's Library and Manuscript Collection for much of his research. His firm purchased and presented to the Library microfilmed copies of the California Architect and Building News, 1879-1899. He was instrumental in seeing that plans and blueprints of San Diego's historic buildings were microfilmed and placed in the Society Library.

Samuel Hamill, an important local architect, has donated his designs, drawings, plans and blueprints. This sort of cooperation is commendable, and most beneficial to all parties concerned.

For more information, contact Sylvia Arden, Research Librarian, San Diego Historical Society, P.O. Box 81825, San Diego, CA 92138.

NEW MEXICO

An exhibit of drawings and plans by John Gaw Meem held at the Albuquerque Public Library marked the donation of his papers and drawings to the University of New Mexico. These will serve as a nucleus of a southwest architectural archive. For further information, contact Arthur L. DeVolder, Curator, Meem Collection, K&L Library, University of New Mexico, Albuquerque, NM 87131, (505)277-4241.

NATIONAL MUSEUM OF THE BUILDING ARTS

The Committee for a National Museum of the Building Arts has been successful in obtaining funds for a feasibility study. The one year study will evaluate the Old Pension Building, 5th and G Sts., NW, Washington, D.C., designed in 1883 by Meigs, as a site for this museum. Members of the Committee include educators, architects, engineers, archi-

tectural historians, urbanists, business and labor leaders from all parts of the country. Wolf Von Eckardt, architectural critic of The Washington Post, will lead the study.

For further information about the Museum project, contact Cynthia R. Field, 1525 New Hampshire Ave., NW, Washington, D.C. 20036, (202)667-6700.

PRESERVATION LEGISLATION

A quarterly chart of pending preservation legislation arranged by state, is being prepared by the National Register of Historic Places. To give information and suggestions or to obtain information, contact: Susan Mead, National Register, National Park Service, Washington, D.C. 20240, (202)523-5480.

ART LIBRARIES SOCIETY/NORTH AMERICA

ARLIS/NA will meet late January in Los Angeles in conjunction with the College Art Association and the Society of Architectural Historians. Jane Henning, chairperson for the ARLIS Architectural Special Interest Group, has arranged for Janann Strand, author of the book on Greene and Greene and active crusader for the preservation of architectural records, to speak to the group. For additional information, contact: Jane C. Henning, The Library, Arizona State University, Tempe, Arizona 85281, (602)965-3415.

QUERIES

Demetrius Frederick Charlton (1856-1941), frequently signed himself D. Fred. Charlton, studied for a short time at the University of Pennsylvania. He went to Michigan where he worked from 1890-1918. He is the subject of inquiry by Kathryn B. Eckert, Historic Preservation Coordinator, Michigan History Division, Department of State, Lansing, MI 48918.

George Keller, architect, b. 1842, d. Hartford, CT, 1935. Information is being sought for a biography to be published by the Stowe-Day Foundation, Hartford, CT and for an exhibit sponsored by the Hartford Architecture Conservancy. If you have any information, please contact: Diana Royce, 77 Forest Street, Hartford, CT 06105, (203)522-9259.

Kenneth H. Thomas, Jr., Historic Preservation Section, Office of Planning and Research, Dept. of Natural Resources, 270 Washington St., SW, Atlanta, GA 30334, requests information on the following persons in connection with the restoration of a state historic site, the Lapham-Patterson House, Thomasville, GA, built in 1884-85. They are J. A. Wood of New York who went there in 1885 to build several of the large hotels and also worked in Savannah; Tudor J.P. Romerdall (1849-1887) a native of Denmark who went to Thomasville from Chicago about 1884 and built homes and public buildings and died in an industrial accident while working on the Masury Hotel in 1887; and William Miller (1860-1936) a native of Ireland who finished some of Romerdall's projects, and who was known as a contractor, not an architect.

Alexander Kirkland (b. Scotland 1824, d. Jefferson, WI 1892) was a prominent architect in and around Glasgow until he emigrated to the USA in 1866. He stayed in New York City until 1868(9), then moved to Jefferson, Wisconsin. He moved in 1873 to Chicago where, in 1879, he became Commissioner of Public Buildings. Any information about the American experience of this architect will be gratefully received by Jay Caldwell, 39 Kitchener Road, Thornton Heath, Surrey CR4 8QN, Great Britain.

The Newburyport Custom House, built in 1835 by Robert Mills, now houses the Newburyport Maritime Society. The Society is anxious to have copies of the architect's drawings and plans to ascertain the original use of various rooms and other such information. Suggestions on where to locate these drawings may be directed to H. Patterson Hale, Jr., Newburyport Maritime Society, Inc., Box 306, Newburyport, MA 01950.

ARCHITECTURAL PATTERN BOOKS

A project is underway, jointly sponsored by the Society for the Preservation of New England Antiquities and Old Sturbridge Village, to make a card file with the owners' signatures that appear in architectural pattern books. Thus the names and provenance of various builders can be identified with the pattern books they owned. If you can supply this information or are interested in furthering the project, please contact the Librarian, Society for the Preservation of New England Antiquities, 141 Cambridge St., Boston, MA 02114.

Committee for the Preservation of Architectural Records

The National Arts Club
15 Gramercy Park South
New York, New York 10003

NEWSLETTER, number 9, March 1977

THANK YOU

We were gratified by the number of persons--over a hundred--who attended our session at the recent Society of Architectural Historians/College Art Association meeting and contributed to the general success of the gathering. A special thank you to Cathy de Lorge of the Oregon Historical Society, Portland, Oregon; Glenn Patton, Trinity University, San Antonio, Texas; Jeffrey Cook, Arizona State University, Tempe, Arizona; and John Beach, SAH, Altadena, California, who made presentations.

CONSERVATION

Four pamphlets are available free of charge from the Library of Congress, Att: Asst. Director for Preservation, Administrative Dept., Washington, D.C. 20540. They are entitled:

- 1) Selected References in the Literature of Conservation
- 2) Environmental Protection of Books and Related Materials
- 3) Preserving Leather Bookbindings
- 4) Protecting Manuscript and Maps and Other Material in Flat Format by Polyester Encasement

Technology & Conservation, a magazine of analysis, preservation, restoration, protection, and documentation, has kindly supplied us with reprints of an excellent article that appeared in its latest issue. Written by Warren A. Seamans, Director, MIT Historical Collections, it is entitled, "Restoring and Preserving Architectural Drawings: An Economical Method for Treating Embrittled Documents." This is a presentation of practical step-by-step methods of conserving architectural records. Anyone who wishes a copy should send a self-addressed stamped (26¢) envelope to the Committee office and we will be pleased to send the reprint.

THEATRE HISTORICAL SOCIETY

A membership organization founded in 1969, the Theatre Historical Society seeks to bring together all individuals and groups interested in the history of theatres in the USA. An illustrated quarterly, Marquee, is published as well as a special Annual featuring the study of a single theatre.

Microfilm or Xerox back issues of Marquee are available from University Microfilms, Ann Arbor, MI 48106. Also, an index has been compiled containing listings by architect's name, building, and geographic location. It is available for \$1 from the Theatre Historical Society, P.O. Box 101, Notre Dame, IN 46556. For more information, contact Membership Secretary, P.O. Box 2416, Alameda, CA 94501.

OREGON

The Manuscripts Department of the Oregon Historical Society has for the last year been cooperating with the Portland Chapter of the American Institute of Architects to identify and locate architectural materials which might supplement the Society's ar-

chitectural archives. The AIA Historical Resources Committee chairperson, Mirza Dickel, and the OHS Manuscripts Librarian, Cathy de Lorge, have together contacted several prominent architects and designers who have agreed to donate selected renderings, plans, and working papers which will be added to the thousands of pieces already at the Society. Represented in the collections already are Albert E. Doyle, Pietro Belluschi, Jamieson Parker, Ernst Kroner, Roscoe Hemenway, Folger Johnson, Edgar Lazarus and Edward Foulkes. Individuals and firms such as Robert York, Fred C. Baker, Zimmer-Gunsul-Frasca Partnership, Campbell-Yost-Grube & Partners, and Zaik-Miller-Butler have consented to donate papers.

To introduce the architectural and lay community to representative selections from the archives, the AIA-OHS have mounted an exhibit. In addition, prominent architects and architectural historians in the Northwest have agreed to conduct tours of homes and structures of particular interest.

MONTANA

In the early 1960's the Montana Chapter of the AIA decided to gather the records of architects in the state. John N. DeHaas, Jr., AIA, was asked to serve as archivist. The University Library (Special Collections) at Montana State University, Bozeman, MT 59715 serves as a repository.

At first, the records were slow in coming to the University but now there is a substantial collection of documents ranging from ink drawings on linen to blueprints, including drawings of buildings that were constructed as well as unexecuted projects for which plans and perspectives remain.

The Montana Chapter of the AIA has continued to give financial support. Work-study students have prepared a catalogue with cross references by city, building, architect and date.

Offering some good advice, Mr. DeHaas said, "The important thing is to BEGIN to gather the data, regardless of how large or small or even the quality of the buildings or condition of the drawings. In some cases we have only parts of a set of working drawings but even these parts are valuable. We still are operating on an extremely limited budget but find that a few hundred dollars a year will go a long way in cataloging when space for storage is provided by a University or other state agency."

OHIO

An Inventory of the Inna T. Frary Audiovisual Collection has been published by the Ohio Historical Society. This collection of almost 16,000 photographs of the architecture of 167 Ohio towns is now inventoried in an illustrated 96-page publication which can be ordered from the OHS Sales Dept., Ohio History Center, Columbus, OH 43211 (\$5.95 plus postage to those who are not members of the Society).

MINNESOTA

The Northwest Architectural Archives at Minneapolis has just acquired the records of the Minnesota So-

ciety of Architects (the Minnesota Chapter of the AIA) which date back to World War I. They have also acquired a collection of suppliers' and manufacturers' catalogues from the 1920's, 30's and 40's. This kind of illustrative material is especially useful to restoration architects.

NEBRASKA

The Bertram Grosvenor Goodhue Archive has been established in the State Capitol at Lincoln, Goodhue's last commission. The Archive is the result of a joint effort by members of the State Archives, the State Historical Society, and the legislative and executive branches of the state government. The announced purpose is to seek, accept, conserve and exhibit the papers of Goodhue and the artists and craftsmen associated with the building. Goodhue's family, in particular his great-grandson, has given enthusiastic support to this project. It is hoped that this project can serve as a precedent for others to follow.

CONNECTICUT: YALE UNIVERSITY

Last April, Yale University funded a one-year project to survey existing drawings, plans, blueprints, models, and other original documents relevant to the University's architectural history. The project has focused on three major activities:

- Compiling a register of original documents, dealing with Yale buildings or their architects; these are currently scattered in offices and storerooms throughout the University, and in other libraries, institutions, and architects' offices throughout the United States.
- A survey of the architectural documents already assembled in the University's Manuscripts and Archives Department
- An exhibition at the Yale University Art Gallery on Yale architectural history, now being planned. The University is currently seeking funds for the exhibition.

For further information, you may contact Prof. George L. Hersey or Susan Ryan, Dept. of History of Art, Box 2009, 56 High Street, Yale University, New Haven, CT 06520.

MISSOURI: ST. LOUIS

The Historic Buildings Committee of the St. Louis Chapter, AIA, and the newly organized Missouri Heritage Trust, Inc. are co-sponsoring an effort to locate and microfilm architectural drawings and renderings of important buildings in the St. Louis area. The program is under the supervision of architects Richard L. Bliss and W. Philip Cotton, Jr.

Robert Loitman, an undergraduate studying at Harvard University, spent the summer of 1976 gathering information on the locations of drawings and in microfilming the more important ones, many of which still exist in the St. Louis City Hall, the Board of Education, the Parks Department, the Water Department, private firms and in homes.

After examining nearly five thousand sheets of drawings, Loitman borrowed over one thousand five hundred sheets from private and municipal offices. The sheets were unrolled, flattened, microfilmed by professionals according to archival standards and then returned to their owners.

The original and one copy of the microfilm are now in the possession of the Historic Buildings Committee and the other copy was divided and the appropriate section given to each lender.

Funds to pay for this work were donated to the Missouri Heritage Trust, Inc. which paid wages and expenses. The actual microfilming cost was paid by the St. Louis Chapter of the AIA. The total cost so far amounts to about \$50¢ per frame; including wages and materials.

Present plans are to continue the project in the summer of 1977 when a list of the works microfilmed will be made as well as more copies of drawings.

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NEW YORK: NEW YORK CITY

The Landmarks Preservation Committee has received a grant from the National Endowment for the Humanities for a one-year project. Deborah S. Gardner and Dennis J. McFadden have been engaged to sift through and catalogue 500 cubic feet of boxes containing plans, specifications, photographs and drawings for buildings demolished in New York City before 1969. They will make an index of the data thus making it accessible to scholars. The documents are now housed in the Municipal Archives and Records Center.

EXHIBITIONS

Portland, Oregon

The AIA and the Oregon Historical Society have mounted an exhibit, "A Sense of Proportion," which is on display at the Oregon Historical Society's galleries at 1230 SW Park Ave., Portland, through May. With the primary emphasis being on structures in Portland and surrounding areas, the exhibit includes original plans, renderings and photographs of residences and buildings from the late nineteenth century through 1976.

Brooklyn, New York

"Women in Architecture: A Historic and Contemporary Perspective," is the title of an exhibit mounted by the Architectural League of New York. It will be at the Brooklyn Museum until April 15. From May 6 through June 18 it will be shown at the Hayden Gallery of MIT. An illustrated book (225 pp) of the same title accompanying the exhibit is available for \$25 plus postage from the publisher, Whitney Library of Design, 1515 Broadway, New York, NY 10036. A chronological chart in poster form showing women's contribution to America's architecture and design may be obtained by sending \$3 to the Architectural League of N.Y., 41 East 65 St., New York, NY 10021.

QUERIES

Carl Pfeiffer, New York City architect, died in 1888. Elfrida Kraege, P.O. Box A-1303, Grand Central Station, New York, NY 10017, requests information on the man and his work, particularly on the Fifth Avenue Presbyterian Church, and the Ukrainian Church on East 7th Street (built as the Metropolitan Savings Bank) which is attributed to Pfeiffer.

Deborah Gardner and Brian McMahon are working on a biography of the New York architect John Kellum (1809-1871) and are looking for letters, papers, plans, drawings and buildings by Kellum, as well as information on his work with his first partner, Canaliel King, and on Kellum's relationship to his major patron, Alexander T. Stewart. Please write to Deborah Gardner, The Institute for Research in History, 55 West 44th St., New York, NY 10036.

Any information concerning the whereabouts of documents connected with Yale University architecture would be greatly appreciated by Susan Ryan, Dept. of History of Art, Box 2009, 56 High St., New Haven, CT 06520.

Chris Gray, 575 West End Avenue, New York, NY 10024, is searching for material relating to the career of Gaetan(o) Aiello, a Neapolitan emigre architect known for his New York West Side apartment houses in the 1910's & 20's. He frequently worked for the Paterno Construction Co.

Information leading to the original sketches, renderings and plans of the Appellate Division Court House, Madison Avenue at 25th St. by architect James Brown Lord is requested by Jane Gregory Rubin, 135 Central Park West, New York, NY 10023. Information about the exterior decorative sculpture and the interior murals is also needed for an exhibition at the Association of the Bar of the City of New York in June 1977.

Information on the whereabouts and or the disposition of the estate of architect Grosvenor Atterbury (1870-1956) is requested by Carolyn Sung, Manuscript Division, Library of Congress, Washington, D.C. 20540.

Committee for the Preservation of Architectural Records

The National Arts Club
15 Gramercy Park South
New York, New York 10003

NEWSLETTER, number 10, May 1977

NEW YORK CITY GUIDE

After two years of work and research, the first installment of Architectural Research Materials in New York City: A Guide to Resources in All Five Boroughs is ready!

Since New York is so large and since its architectural resources are virtually inexhaustible, the Committee decided to publish the data in several installments, as it becomes available. The information is printed on 3-holed reinforced notebook paper. This allows for flexibility and easy revision. Our readers are asked to supply their own binders.

It is the hope of the Committee that some of our readers will make similar guides to their own towns' architectural resources. Our initial choice of institutions investigated here in New York City will offer ideas about where to begin to search.

Those who wish a copy of the Guide should send to our Committee offices a large clasped manila envelope, 9-1/2"x12-1/2" (size 93), self-addressed and stamped, \$1.45 for first class or \$.25 for educational materials rate.

We welcome remarks, criticism and suggestions on our Guide. We hope it will be useful and that its appearance will stimulate the creation of other local guides.

CONVENTION

The Association of Architectural Librarians is holding its annual meeting in conjunction with the American Institute of Architects convention, at the Sheraton Inn-Airport, San Diego, CA, June 4th and 5th. There will be a session on architectural drawings including a presentation on the Paolo Soleri Archive at Arizona State University. Registration at 12-1 PM on Saturday. For more information, contact Susan Cosgrove, Librarian, AIA, 1735 New York Ave., NW, Washington, DC 20006 before May 20th.

NATIONAL UNION CATALOG OF MANUSCRIPT COLLECTIONS

The result of an idea that was proposed in 1951, the first Catalog was issued in 1959 by the Library of Congress. Collections numbering more than 50 items of architectural records, both written and drawn, are eligible for inclusion in this valuable publication, a nation-wide detailed guide to the manuscript holdings of libraries, archives, historical societies, etc. (For a brief account of the contents of the Catalog, see

our Newsletter #5). We urge our subscribers who are in charge of such collections to write for more information to Mrs. Harriet Ostroff, Editor, NUCMC, Manuscripts Section, Descriptive Cataloging Division, The Library of Congress, Washington, DC 20540.

LIBRARY OF CONGRESS

The Prints and Photographs Section houses tens of thousands of architectural records. It is the archive for the documentation by the Historic American Buildings Survey and the Historic American Engineering Record. In addition, the section holds many other visual documents of our architectural history. A brief outline of the holdings follows:

- The Pictorial Archives of Early American Architecture consisting of nearly 10,000 negatives and photographs given to the Library of Congress by people all across the US during the 1930's.
- The Carnegie Survey of Architecture of the South, consisting of over 7,000 photographs taken by Frances Benjamin Johnston during the 1930's.
- The Detroit Photographic Company Collection, consisting of about 30,000 excellent views of cities and buildings east of the Mississippi, dating from the 1890's to the 1920's.
- Tens of thousands of photographs and stereopticon views (primarily before 1940) arranged geographically by state, city, and then divided by building type and name.
- Thousands of engraved, etched, and lithographic views from the Historic Print Collection, reproductions of which are geographically arranged.
- An extensive collection of original drawings and reproductions thereof, by Latrobe, Thornton, Bulfinch, Cass Gilbert and Frank Lloyd Wright.

DELAWARE

The AIA State Preservation Coordinator, John F. McCune III, has started a Committee on Architectural Records in his state. He is working with local libraries and historical societies as well as the State Historic Registrar. The State Division of Historical and Cultural Affairs has evidenced an interest in publishing a State Catalog when the survey, under Mr. McCune's direction, is complete. Information about Delaware-related materials housed elsewhere will be gratefully accepted by Mr. McCune at Webster Building-Concord Plaza, 3411 Silverside Road, Wilmington, DE 19810. We welcome and salute this kind of cooperative effort within the state.

graduated from MIT as Valedictorian of his class in 1892.

The Chicago Historical Society is establishing a Chicago Architectural Archive that will be open to the public. The Society wishes to save the documents now, in a central location, where they can be made available to all researchers rather than to depend upon each firm to maintain its own past records. The archive will accept photographs, models, specifications and other written records as well as drawings. The repair and conservation of the donated documents will be arranged by the Historical Society. The founding of this archive was the joint effort of the Chicago Chapter and the Illinois Council of the AIA, the Chicago Historical Society, as well as the personal effort of Walker Johnson, Glenn Hjort, and Ray Green. For more information, contact Robert Brubaker, Chief Librarian, The Chicago Historical Society, Clark Street at North Avenue, Chicago, IL 60614.

IOWA

William J. Wagner, FAIA, years ago began to collect biographical and bibliographical data on deceased architects in his state. He has passed his information to Jack Porter, Associate Architect of the City Planning Commission of Des Moines. Building on this information, Mr. Porter has compiled basic biographies of 30 architects who practiced in Des Moines between 1870-1930. Besides the usual biographical data, the files include a listing of the firms for which each architect worked, and a listing of the architect's major buildings. The completion of this study calls for a visit to the offices of architects now in practice in Des Moines to inspect their files. For more information, contact Jack Porter, Associate Architect, City Planning Commission, City Hall, East 1st and Locust Streets, Des Moines, IA 50307.

NORTH DAKOTA

An exhibit was held a year ago entitled "Pioneer Architects" which focused on 50 persons calling themselves architects and practicing in North Dakota before the licensing law in 1917. The exhibit was the beginning of the serious and systematic collection of the remnants of these early architects' offices by the Plains Architectural Heritage. They hold some documents and have identified the location of many more. A microfilming project is planned. For more information, contact Ronald Lanier Ramsey, Plains Architectural Heritage, Box 5412, State University Station, Fargo, ND 58102.

ARCHITECTURAL GUIDEBOOKS

John Fondersmith, American Urban Guides, Box 186, Washington, DC 20044, is preparing a catalog of guidebooks and guide materials to the built environment, and seeks information on current guidebooks in the United States.

ALABAMA: TUSKEGEE INSTITUTE

A National Research and Resource Center for Afro-American Architecture has been established at Tuskegee. One hundred acres of the "old campus" with its 20 buildings from 1895-1915 designed by Tuskegee architects, has been designated a Historic Site. The archives of the Tuskegee Institute is prepared to accept papers, drawings, and publications by or information on early Black architects, as well as Tuskegee graduates.

Information is eagerly sought on the following:

Vertner W. Tandy (1885-1949) - New York City. Born in Lexington, Kentucky, Vertner Tandy graduated from Tuskegee and from Cornell University by 1908. Mr. Tandy became New York State's first licensed Black architect in 1913.

John A. Lankford (1876-1946) - Washington, D.C. Born in Potosi, Missouri, John Lankford completed his trade education at Tuskegee in 1896 and received a B.S. from Shaw University in 1898.

William S. Pittman (1875-1958) - Washington, D.C. and Dallas, Texas. Born in Montgomery, Alabama, William Pittman graduated from Tuskegee and later Drexel Institute by 1900.

Robert R. Taylor (1868-1942) - Tuskegee, Cleveland, Ohio. Born in Wilmington, North Carolina, he

Julian Abele (1880-1950) - Philadelphia. He graduated from the University of Pennsylvania in 1902, and was chief designer for Horace Trumbauer and Associates. President of School of P. Architectural Society.

Paul Williams, FAIA (1888-). Graduated from the University of Southern California in 1919.

For further information, contact Richard K. Dozier, AIA, Chairman, Dept. of Architecture, Tuskegee Institute, Tuskegee, AL 36088.

QUERIES

Phyllis Lambert requests information on the Windsor Station (Canadian Pacific Railways) in Montreal in connection with the publication of a book, The Grev-Stone Buildings of Montreal. She is especially interested in the location of architect Bruce Price's letters, particularly those to W. Van Horne, President of the Canadian Pacific Railway between 1885-1890. Please contact her at 418 Rue Bonsecours, Montreal, H2Y 3C4, Canada.

Howard Sill (1867-1927); Baltimore, Maryland, architect. Any information concerning the whereabouts of his architectural papers would be appreciated by Drucilla G. Haley, Route 2, Box 252, Charlottesville, VA 22901.

Information about Warren and Wetmore's and Reed and Stem's designs for the Detroit Union Michigan Central Railroad Station of 1912 is sought by Thomas Holleman, Smith, Hinchman and Grylls; 455 W. Fort Street, Detroit, MI 48226.

"Ardshiel," a residence built in 1908-09 at Mt. Kisco, NY for Charles S. Brown is the subject of an inquiry. The architect was H.T. Lindeborg, a partner in Albrow and Lindeborg which went out of business in the 1940's. Any information on the house or the location of the papers of the office should be sent to Richard M. Hexter, 200 Park Avenue, Suite 3024, New York, NY 10017.

EXHIBITIONS

New York, NY, Jacksonville, FL, Cranbrook, MI
Chicago, IL

"200 Years of Architectural Drawing" is a major survey of the subject. It focuses on architectural drawings as creations of intrinsic aesthetic value. The over 200 original drawings (working drawings, conceptual sketches, and presentation drawings) are grouped chronologically in six sections and include works by more than 80 architects including Jefferson, Bulfinch, Strickland, Vaux, Hunt, Furness, Richardson, Sullivan, Mies van der Rohe, Wright, Louis Kahn, Rudolph, Eero Saarinen, Venturi, and others. Sponsored by the American Federation of Arts and the Architectural League of New York, it will open at the Cooper-Hewitt Museum, the Smithsonian Institution's National Museum of Design, from June 7 through July 17. It will travel to the Jacksonville Art Museum, the Cranbrook Academy of Arts, and the Art Institute of Chicago. A catalogue will be available. If you wish to investigate having the show visit your institution, contact Miss Susan D'Alton at the American Federation of Arts, 41 East 65 Street, New York, NY 10021 (212) 988-7700.

New York, NY

Antonio Gaudi, a Spanish Catalan architect, is the subject of the first major retrospective show in the US at the Drawing Center, 137 Greene St., NYC. Exhibited are over 100 drawings by this versatile architect ranging from student sketches to formal presentation pieces, and including designs for palaces, viaducts, fountains, street lights, a blacksmith's shop, and a Franciscan monastery.

"Palladio," an exhibition of models of Palladian buildings organized by the International Center for the Study of Andrea Palladio, will be at the Cooper-Hewitt Museum from June 7 to September 11. It features 16 large wooden models of villas and churches by Palladio built to exact scale. Several panels of photographs illustrate Palladio's influence on American architecture. The catalog, Palladio in America, by Walter Muir Whitehill and Frederick D. Nichols will be available at the Museum for \$6.95.

Committee for the Preservation of Architectural Records

The National Arts Club
15 Gramercy Park South
New York, New York 10003
Tel. (212) 533-0711

NEWSLETTER, number 11, October 1977

COMMITTEES AND CONTACTS

One of our goals has been to have a committee on architectural records established in each state by the time our two-year NEH grant ends. Now, at the end of the first year, we can claim contacts in every state of the union except Tennessee. In many states, committees have actually been formed and survey work has been started. We heartily congratulate those of you who have begun. May we urge others to do the same? Your local initiative is essential. We will gladly send information on how to start a committee to anyone who requests it. We will also send to any reader the names of those who have established a committee in his or her state, so that new participants can join in these activities.

Our sincerest thanks to all who have been responsive and active in this work!

NEW YORK CITY GUIDE

Architectural Research Materials in New York City: A Guide to Resources in All Five Boroughs is available at no charge because of funding by the National Endowment for the Humanities. To obtain a copy, send to our Committee offices a large clasped manila envelope, 9-1/2"x12-1/2" (size 93), self-addressed and stamped, \$1.45 for first class or \$.25 for educational materials rate (4th class).

WISCONSIN: CONFERENCE

"An American Architecture: Its Roots, Growth and Horizons" is the subject of a conference to be held at the Milwaukee Art Center on October 28, 29, 30. It is sponsored by the Prairie Archives and the University of Minnesota's Northwest Architectural Archives and will consist of a series of papers delivered consecutively by architects, architectural historians, clients and other scholars. The conference is being held simultaneously with an exhibition of the same name which will be on view at the Milwaukee Art Center through January 8, 1978. Registration fee: \$50. Send inquiries to An American Architecture, The Prairie Archives, 750 North Lincoln Memorial Drive, Milwaukee, WI 53202.

CALIFORNIA

A cooperative working arrangement between a municipal agency, a Landmarks Preservation Advisory Commission, a Board of Supervisors, a city library, a local AIA chapter, a state university, and numerous volunteers resulted in the saving of millions of blueprints from 1906 to the present. They include blueprints for every commercial building in San Francisco for which a building permit or application had been issued.

The San Francisco Building Bureau of Inspection microfilmed its blueprint records, as it could no longer spare the space the documents occupied. The Landmarks Preservation Advisory Commission, which is part of the planning commission, requested a resolution from the Board of Supervisors stating that these documents were of historical value and should all be saved. Mrs. Bland Platt, chairperson of the Landmarks Preservation Advisory Commission, asked for help from Bruce Judd, who is both head of the Heritage Joint Committee and the AIA historic preservation officer. With a large number of volunteers, they set to work on the records, which were housed next to the boiler room in City Hall.

The records had been ironed flat for microfilming. They comprised 100 stacks of blueprints, each about 5 feet high. With an architectural historian present at each work session, the volunteers went through the piles, sorting about 1 foot an hour. They extracted plans in 4 categories: those bearing names of important architects; those relating to famous local buildings; those of unique structures such as the wooden rollercoaster in an amusement park; and those that are examples or prototypes of certain typical structures--a row house, an apartment building, etc.

The items in these categories were removed and taken to the City of San Francisco Public Library, City History Room. They will soon be cataloged and exhibited. The remaining items, truckloads full, were deposited at the Document Collection, College of Environmental Design, University of California at Berkeley.

With the cooperation of the Chief Building Inspectors, Alfred Goldberg and Robert Levy, and all others aforementioned, plus hundreds of hours of plain hard work, another important set of large-scale, easily legible records has been saved for posterity. Congratulations to all!

DISTRICT OF COLUMBIA

The District of Columbia building permits for the years 1877-1949 were transferred to the National Archives several years ago. Dorothy Provine, who is in charge of these records, has instituted a card index of architects. As she pulls the permits requested for research, she makes a card with the architect's name, permit number and date, address of building, owner's name, a brief description of the structure and estimated cost.

For more information on this efficient and easy way to give another avenue of access to building department records, contact Ms. Dorothy Provine, Natural Resources Branch, Civil Archives Division (Record Group 351), National Archives, Washington, DC 20408.

George Ehrlich, Professor of Art History at the University of Missouri-Kansas City, reports that the project of making accessible the rescued Kansas City Municipal Records is almost complete (see Newsletter #2). An initial card catalog of about 8,000 cards is now finished and the use of the collection continues to grow.

In addition, the papers, including original tracings, photographs and renderings of Albert Burr Fuller, have been accessioned. The Director of the Library, Kenneth J. LaBude has offered continued help and support to the project.

Some general observations made by Professor Ehrlich are useful to others considering the establishment of an architectural archive. "Collections should be housed within institutional settings rather than run as single-purpose projects. If it had not been for the University, our collections would not have been saved. Whether there are special monies and staff, or not, the institution's stability provides the continuity when special people or allocated money are not immediately available. Consequently, the first and most critical need, preservation of materials, was met."

For further information, contact Professor George Ehrlich, Dept. of Art and Art History, University of Missouri, Kansas City, MO 64110.

NEW YORK: ELLIS ISLAND

The National Park Service of the United States Government has transferred 3,000 architectural drawings and 24,000 written architectural records to the National Archives, Cartographic Division. With the papers comes funding to have them cataloged, conserved and microfilmed. In due course, a copy of the microfilm will be made available to students at the Ellis Island site in New York harbor.

OHIO

A checklist of the 3,300 drawings in the Manuscripts Collection of the Cincinnati Historical Society has been made by the curator, Ed Rider. With the assistance of the local AIA chapter, proper storage facilities will be provided for the drawings. The collection is limited to work of Cincinnati architects or drawings relating to Cincinnati buildings, extant or demolished. For more information contact Ed Rider, Curator of Manuscripts, Cincinnati Historical Society, Eden Park, Cincinnati, OH 45202.

OREGON

The Oregon Historical Society announces a \$16,005 grant from the National Endowment for the Humanities for the Society's Northwest Architectural Cataloging and Retrieval Project. Their extensive holdings include architectural plans and supporting papers from the late 19th century to the present. The material will be arranged and cataloged so that researchers can quickly locate papers by looking under the names of buildings, architects, and owners, location, or important architectural features. Cathy de Lorge, Manuscripts Librarian, Oregon Historical Society, 1230 S.W. Park Ave., Portland, OR 97205 is in charge of this project.

TEXAS

The Texas Chapter of the Art Libraries Society of North America (ARLIS/NA) is initiating a statewide survey of Texas architectural visual resources. Libraries, historical societies, existing architectural firms, and schools of architecture will receive forms requesting information. Some of the designated categories will be drawings, blueprints, photographs, models, slides and written data. The ARLIS/NA chapter expects to produce a state-wide guide to architectural resources, generally akin to our New York City guide, but with the emphasis on visual resources. For more information, or to assist in this project, contact Margaret Culbertson, Fine Arts Librarian, University of Houston, Houston, TX 77004.

WEST VIRGINIA

The Committee on Preservation of the state affiliate of the American Institute of Architects, under the able chairmanship of Randolph L. Patteson, AIA, has made an appeal to all its members to make their records available. The Director of the state's

newly-established Department of Archives and History, Rodney Pyles, is also interested in the project. It is hoped that a repository for the architectural records will be established in the recently-completed Archives and Culture Building, in the state capitol complex at Charleston. For more information contact Randolph L. Patteson, AIA, 1526 Virginia Street, Charleston, WV 25311.

QUERIES

Information about the drawings, office records, correspondence, photographs and other documents of Solon S. Beman (1853-1914) is requested. This early member of the Chicago school first practiced with Richard N. Upjohn, then worked briefly on his own in New York City and its environs (1878-1880), before moving to Chicago. Documentation or information on any of Beman's three hundred major structures as well as his work on the model communities of Pullman (Illinois) and Ivorydale (Ohio) will be appreciated. Please contact Thomas J. Schlereth, Dept. of American Studies, 349 O'Shaughnessy Hall, University of Notre Dame, Notre Dame, IN 46556.

Please send information to Mrs. Emy T. Buck, Old Lyme, CT 06371 who, for a research project, would like to locate and have access to drawings, photographs and documents pertaining to the early work of York and Sawyer, a New York architectural firm founded in 1898.

The papers and drawings of J. Cleveland Cady (1837-1919) are being sought by T. Robins Brown, 12 First Avenue, Nyack, NY 10960. Cady practiced in New York City with a succession of partners, Milton See (1854-1920), Louis DeCoppet Berg (1856-1926) and William S. Gregory (1865-1949). Information on these men would also be appreciated.

Lee Warner, Historic Tallahassee Preservation Board, 329 North Meridian, Tallahassee, FL 32301 would like to know the location of the drawings or papers of Frank P. Milburn (d. 1925) who practiced in Columbia, Florida and Washington, DC and designed a significant portion of the Florida State Capitol, and P. Thornton Marve (d. 1935), an Atlanta, GA architect who designed the Florida Supreme Court building.

Harvey Ellis (1852-1904) worked in the mid 1870s for Arthur Gilman in New York City, went to Rochester, NY and formed a partnership with his brother Charles ca. 1878. In 1886, he moved to the mid-west where he worked with a series of firms--Leroy S. Buffington, Minneapolis, MN, Mould & McNichol, St. Paul, MN, J. Walter Stevens, St. Paul, MN and Ellis, Randell & Baker, St. Paul, MN. He may have used the pseudonym "Albert Levering." He returned to Rochester in 1894 and resumed partnership with his brother, Charles. Between 1902 and 1904 he was closely associated with Gustave Stickley's Craftsman and factory, for which he designed furniture. Any information on Ellis, his drawings, paintings or furniture design and his associations with the above-mentioned firms, would be greatly appreciated by Leland B. Grant, 254 East 68 Street, New York, NY 10021.

Information is sought on R.M. Bvers, who began his career in the New York office of Heins and LaFarge, and was the architect for the Riverdale, NY estate of George M. Perkins from 1908-1920. Please contact Nora L. Mandel, Assistant to the Director, Wave Hill, 675 West 252 Street, Bronx, NY 10471.

In 1887, Robert Henderson Robertson designed a farm barn for Dr. William Seward Webb for his estate, Shelburne Farms, Shelburne, VT. Information about the drawings, blueprints and/or correspondence between Robertson and Dr. Webb relating to this structure is requested by William Flynt, 22 Lafayette Place, Burlington, VT 05401.

EXHIBITIONS

"Drawings for a More Modern Architecture" is the title of a two-part show held simultaneously at the Cooper-Hewitt Museum, 2 East 91 Street, New York, NY and the Drawing Center, 137 Greene Street, New York, NY. The show consists of over 130 drawings by currently practicing architects of various ages and generations representing both sides of the Modernist/Post-Modernist debate. Both shows end on Nov. 6, 1977.

Committee for the Preservation of Architectural Records

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NEWSLETTER, number 12, January 1978

NEW YORK CITY: GUIDE TO ARCHITECTURAL RESOURCES IN NEW YORK CITY

Volume II of our Guide is now available. This publication, financed by the National Endowment for the Humanities, contains a section on the use of property records in architectural research, and individual sections on such records in each borough. In addition, about 45 new institutions will be listed. To obtain a copy please send a self-addressed, stamped envelope 9-1/2" x 12-1/2", \$1.45 for first class mail, \$.25 for fourth class.

NATIONAL ARCHIVES

The National Archives is the official depository for non-current records of the Federal Government. As such, it contains the records of numerous Federal agencies which have conducted their own building programs. Written architectural records including correspondence, title papers, specifications, contracts, account ledgers, building permits, and patent drawings are held in the Military Archives Division, Civil Archives Division, and General Archives Division. The Audiovisual Archives Division maintains progress photographs, exterior and interior views of buildings, and details of paintings, murals, and sculptures in these buildings. The Cartographic Division is the primary repository for graphic architectural records. It maintains approximately 125,000 design and construction drawings from various government agencies.

Some of the larger Record Groups (RG) within the National Archives which are especially useful for architectural research are:

- RG 3-U.S. Housing Corporation, 1918-20
- RG 71-Plans for standard (military) housing, 1940-42
- RG 77-Office of the Chief of Engineers
- RG 92-Office of the Quartermaster General
These Record Groups contain drawings pertaining to domestic military structures and engineering projects such as forts, roads, bridges, canals, harbor improvements.
- RG 26-United States Coast Guard
- RG 36-Bureau of Customs
- RG 42-Office of the Public Buildings and Public Park of the National Capital
- RG 48-Office of the Secretary of the Interior
- RG 121-Public Buildings Service
- RG 122-former Office of the Supervising Architect of the Treasury Department (items which are not part of the Records of the Public Building Service)
- RG 200-Allied Architects of Washington, D.C.
- RG 217-United States General Accounting Office
The drawings and contracts in these Record Groups pertain to buildings housing the

activities of civilian agencies such as post offices, courthouses, customs houses, mints, lighthouses, border inspection stations and major office buildings of the Federal agencies.

- RG 66-Fine Arts Commission
- RG 79-National Park Service
- RG 351-District of Columbia

These Record Groups contain plans and written material relating to non-Federal structures in Washington, D.C.

- RG 49-Bureau of Land Management
- RG 75-Bureau of Indian Affairs
- RG 328-National Capital Planning Commission

These three disparate Record Groups contain maps and drawings pertaining to town and urban planning.

In general, a building's records are considered current and are maintained by individual agencies as long as the building is held by the Federal Government. A General Records Schedule which provides guidelines for Federal agencies in the disposition of their design and construction drawings and related records has just been prepared. Copies of this document, GRS 22, Design and Construction Drawings and Related Records are available from the Cashier, National Archives (GSA), Washington, DC 20408. Please enclose a \$2 check payable to the National Archives Trust Fund (NNS).

Those who wish a more complete description of the contents of each Record Group should consult List of Record Groups in the National Archives and the Federal Records Centers, published by the National Archives. It is available for consultation at major libraries, or may be purchased from the U.S. Government Printing Office.

Various divisions of the National Archives publish summary brochures. Readers will find important information there, including citations of unpublished finding aids to the collections. The brochure of the Cartographic Archives Division should prove particularly useful.

We call our readers' attention to a recent publication using National Archives material on architecture: M. Daniels, "District of Columbia Building Permits," The American Archivist, January, 1975, pp.23-30.

ALABAMA AND GEORGIA

The Historic Chattahoochee Commission has initiated a study and survey of 62 significant and representative structures along the Chattahoochee River which divides part of Georgia and Alabama. The structures, including log cabins, banks, jails, domestic dwellings and a grist mill, will be recorded in drawings, plans and photographs. Ancillary historical narrative material will also be compiled. All the data, written

and graphic, will be deposited at Auburn University, Auburn, AL 36830. A book entitled *The Architectural Legacy of the Lower Chattahoochee Valley* is in press. 12:2 For more information contact Douglas Clara Purcell, Executive Director, PO Box 33, Eufaula, AL 36027.

CHICAGO

Schmidt, Garden & Erikson, an 80 year old Chicago architectural firm, has donated 2,500 architectural drawings, photographs and other materials to the Burnham Library at the Art Institute of Chicago. In all, more than 100 projects are represented. These materials were prepared between 1898-1922 by the predecessor office, Schmidt, Garden & Martin, a distinguished Chicago School firm.

IDAHO

The Idaho State Historical Society acts as the state repository for architectural records. It has been collecting such records for several years, but has experienced greatly increased activity in this past year. An indexing system which will soon be completed will allow easy retrieval of the records which include photographs, drawings, biographical information on architects, as well as historical data on the communities in which these architects worked. A 192-page photo essay on Idaho architecture entitled, *Saints and Oddfellows, a Bicentennial Sampler of Idaho Architecture* by J. Meredith Neil is available for \$3.95 from the Boise Gallery of Art Association, PO Box 1505, Julia Davis Park, Boise, ID 83701. For additional information on the collection at the Historical Society contact M. Gary Bettis, Idaho Historical Society, 610 Julia Davis Drive, Boise 83706.

MASSACHUSETTS

The Massachusetts Committee for the Preservation of Architectural Records was established last spring and has been meeting regularly since September. Its officers are: President, Robert Brown (Archives of American Art); Vice-President, Theresa Cederholm (Boston Public Library); Secretary, Nancy Schrock (Rotch Library, MIT); Treasurer, Warren Seamans (Historical Collections, MIT). The group is devising inventory and recording forms which it will use in a survey of private collections, public repositories, and past and present architectural firms in the Greater Boston area.

Those wishing to know more about the Committee should contact Nancy Schrock, Rotch Library, Visual Collections, Rm 7-304, Cambridge, MA 02139.

NEW JERSEY

At a September meeting in Short Hills, NJ, a Committee on Architectural Records was formed in that state. The diverse occupations of those who attended the meeting--architect, architectural historian, historian, urban planner, realtor, real estate appraiser, librarian, and others--indicate the wide appeal of a project such as this. The Committee plans to become incorporated and will draw up plans for a statewide survey. Those who wish to have more information or would like to join the group, contact Barbara Cole-Smith, Box 204, Short Hills, NJ 07078.

QUERIES

Information on the firm of Fellheimer and Wagner, the size and staff composition of the office from 1925-1935, names of persons employed at any time by the firm, is sought by Garnet Ross Cousins, 1750 Birmingham Blvd., Birmingham, MI 48009.

Between 1895-1910 architect H.I. Copeland designed buildings for James Ben Ali Haggin's Elmendorf Farm in Kentucky's Inner Bluegrass region. Information on the location of his papers is desired by Karl B. Raitz, Chairman, Department of Geography, University of Kentucky, Lexington, KY 40506.

Clarence S. Luce (1851-1924) was one of the architects who entered the Portland, ME Squidiers' and Sailors' Monument Competition (1885-1888). Material on him and/or his submission as well as the sculptors who covered the monument, M.E. Mosman, Alexander Doyle, Launt Thompson, Preston Powers and Karl Gerhardt is sought for an exhibition by Pamela W. Hawkes, 411 West 116 Street, New York, NY 10027.

Gustav Stickley's designs for Craftsman Homes that appeared in his monthly magazine *The Craftsman*, the compiled volumes *Craftsman Homes* and *More Craftsman Homes*, were distributed through his Homebuilders Club, and are the subject of inquiry. Documentation

of any kind that would link a specific dwelling anywhere in the USA with Stickley is desired. Also, names and information about architects, designers, and draftsmen who worked for Stickley is sought by Virginia Kurshan, 445 West 23 St., New York, NY 10011.

Duncan Candler (d. 1949) lived in New Canaan, CT and maintained an office at 735 Fifth Avenue, New York City. He designed Edsel B. Ford's estate at Seal Harbor, ME. Information on the architect, drawings and/or blueprints of the Ford commission are sought by George R. McCall, 1910 Seymour Lake Road, Ortonville, MI 48462.

ARCHIVES ABROAD

One of our members has kindly sent us this article. Anyone else who would like to contribute accurate information gleaned from personal experience of architectural resources abroad is urged to do so. We will print these contributions in forthcoming *Newsletters*. We look forward to our readers' participation in this new service.

The Dutch Documentation Center for Architecture (Nederlands Documentatiecentrum voor de Bouwkunst, or NDB) has in a short time become one of the world's exemplary architectural archives, a model for such endeavors elsewhere.

A subdivision of the Dutch Department for the Preservation of Historic Monuments and funded in 1971, the Center is located at Droogbak, 1a, near the Centraal railroad station in Amsterdam. Its collection of Dutch material runs from about 1840 to the present. As of 1976, it had more than 300,000 drawings, models, photographs, letters, manuscripts and newspaper clippings. They are indexed by architect's name, other prominent names, district, type of work and date. (The several thousand letters of J.J.P. Oud, which were examined by a member of our Committee, are indexed by date, recipient, and the names of all major persons mentioned in them; an archivist has actually read every letter with care!)

The archives include most of the major and many minor Dutch architects of the 19th and 20th centuries, such as both Cuypers, Berlage, Kromhout, De Bazel, Lauweriks, De Klerk, Wijdeveld, Kramer, Staal, Gratama, both Krophollers, Rietveld, Van Doesburg, Oud, Van Eesteren, Wils, Van't Hoff, Dudok, Van Loghem, Bijvoet, Duiker, and Granpré Molière. It also has the records of the Architectura et Amicitia Society, the Academy of Architecture, the League of Dutch Architects, the Exposition Board for Architecture, and of the magazines *De Stijl*, *Wendingen*, and *De 8 en Oobouw*, and of architectural critics.

The Center is closely associated with a private organization, the Architectural Museum Foundation (Stichting Architectuurmuseum). Housed in the same quarters, it is run by the same administrator, Dr. Fons Asselbergs. The museum collects architectural records, publishes the *Cahiers* of the NDB, and catalogues for its exhibitions, most recent of which have been of the Amsterdam School, Berlage, Architectura et Amicitia, Dutch-American interchanges, and S. Van Ravesteyn.

The staff of the Center is extremely helpful in providing material, making instant copies, and answering questions. The director is an art historian, and is assisted by Dick Van Woerkom, an architect, D.W. de Wit, an art historian, and A. Putter, a technician.

A small but useful library is available.

The NDB is open on weekdays from 10-5, Sundays 1-5.

NEW YORK CITY

The New York architectural firm of Haines Lundberg Whaler (HLW) was established in 1885 and has been in practice continuously since that date. The present partners of the firm have decided to give all the historical drawings to the Rensselaer Polytechnic Institute Library. The drawings will include all those made before 1950. The gift will number about 24,000 items and will be made over a period of two years. Correspondence and progress photographs may also be included at a later date. A microfilm of all items is being made by HLW and will be retained by the firm.

Committee for the Preservation of Architectural Records

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NEWSLETTER, number 13, March 1978

INVITATION

All are invited to attend our session at the Society of Architectural Historians' meeting in San Antonio. The date is Thursday, April 6, from 11:30-1:30. There will be several short individual presentations and a period for questions and information-sharing from the floor. All those interested in architectural records, their discovery, care, and organization, will be most warmly welcomed.

INTERNATIONAL ARCHITECTURAL SURVEY

The ARKISYST feasibility study is a worldwide effort sponsored by the Spanish Ministry of Housing, UNESCO and the International Union of Architects. The study is the result of action taken by the Spanish national section at the VIIth World Congress of the International Union of Architects at Madrid in 1975. The Spanish Government offered to provide the financial support for this study. Some of the questions the study will try to answer are:

- What are the information needs of architects, construction policy-makers, researchers and architectural educators in the various parts of the world?
- What private/governmental organizations and information centres exist to meet these needs?
- What information services and products are needed but do not now exist? Who should provide them, at what cost, and how should they be implemented?

If you wish to obtain a form so your collections may be listed as a resource or if you simply want more information on the study, contact: Donald Conway, ARKISYST, UNESCO, Sector of Social Sciences, 4 place de Fontenoy, 75700 Paris (France).

KOYL MATHIESON CATALOG

Addendum to American Architectural Drawings is a 102 page supplement to the pioneering effort to locate architectural drawings by Koyl, Mathieson, and Steck which was published in 1969 (see our Newsletter #2). The persistent and laudable efforts of James M. Goode has made this new valuable compilation possible. The listings are organized by state. Copies are obtainable at cost. Please send a check for \$5 made out to the Smithsonian Institution to James M. Goode, Curator of the Smithsonian Building, Rm B-4, Smithsonian Institution, Washington, DC 20560.

FILMS

A catalog of 16mm films on historic preservation is now available from the National Trust. It contains two subheadings under Architecture, American and Foreign.

There are over 150 listings in these two categories. Each entry has a sentence describing the content of the film--length, where to obtain a copy, and the cost. To obtain a copy of the catalog, write to the Preservation Press, 740 Jackson Place, Washington, DC 20006.

STATE REGULATIONS STATUTES

The records of the State Board of Examiners or Registration are often very rich sources of biographical information on architects. We list below the initial year of enactment of the statutes that obliged an architect to register and obtain a license to practice in the state.

1897	Illinois	1925	South Dakota
1901	California	1927	Iowa
1902	New Jersey	1927	Puerto Rico
1909	Colorado	1928	Mississippi
1910	Louisiana	1929	Indiana
1911	Utah	1930	Kentucky
1913	North Carolina	1931	Alabama
1915	Florida	1931	Ohio
1915	Michigan	1932	New Mexico
1915	New York	1933	Connecticut
1917	Idaho	1933	Delaware
1917	Montana	1935	Maryland
1917	North Dakota	1936	Rhode Island
1917	South Carolina	1937	Nebraska
1917	Wisconsin	1937	Texas
1919	Georgia	1939	Alaska
1919	Oregon	1939	Arkansas
1919	Pennsylvania	1941	Massachusetts
1919	Washington	1941	Missouri
1920	Virginia	1945	Maine
1921	Arizona	1948	New Hampshire
1921	Minnesota	1949	Kansas
1921	Tennessee	1949	Nevada
1921	West Virginia	1951	Vermont
1923	Hawaii	1951	Wyoming
1924	District of Columbia	1956	Canal Zone
1925	Oklahoma	1960	Guam
		1968	Virgin Islands

PHOTOGRAPHS

Seminar

The American Association for State and Local History will offer a seminar on the "Administration of Photographic Collections." It will take place May 7-11 at the Rochester Museum of Science Center, Rochester, NY. Registration of \$35 is due March 27. Open to 25 participants, the sessions will deal with curatorial care, public access, reproduction rights, use fees, copyright, and staff training. For more information, contact AASLH, 1400 Eighth Avenue South, Nashville, TN 37203.

Collection, Use, and Care of Historical Photographs by Robert A. Weinstein and Larry Booth is an excellent book on the subject. It is divided into two sections, the first dealing with the collecting and acquiring of photographs. This section has 83 historical photographs to illustrate the development of photography. The second section contains information on the conservation of photographs. It gives directions for the technical procedures involved in restoration, carefully indicating those that could be undertaken by a skilled amateur and those that should be reserved for the hand of the professional. There are useful appendixes with sources for more detailed information on the care of photographs and also the names of suppliers. The volume is 222 pages long, costs \$16 and can be obtained from the AASLH, 1440 Eighth Avenue South, Nashville, TN 37203.

Source

Print File is the trade name of a plastic sleeve to store and protect glass plate negatives. The transparent sleeve has an opaque white band at the top where date, file number, and subject can be recorded for easy access in filing. For more information, contact Photo Plastic Products, Inc., PO Box 507, Fairfax, VA 22030.

RHODE ISLAND

The Rhode Island Historical Society has a collection of architectural ink drawings, watercolors, and blueprints of Rhode Island-related structures. The earliest drawing was made in 1826 but most date from the late 19th century and early 20th century. Over 110 architects or architectural firms are represented in the collection. An index file using the architect's name is maintained. For more information, contact Helen Keabian, Curator, Rhode Island Historical Society, 121 Hope Street, Providence, RI 02906.

WASHINGTON

A records survey by the Washington State Historical Records and Archives Project has begun. Its aim is to locate manuscript materials, including architectural records, in the state. After the initial survey work, data will be compiled and in about two years, guides to the records will be produced on a regional basis. Some subject guides will be produced. For more information, contact John Burns, Administrator, Barge Hall, Central Washington University, Ellensburg, WA 98926.

WASHINGTON, DC

The Preservation Press of the National Trust has printed a very useful guide. It is entitled Library Resources in Washington, DC Relating to Historic Preservation. Compiled by Lelah von Lugo, it is 32 pages long, contains listings for 81 institutions, and has an index. Copies are available free from the Library of the National Trust, 740 Jackson Place, Washington, DC 20006.

QUERIES

Hedge labyrinths were a frequent feature in American estate, hotel, commercial, and public gardens. Locations, plans, photographs, and reminiscences of grand or informal mazes would be greatly appreciated by Jean-Louis Bourgeois, 151 Avenue A, New York, NY 10009.

Information is requested on the place and date of death, and any buildings designed by the following architects:

George W. Bird: partner of Proudfoot and Bird which was a prominent firm in Salt Lake City, UT, Des Moines and Ames, IA in the 1890s and 1900s. Bird retired to California and died in 1953 at the age of 99.

Charles C. Cross and his son Herbert C. C.C. Cross practiced architecture in Des Moines in the early 1890s and with his son in the late 1890s. They designed several large residences in Des Moines.

Charles Edward Eastman worked for Burnham and Root in 1886 and Parker, Doney and Eastman in Utah in 1890-1. He was born in Springfield and died in Des Moines in 1948.

Alvin J. Gage was born in Winona, MN in 1873 and worked for McKim, Mead and White in the early 1890s. He was a prominent architect in Des Moines in the early 1900s.

George E. Hallett was a partner in the firm of Nourse and Hallett in the early 1890s. He was a carpenter by trade and it is believed he died in California in 1913 or '14.

Clinton R. Nourse, partner of Hallett, is believed to have moved to California in 1918 or 1919.

Clark Souers, was a partner of Proudfoot, Bird, Raouson and Souers, which was a continuation of the Proudfoot Bird firm in Des Moines in the 1930s.

Oren Richmond Thomas was a registered engineer and died in Camden, NJ in 1955.

Norman Terrell Vorse was born in Des Moines in 1879. He was a partner with Vorse, Kraetsch and Kraetsch, a firm which designed several buildings in Des Moines in the 1910s and 20s.

Please send any information you have to J.C. Porter, City Plan Commission, City Hall, East 1st and Locust Streets, Des Moines, IA 50307.

Woodbury Granite Company, foremost national supplier of exterior granite facings from 1902-29, operated two quarries, one in Hardwick, VT (for gray granite) and one in Bethel, VT (for white granite). The firm was vertically integrated and owned timber from which it made crates; owned pastures for the teams that drew the stone; maintained its own drafting rooms with George Bickford or M.C. Clifford in charge; and even sent its men to install the granite at the building site. Two state capitols, those of Wisconsin and Pennsylvania, are faced with Woodbury granite. Information and documentation on other structures--public, private, domestic, mausolea--is eagerly sought by J. Wesley Miller, 5 Birchland, Springfield, MA 01119. In addition, he would appreciate bibliographical information on the trade journals of the period that might carry notice of the company and its products and services.

To complete a survey, Dennis Francis is seeking (for perusal, not purchase) volumes of Hendricks' Architects' and Builders' Guide and Contractors' Register of America, New York & Chicago: S.E. Hendricks Co., published annually from 1891 to 1900. At the turn of the century the title changed to Hendricks' Architectural, Engineering & Mechanical Directory of the United States. He would like to locate the complete series out is particularly interested in the first decade of this century. If you have information, contact Dennis Francis, Astor Memorial Building, 256-58 Mott St., New York, NY 10012.

AMERICAN PRESERVATION

This is the title of a profusely illustrated and handsome new magazine devoted to history and neighborhood preservation. The first two issues contained several articles on architecture. For more information, contact Porter Briggs, Editor, PO Box 2451, Little Rock, AR 72203.

MUSEUM OF THE BUILDING ARTS

Prepared after a year of study, the proposal for a Museum of the Building Arts is now available. The proposal calls upon Congress to adopt legislation enabling a national arts foundation, as sponsor of the Museum, to take over and restore the Pension Building. This handsome building, familiar to some as the location for inaugural balls, was built in Washington, DC between 1882-1887 to the design of an army engineer, Montgomery C. Meigs. As a memorial to the soldiers and sailors of the Civil War, it originally housed the U.S. Pension Office. It is now used by the District of Columbia municipal courts. They will vacate the building in June of this year. The building is on the National Register of Historic Places and would be an ideal setting for a Museum of the Building Arts.

Those who wish to obtain a copy of the proposal may do so by sending a check for \$5 to the Committee for a National Museum of the Building Arts, Inc., 1800 M Street, NW, Suite 400 South, Washington, DC 20036.

NEW YORK CITY: GUIDE TO ARCHITECTURAL RESOURCES IN NEW YORK CITY

Volume II of our Guide is now available. This publication, financed by the National Endowment for the Humanities, contains a section on the use of property records in architectural research, and individual sections on such records in each borough. In addition, about 45 new institutions will be listed. To obtain a copy, please send a self-addressed, stamped envelope 10" x 13", \$1.45 for first class mail, \$.25 for fourth class. Copies of Volume I are still available. Follow above directions to obtain a copy.

Committee for the Preservation of Architectural Records

The National Arts Club
15 Gramercy Park South
New York, New York 10003
Tel. (212)533-0711

NEWSLETTER, number 14, May 1978

The National Endowment for the Humanities grant under which we work will terminate at the end of 1978. We are seeking other support and would very much appreciate your letters and suggestions.

THANK YOU

A large number of people gathered at our session at the recent Society of Architectural Historians meeting. We wish to thank the able speakers who contributed greatly to the success of the session: Sonja Bay, President of the Connecticut Architectural Records and Drawings Survey, Inc. and librarian at the Yale Art and Architecture Library; Kathryn Eckert, Historic Preservation Coordinator, Michigan History Division; David B. Gracy II, Texas State Archivist; and Ronald Grim, Cartographic Division of the National Archives.

We now have contacts in every state of the union and a committee developing or an actively collecting archive in 26 states.

INTERNSHIPS

The National Trust for Historic Preservation may be a source of help for those of our readers who have collections they wish to catalog; a guide book they wish to prepare; a statewide survey they wish to conduct. The Trust's Education Office offers assistance through its summer education program. The sponsoring institution must supply office space, a project that offers educational development for the student and a match of \$810. If your project is selected, a check for a matching amount will be sent from the Trust. The intern will work on the project from 8 to 12 weeks. The closing date for applications is November 7th. For more information, contact Summer Intern Program, Youth Programs, Educational Services Division, National Trust, 740-48 Jackson Place, NW, Washington, DC 20006.

CONNECTICUT

Another legally incorporated state committee has been formed. The Connecticut Architectural Records and Drawings Survey, Inc. has as its officers, Sonja Bay, President; Judith Bloomgarden, Vice President; Peter Borgemeister, AIA, Second Vice President; Julius Trousedale Sadler, Jr. Treasurer; and Dana English, Secretary. The Board of Directors includes Richard Bergmann, AIA, Frederic Blebesheimer, AIA, Robert Lienhard, AIA, Judith Paine, David Palmquist, and David F. Ransom.

The group has already started to do statewide survey work and hopes to do a Guide to Architectural Resources in Hartford this summer. If you wish to join their effort or want more information on the

group, contact Sonja Bay, Art Library, Box 1605A Yale Station, New Haven, CT 06520.

NEW JERSEY

The New Jersey Historical Society has recently accepted more than 1,000 ink on linen drawings of William E. Lehman. The renderings were made between 1896 and 1934. Included are some of Essex County's best known buildings such as the Newark Post Office and the Old Federal Court House. They were donated by William E. Lehman, Jr., principal in the Lehman Architectural Partnership with offices in Livingston and Newark.

The Historical Society also has in its collections Essex County building contracts from 1852-1916, Benjamin Latrobe's 1801 plans and elevations for the Schuylkill Engine House and the Philadelphia Water Works, and John Notman's 1845 drawings for additions and alterations to the New Jersey State House in Trenton. For more information, contact Don C. Skemer, Keeper of Manuscripts, The New Jersey Historical Society, 230 Broadway, Newark, NJ 07104.

IOWA

Iowa Historical Materials Preservation Society was established in 1976 to promote the identification, collection and preservation of historical records (including architectural records) in the state of Iowa. Among their concerns are assisting and educating persons handling and disposing of state, county, and local records. A newsletter is published regularly. Informative seminars and workshops are organized during the year to which all interested persons are invited. For more information about membership, contact Toby Fishbein, University Archivist, 162 Library, Iowa State University, Ames, IA 50011.

PHILADELPHIA

In its newly refurbished quarters, the Athenaeum has specially designed vaults for the storage and protection of its growing collection of architectural records. Any 19th century American Architectural drawing or related documents will be considered within the purview of this collection, now numbering about 400,000 items. Sandra Tatman has been hired as Architectural Librarian. A catalog of the architectural holdings of the Athenaeum is planned. For more information, contact Sandra Tatman at the Athenaeum, 219 South 6th Street, Philadelphia, PA 19106.

ARCHIVES ABROAD

The Archives de l'Architecture Moderne in Brussels was founded in 1968 under the auspices of the Belgian government in concert with private supporters. It is located at 4 rue Paul Spaak, 1050 Brussels. The Collections include 10,000 original drawings, 6,000 photographs, letters, business and state documents, tape recorded and written interviews with Belgian architects,

To aid in writing a biography of the Evanston architect, Thomas Eddy Tallmadge (1876-1940), any information on Tallmadge, or his partner Vernon S. Watson, would be greatly appreciated by Debra N. Mancoff, Art History Department, 208 Kresge Hall, Northwestern University, Evanston, IL 60201

Richard Upjohn's drawings and plans for the extensive 1849 renovation of "Lindenwald", Martin Van Buren's home, now a national historic site, originally a modest Federal style house; the dwelling was transformed, following Upjohn's design for a 36 room mansion which included a new rear wing. The wing housed the Smith Thompson Van Buren family, that of Van Buren's son. The information is urgently sought to ensure an accurate restoration of the premises. Please contact William N. Jackson, Martin Van Buren Historic Site, P.O. Box 545, Kinderhook, NY 12106.

Nelson Breed, New York architect and MIT graduate died in 1977. He practiced from 1920-70 in New York, Long Island, Westchester and Connecticut designing domestic dwellings, churches, and schools. His drawings and specifications with appropriate finding aids are available for donation to a suitable repository. Please contact David Palmquist, Librarian, Bridgeport Public Library, 925 Broad Street, Bridgeport, CT 06603.

ARCHITECTURAL RECORDS IN NEW YORK STATE: AN EXPLORATORY SURVEY

This is the title of a 21-page booklet recently compiled by the Committee. A questionnaire was mailed to record-holding institutions throughout the state. The responses of more than 250 institutions have been classified by institution name, geographical location, and architect's name. To obtain a copy, please send a self-addressed stamped (\$26) 10"x13" envelope to the Committee's offices.

EXHIBITIONS

The "Travel Sketches of Louis I. Kahn" are now on view at the Kimbell Art Museum in Fort Worth Texas. The exhibition will come to The Drawing Center, 137 Greene Street, NYC from June 17 to August 11. It will then be exhibited in Washington, DC, Eugene, Oregon, and Columbus, Ohio. The drawings shown span the years 1913-1959. A well documented catalog has been prepared by Vincent Scully.

"The Arts & Crafts Ideal/The Ward House, An Architect and His Craftsmen": Architecture of Ward Wellington Ward depicting the arts and crafts movement will be exhibited at the Everson Museum, 401 Harrison Street, Syracuse, NY 13202 from June 16 to July 30. A catalog is available.

"The 19th Century Architecture in Geneva" is the title of a show at the Geneva Historical Society, 543 S. Main Street, Geneva, NY 14456 from May 6 to September 30. Exhibited will be photographs and three dimensional objects depicting 19th century architecture in that town.

From April 30 to June 4 the Nassau County Museum at the Nassau County Center for Fine Arts, Northern Blvd., Roslyn, NY will show "Images of the Home", an exhibit of architectural drawings.

14:2 and other material from 1880 to the present. The library has catalogues, brochures and leaflets on movements such as the "7 Arts" in Belgium and the CIAM, and on architects such as Horta, Van de Velde, Pompe, Bourgeois, De Koninck, Gustave Serrurier-Bovy, Octave Van Rysselberghe, Huibrecht Hoste, Louis Van Der Swaelem, J.J. Eggerickx, and many others, especially from the period 1891 to the present. As many documents as possible are photographed upon acquisition.

So far, the archive has concentrated on the preservation of documents, leaving their classification for a later time when finances permit. The archive also publishes an exceptionally informative quarterly information bulletin.

The archive is closely associated with the École nationale d'architecture et des arts visuels in Brussels, whose director, Robert Delevoy, is its president. The administrator of the archive Maurice Culot, is a professor at the Ecole and a practicing architect. Most of the six or seven employees of the archive are architects.

The archive has distinguished itself by a series of superb exhibitions and exhibition catalogues. Among the most notable were those on Victor Bourgeois, L.H. De Koninck, Henri Sauvage, Antoine Pompe, Brussels 1900, and the Familistère at Guise. Others are planned on Van de Velde as architect, Rene Braem, Jujol and Leon Krier.

The archives are open by appointment after written application by researchers, students, journalists and others.

ARCHITECTURAL SCHOOL SURVEY

We conducted a survey of architectural schools to find out where architectural records are and where others might be placed. We contacted all 83 schools on a list provided by the National Architectural Accrediting Board. We received 72 replies (some of which came only in response to three reminders!).

--55 schools have collections of architectural records. In 21 of these, the collection is used as a study tool. In 11 it is used as a historical archive. In 23 it is used for both purposes.

--60 schools keep examples of student work, perhaps the student's final project.

--A very important question received a strong affirmative reply: 61 schools said that they would accept drawings and/or papers of their graduates, although they might establish restrictions relating to space, money, and other practical problems.

QUERIES

Information concerning drawings, photographs, architectural specifications and correspondence relating to the life and work of the architect John Notman (1810-65) is sought for a catalog *raisonné* being written in conjunction with a major Notman exhibition by The Athenaeum of Philadelphia, scheduled to open in October, 1978. Please contact Constance M. Greiff, The Athenaeum, 219 South 6th Street, Philadelphia, PA 19106.

Information is sought on two New York architectural firms that designed buildings in Toronto. James and James were architects for the Board of Trade building erected in 1887 and demolished in 1950. A seven-story brick and sandstone structure, it stood at Front and Yonge Streets. Moore and Duneford were the architects of the Terminal Warehouse erected in 1928. A reinforced concrete eight story building, it occupies a city block at Queen's Quay. Please send information to Robert G. Hill, P.O. Box 1066, Station A, Front Street West, Toronto, Ontario, Canada M5W 1G6.

Committee for the Preservation of Architectural Records

The National Arts Club
15 Gramercy Park South
New York, New York 10003
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NEWSLETTER, number 15, November 1978

MANUSCRIPT REPOSITORY DIRECTORY

The National Historical Publications and Records Commission signals the completion of a two-year project directed by Nancy Sahli by announcing the publication of The Directory of Archives and Manuscript Repositories. A much-needed revision of the Hamer Guide (see our Newsletter #8), this directory contains full entries for 2,700 institutions. A typical listing contains name, address, telephone number, hours, availability of copying facilities, restrictions on use, acquisition policy, description of holdings and published bibliographic references.

The repositories are arranged by state and town, and in addition there are subject and other indexes. For example, under the subject heading Architecture are 128 listings.

To obtain a copy, send a check for \$25 payable to the National Archives Trust Fund, to the Directory of Archives and Manuscript Repositories, Publications Sales Branch (NEPS), The National Archives and Records Service, Washington, DC 20408.

AIA FOUNDATION

A grant of \$26,000 was received from the National Endowment for the Arts (Department of Architecture and Environmental Arts) to evaluate and inventory the AIA's architectural archives. The archive, transferred in June 1977 to the AIA Foundation for administration, contains business records and related materials of the AIA in addition to a fine collection of architectural drawings and materials dating from the 18-20th centuries. One of the largest single collections is that of Richard Morris Hunt. For further information, contact Jeanne B. Hodges, President, AIA Foundation, 1799 New York Avenue NW, Washington, DC 20006.

BASIC MANUAL SERIES

The Society of American Archivists has published a series of manuals relating to major and basic archival functions. The series is entitled Archives & Manuscripts. The pamphlets available are:

Surveys, John A. Fleckner
Appraisal & Accessioning, Maynard J. Brichford
Arrangement & Description, David B. Gracy II
Reference & Access, Sue E. Holbert
Security, Timothy Walch

Copies may be obtained at \$4 each or \$16 for the series. Price to SAA members is \$3 or \$12 for the series. In addition, one may obtain a full listing of publications available by writing to the Society of American Archivists, 330 S. Wells St., Suite 810, Chicago, IL 60606.

COLORADO

Under the supervision of George E. Warren, State Archivist, the architectural drawings in the Colorado Division of the State Archives and Public Records are being sorted and arranged. The collection consists of drawings of the State Capitol, State Museum, and related office buildings. A finding aid to the collection is planned. Contact Steve Wrede, Archivist, Division of State Archives, 1313 Sherman, Denver, CO 80203 for further information.

IDAHO

The Idaho Historical Society has the drawings of two firms: John E. Tourtellotte and successor firms, and W.S. Campbell and successor firms. The former was founded in 1890, the latter in 1891; both are still in practice. In addition to HABS surveys, the Idaho Historical Society has encouraged local architects to do measured drawings of Boise landmark buildings for which no plans exist. These plans are available at the Historical Society. For more information, contact Arthur A. Hart, Director, Idaho Historical Society, 610 N. Julia Davis Drive, Boise, ID 83706.

INDIANA

The Indiana Historical Society has begun a statewide survey and collecting project of architectural plans and drawings. A Committee for the Preservation of Architectural Records has been established. Materials to be surveyed will include written as well as graphic materials and photographs.

After the initial survey, plans call for the systematic collection of records from existing firms on a perpetual basis. Thus the archive at the Historical Society will also be a growing repository.

If you have records or wish to help, contact Thomas Rumer, Reference Librarian, Indiana Historical Society Library, 315 W. Ohio St., Indianapolis, IN 46202.

MARYLAND

The original drawings of the 1878 Johns Hopkins Hospital building have been discovered. An excellent archival catalog was prepared by Suman A. Sorg, and it can serve as a prototype for the organization of such a collection. Persistence on the part of the archivists has unearthed the construction diaries. Nine bound volumes for the years 1879-1889, 1891, 1910 contain daily entries on the work in progress by carpenters, bricklayers and laborers. Included in the diaries is a yearly summary of materials used during the year, and statistics such as the number of registered visitors to the site. For more information, contact Nancy McCall, Assistant Archivist, Office of the Archivist, Johns Hopkins Medical Archives, 720 Rutland Avenue at Monument St., Baltimore, MD 21205.

MASSACHUSETTS

A gathering of about 75 people at the Boston Architectural Center marked the first official public meeting of the Massachusetts Committee for the Preservation of Architectural Records. A handsome exhibition was mounted for the occasion showing architectural treasures from the various Boston repositories.

The Committee's first project will be a survey of existing architectural offices, libraries, college and university collections, municipal and state repositories, and private collections located in the Boston area.

Anyone wishing to help in this undertaking should contact Bob Brown, Mass. COPAR, P.O. Box 129, Cambridge, MA 02142.

MICHIGAN

A card index file of architects working in Michigan from 1820-1930 has been compiled by the Historic Sites Office. The information was taken from office files of structures or districts listed on the National Register and State Historic Sites list. The cards were arranged by name of architect (or carpenter, builder, engineer, contractor, delineator), firm name or associates. A duplicate card was prepared for each associate and cross-filed. The cards also give information about the historic and common name of the building, its location, dates and present condition.

In three months, 3,000 entries and 700 names were recorded. Now, new designations are listed and entered directly into this architect file. Contact Kathryn B. Eckert, Supervisor, Historic Sites Research Unit, Michigan History Division, 208 North Capitol, Lansing, MI 48918.

MISSOURI

Olin Library at Washington University in St. Louis has recently acquired the architectural library of the distinguished local firm of Eames and Young. The library was purchased by William S. Eames and Thomas Crane Young between 1886-1915. It contains 167 titles of 273 volumes. Of greatest local interest are 11 photo albums, eight of which document the construction of Eames & Young structures in St. Louis and other major cities. The other 3 albums contain photos of small French châteaux. This is the first architectural collection to be accepted by the library. For further information, contact Imre Meszaros, Librarian, Art & Architecture Library, Steinberg Hall, Washington University, St. Louis, MO 63130.

PENNSYLVANIA

The first statewide conference on historic preservation will be held by the Pennsylvania Historical and Museum Commission on Friday, January 19, 1979, at Camp Hill. Pennsylvania's architectural heritage will be discussed with case studies presented as solutions to specific problems. The economic benefits and implication of the Tax Reform Act of 1976 will be discussed as well as the roles of individuals on the local, state and federal levels in the work of preservation. For further information contact Michael J. O'Malley, Office of Historic Preservation, Pennsylvania Historical and Museum Commission, Box 1026, Harrisburg, PA 17120.

NEW YORK

Funding has been received by Cornell University for the New York Historical Resources Center from the National Historical Publications and Records Commission for a survey of historical resources in a 14 county area of south-central New York. Items to be recorded in this survey include not only manuscript materials but also photograph collections, maps, and graphic materials including architectural records. The information will be gathered by individual visits to the various institutions. The findings will be prepared for a computer (Spindex II) and eventually users' guides will be available. For further information contact G. David Brumberg, Director, New York Historical Resources Center, Olin Library, Cornell University, Ithaca, NY 14853.

CANADA

The Public Archives of Canada is compiling a subject index for all maps and architectural drawings in its custody. Maps, which are classified by geographical area, and architectural drawings, which are retained as collections by name of individual architect or firm, are all being included in this index. The index allows access by building type. Twenty-one major categories

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are sub-divided into specific building types. Within each building type, the index cards are arranged alphabetically by name of city or town.

Architectural collections recently acquired by the National Architectural Archives program of the Public Archives of Canada are drawings of Werner E. Noffke (1878-1964) and Frederick J. Alexander (1849-1931). For further information contact Dorothy Ahlgren, Head, Government Cartographical and Architectural Records Section, Public Archives/Canada, 395 Wellington, Ottawa K1A 0N3.

THE SWEDISH MUSEUM OF ARCHITECTURE

(Sveriges Arkitekturmuseum)
Skeppsholmen 111 49 Stockholm
Tel 08/24 63 00, Open Monday-Friday, 9-5.

This museum was founded in 1962 as an independent foundation operating an information center on modern architecture. It has a library, a collection of drawings, photos, and newspaper clippings, and accepts drawings from the 19th century to the present. More than 175,000 drawings including those by Helgo Zettervall, I.G. Clason, Erik Lallerstedt, Ragnar Ostberg, Gunnar Asplund and Sven Markelius are in the museum's archive. In addition to its own collection of drawings, the museum maintains a register of architectural drawings in other large drawing archives.

The photograph archives contain some 30,000 pictures, mainly of Swedish architecture from 1960 to the present. It also contains a wide range of photographic material from the 1930s in Sweden and major collections of photographs of European architecture taken at the turn of the century. 10,000 slides in a slide library are available for lecturers to borrow free of charge. The newspaper clippings collection was started in 1913 by Albert Lillenberg, a town planner. This collection contains important documents on housing policies and town planning, particularly in Stockholm and Gothenburg. Public debates on town planning, intensified in recent years, are also included in this collection. Changing exhibitions are held in the Museum. All the staff speaks English and there are publications in English. An advance appointment to see the drawings is advisable but not essential.

QUERIES

Information is sought on the original plan of the Octagon Tower which served as the main entrance of the New York City Lunatic Asylum. Designed by A.J. Davis between 1834-35, the building was opened in 1839. The wings were demolished and now only the central tower remains on Roosevelt Island (formerly Blackwell's Island and then Welfare Island) in the East River. Contact Morton M. Pavane, Director, City College Research Foundation, Convent Avenue at 138th St., New York, NY 10031.

The firm of McKim, Mead and Bigelow built a house (1877-78) for William Dean Howells on the property of Charles Fairchild in Belmont, MA. George Myers of Somerville was the contractor. Papers, correspondence photographs--in short, anything to do with the house and its construction--is eagerly sought by its present owners, Edward W. and Ginette Merrill, 90 Somerset St., Belmont, MA 02178.

Franklin D. Roosevelt's architectural interests are the subject of investigation. Specifically, drawings and/or correspondence with any or all of the following firms: Delano & Aldrich, Eric Gugler, William E. Haugaard, Hopkin & Koen, John Russell Pope, Louis A. Simon, Rudolph Stanley-Brown, and Waddy B. Wood is wanted by Prof. William B. Rhoads, Art History Dept. SUNY, New Paltz, NY 12561.

Archimedes Russell, a 19th century Syracuse, NY architect, worked in Boston in the office of John Stevens from 1859-62. Stevens is listed in the city directory for 1854-1879. Any information about John Stevens, his life or professional career is wanted by Evamaria Hardin, 117 Terrace Road, Syracuse, NY 13210.

Vertner W. Tandy (1885-1949) is the topic of a Master's Thesis. Information about his office records, his staff members, and close family members is sought. A graduate of Cornell (1908), Tandy was the first Afro-American architect registered in the state of New York, in 1913. He practiced in New York City at 35 West 66 Street until the time of his death in 1949. If you have any information, contact Carson Anderson, 630 Cabell Ave., #6, Charlottesville, VA 22903.

ARCHITECTURAL BOOKS ON MICROFILM

The 939 titles listed in Helen Park's "A List of Architectural Books Available in America Before the Revolution," Journal of the Society of Architectural Historians (Oct. 1961), 115-130, and Henry-Russell Hitchcock's American Architectural Books (Minneapolis, 1962) reprinted by Da Capo Press Inc. 1968, are now available on microfilm. Contact Research Publications, Inc., 12 Lunar Drive, Woodbridge, CT 06525.

Committee for the Preservation of Architectural Records

15 Gramercy Park South
New York, New York 10003
Tel. (212) 533-0711

NEWSLETTER, number 16, February 1979

GRANTS: NATIONAL ENDOWMENT FOR THE HUMANITIES

The National Endowment for the Humanities (Research Collections) has awarded the Committee for the Preservation of Architectural Records a grant for 1979. This expression of confidence on the part of the NEH, shown by their continued support, is most welcome.

In addition to our present duties, the Committee will produce two new publications. One will be a Guide to American architectural firms in practice from before WWI continuously until the present day. This project will be done in conjunction with the AIA Foundation. The other will be a Guide to 19th Century New York City Architects. This will be an alphabetical compilation from many diverse primary sources such as city and specialized directories. Both Guides will be available in the fall of 1979.

GRANTS: AMERICAN INSTITUTE OF ARCHITECTS: COLLEGE OF FELLOWS

The College of Fellows of the AIA has made a contribution of \$2000 to the Committee. Since its inception, the Committee has worked closely with many architects throughout the country. This contribution from one of their professional organizations is most gratifying. It reconfirms the value of our project from the architects' point of view and ensures continued cooperation. We thank them.

INVITATION

On Thursday, April 5th, the Committee will have its session at the Society of Architectural Historians' meeting in Savannah, GA. The session will be held from 12-1:30 in the North Ballroom. As usual, we will have several short presentations with ample time for remarks and information-sharing from the assembled group. Please join us!

CONFERENCE

The Seventh Annual Meeting of the American Institute for Conservation of Historic and Artistic Works will be held in Toronto, Canada, 30 May-1 June, 1979. A tentative program listing workshops and professional papers to be presented will be available in January from the AIC National Office. Registration materials will be available in February. For further information, contact: AIC National Office, Martha Morales, Executive Secretary, 1522 K Street, NW, Suite 804, Washington, DC 20005. (202) 638-1444

FUNDING POSSIBILITY

It is possible that some of our readers are in

charge of architectural collections within an institutional setting that would allow them to apply for funds from the Institute of Museum Services, 200 Independence Ave., SW, Room 326H, Washington, DC 20201. Contact Peggy Loar. The deadline is March 9, 1979.

STATE ARCHIVES: A SURVEY

The Committee conducted a mailed survey of all state archives. A personal covering letter was attached to a simple six-question form with "yes" or "no" answers to be circled. Space was provided for the reporters who chose to elaborate on their negative or positive replies. There was space for additional general comments. We also enclosed a brochure on the Committee, and our most recent newsletter. We had a return of 90%. Despite several reminders, five states did not respond. Of the 45 who answered, 43 of the states retained architectural records in collections; 2 did not.

The specific replies to the questionnaire have been collated. Architectural records were defined as written records, drawings, blueprints and photographs. The appropriate categories were circled by the reporter as they best described the collections.

The second question asked for a brief description of the scope and provenance of the whole collection. As might be expected, records of state buildings predominated--23 collected only these. However, 19 also held drawings and papers related to privately held buildings.

Question three brought forth the information that 29 states had in-house finding aids to their collections. One state did not answer this question at all. Two replied both negatively and affirmatively!

The fourth question was about collection and acquisition policy. Each state archive must adhere to a mandated state acquisition policy as outlined in its charter. Some of these charters have strongly-worded language allowing only for the acquisition of state-generated documents. However, some states have and will accept documents of local or state historical significance that have come from the private sector. There seem to be two determining factors in acquisition policies--the mandating charter itself, and the rigidity with which it is interpreted by the State Archivist.

Questions five and six were related to one of the Committee's functions, namely trying to locate suitable local repositories for architectural records. Number five asked if the records of an architect who had done some work for the state would be considered for acquisition. 36 replied yes, and 6 no.

Question 6 posed the possibility of accepting architectural records of an architect who had not worked for the state but whose work was of local or regional importance. 28 state archives replied that they would consider accepting such documents. 14 said no.

If you wish to have more information on a particular state archive, please contact the Committee.
PUBLIC WORKS

The American Public Works Historical Society was created within the American Public Works Association in response to the stimulus offered by publication of a bicentennial History of Public Works sponsored by the organization. Its membership is open to anyone interested in the history of public works. Public works are facilities and services often mandated by federal, state and/or local government but which are frequently planned, designed and constructed by private engineering firms and contractors. Nine types of membership are offered at different rates. Contact Ann Hignett, American Public Works Association Historical Society, 1313 E. 60th St., Chicago, IL 60637.

HISTORIC BUILDINGS SURVEY

A six-page booklet, What an Inventory Finds and Causes, with basic information on historic buildings inventories, is available free of charge to preservationists.

The booklet, a reprint of an article that appeared in the January-March 1978 issue of Historic Preservation magazine, explains how one community, Colorado Springs, CO, surveyed more than 400 sites and how publication of the survey helped build public support for preservation. Such inventories can also lead to protective ordinances, design and redevelopment projects, and rehabilitation programs.

Single copies may be obtained by writing to the Preservation Press, National Trust for Historic Preservation, 740-48 Jackson Place, NW, Washington, DC 20006

BOOK

Identifying American Architecture: A Pictorial Guide to Styles and Terms, 1600-1945 by John J.-G. Blumenson is a unique visual guide to architectural styles, elements and orders. Illustrated with over two hundred photographs mostly from the Historical American Buildings Survey, each photograph is keyed to an explanatory legend by numbered dots pointing out the characteristic features. The volume is divided into three sections: styles, index, and pictorial glossary. It is available for \$6.75 (\$4.50 for members) from the American Association of State and Local History, 1400 Eighth Avenue South, Nashville, TN 37203.

SOURCES

The American Association for State and Local History offers a wide variety of books, technical leaflets and audio-visual programs, many of which might be useful to our readers. For example, there are almost 100 Technical Leaflets (\$.50) arranged in the following categories: Historical Societies and Programs, Publicity and Public Relations, Administering Your Collections, Historic Preservation, Restoration and Interpretation, Conserving Your Collections, History Museum Exhibits, Audio-Visual Programs, Publications, Historical and Genealogical Research, and Crafts. An Index to the Technical Leaflets is available for \$.25. Of the 25 audio-visual kits, three are on architecture. The purchase price of kits is \$60 and the rental fee is \$7.50 per week. For more information contact the AASLH, 1400 Eighth Ave. So., Nashville, TN 37203.

CHICAGO

The Burnham Library of Architecture at The Art Institute of Chicago has planned to do a guide to architectural records in Chicago and vicinity, based, in concept, on the Committee's New York City guidebook. Kathleen Roy, the author, will begin to compile information in February and it is hoped that the guide will be published by the end of 1979. Those requesting further information or suggesting repositories for inclusion should write to John Zukowsky, Architectural Archivist, The Art Institute of Chicago, Michigan at Adams Street, Chicago, IL 60603.

OHIO

The Cuyahoga County Archives, in conjunction with the Western Reserve Historical Society, has established an architectural records department which consists of 6200 drawings, blueprints and clippings relating to private and public structures within the county. Included in the collection are works by Joseph Ireland, F.S. Barnum, J. Milton Dyer, Lehman and Schmitt, and Briggs and Nelson. Available through the Cuyahoga County Archives are the works of Walker and Weeks and of Levi Scofield; their records are at the Western Reserve Historical Society of Cleveland. At present the collection is being cleaned and catalogued, and an index file is being prepared. For more information contact Rachel C. Morris or Claudia J. Wielgorecki, Architectural Records, Cuyahoga County Archives, 2905 Franklin Boulevard, NW, Cleveland, OH 44113.

QUERIES

Samuel McIntire's papers will be collected, published and edited by Paul Norton. In the initial collection phase of this 4-year project, information about Samuel McIntire's papers (except those at the Essex Institute and the U.S. Capitol drawings at the Maryland Historical Society) would be gratefully accepted. All the papers, letters, business and personal, to and from McIntire as well as drawings are the subject of this search. Please contact Paul Norton, Editor, The Papers of Samuel McIntire, Essex Institute, 132 Essex Street, Salem, MA 01970.

Edward Townsend Mix, (1830-1890) who studied under Richard Upjohn, worked with W.W. Boyington in Chicago, and entered practice in Milwaukee in 1856 and in Minneapolis in 1888 is the subject of a search. If you have any information please contact John R. Burrows, 604 15th St., NW, Charlottesville, VA 22903.

The identity (and original drawings if they exist) is sought of the architect (quite likely a New Yorker) for extensive ca. 1910 additions to BELAIR, a colonial mansion near Bowie, Prince Georges County, Maryland built by the Ogle Family, bought by James T. Woodward in 1898 and inherited by his nephew William Woodward in 1910. Contact James T. Wollon, Jr., AIA, 600 Craigs Corner Rd., Havre de Grace, MD 21078.

Paul Malo is seeking information about the location of the drawings of the Hewitt Brothers of Philadelphia for projects done in the Thousand Islands (Alexandria Bay, NY) for George C. Boldt. Any architectural records relating to the Thousand Islands region will be appreciated as well. Professor Malo is preparing an orientation program for visitors at Boldt Castle. Contact Prof. Paul Malo, Syracuse University School of Architecture, 118 Clarendon St., Syracuse, NY 13210.

Information is being sought about William Robert Ware (1832-1915) a graduate of Harvard (1852) and Lawrence Scientific School (1856). He was a student/draftsman with Edward C. Cabot and Richard M. Hunt, and a partner of Henry Van Brunt from ca. 1863-1881. He was also Professor of Architecture at MIT (1865-1881) and Columbia University (1881-1903). His students included Wilson Eyre, Cass Gilbert, Henry Hornbostel, John Russell Pope and Louis Sullivan. He was also an advisor on numerous competitions (1887-1910). Any material, particularly information on correspondence, lectures and consultations for competitions, would be gratefully received by J.A. Chewning, 9 Buckingham Street, Cambridge, MA 02138.

Information is sought concerning the stained glass window designs of Violet Oakley, N.S. (1874-1961). Particular information is desired about her relationship with those companies which manufactured the windows, one of which was the Church Glass and Decorating Company (in 1900 at 9 West 29 St., NYC, Caryl Coleman, Pres.). Would anyone having such information contact Barbara Gallati, 21-47 71st St., East Elmhurst, NY 11370.

Guide

Volume II of our Guide is still available. This is a complement to Volume I. It contains a Users' Guide to Property Records and enumerates the architectural holdings of 45 additional institutions located in the five boroughs of New York City. To obtain a copy, please send a 10"x13" self-addressed stamped (\$.36) envelope to the Committee's office.

Committee for the Preservation of Architectural Records

The National Arts Club
15 Gramercy Park South
New York, New York 10003
Tel. (212) 533-0711

NEWSLETTER, number 17, May 1979

The Committee for the Preservation of Architectural Records, though based in New York City, has always hoped to find a permanent setting for our work in the city where researchers expect to find information of nationwide scope--Washington, DC. It is with great pleasure we announce that a liaison is being formed between the Library of Congress (Prints and Photographs Division) and the Committee. Eventually, the services of the Committee will be performed by the Library of Congress staff. In addition, our important and ever-growing National Catalog of American Architectural Records will become part of the Library of Congress' computerized national information service. Until further notice, the Committee will continue to function and maintain its present offices. When a memorandum of understanding and certain legal matters are resolved, an official press release will be issued jointly by the Committee and the Library of Congress. At this time we wanted to share informally the good news of this firm institutional setting for the Committee and its guarantee that our work will be continued.

THANK YOU

The recent Committee session at the Society of Architectural Historians' convention was well attended. Many new contacts were made by those who came, and they shared much information. We wish to thank Anthony Dees, Director of the Georgia Historical Society, Sarah Bradford Landau who discussed the New York Historical Society, Sandra Tatman of the Philadelphia Athenaeum, and John Zukowsky of Chicago's Burnham Library for their informative presentations.

SOURCE FOR THOSE WHO NEED OFFICE SUPPLIES

The Federal Property and Administrative Services Act of 1949 has been amended. It has been expanded to allow non-profit educational institutions, exempt under section 501, 1954 Internal Revenue Code, to be considered eligible recipients for the donation of surplus government goods. The goods are diverse, including such items as office machines, supplies and furniture. They are distributed through state surplus property agencies. A brochure entitled "Federal Surplus Personal Property Donation Programs" is available free of charge. This brochure contains a listing of names and addresses of the district agencies as well as the individual state offices. Contact General Service Administration, Federal Supply Service, Washington, DC 20406.

CALIFORNIA

The California Public Utilities Commission (prior to 1946 known as the California Railroad Commission), a general regulatory agency in charge of steam, electric, water, telephone and auto industries has deposited its records in the California State Archives. An inventory of the Commission's records for 1861-69 has just been completed. This large collection includes blueprints,

photos, drawings and maps. For more information, contact California State Archives, 1020 "O" Street, Room 130, Sacramento, CA 95814.

GEORGIA

The Georgia Historical Society has recently received a collection of architectural drawings including the Central of Georgia Railway drawings, numbering approximately 25,000 items. An in-house finding aid is available for the researcher who wants to use this material. For more information, contact Anthony R. Dees, Director, Georgia Historical Society, 501 Whitaker St., Savannah, GA 31401.

MAINE

The records, written, drawn and photographic, of the Maine and New Hampshire Granite Co., North Jay, Maine were rescued through the intervention of an interested local citizen and the quick action of the State Preservation Officer, Earle G. Shettleworth, Jr. This firm, in business from 1880 to 1930, had contracts to supply structural and ornamental granite to buildings all over the United States, e.g. to Marshall Field's in Chicago, the NY Daily News Building, the Princeton University Chapel, and the Mellon Institute in Pittsburgh.

The drawings are in the Maine Historic Preservation Committee office awaiting transfer to the Maine Historical Society in Portland. The Historical Society has other architectural records. The drawings of John Calvin Stevens; Frederic A. Tompson; John P. Thomas; the firm of Miller & Mayo, architects of Portland; Gibbs & Pulsifer of Lewiston; and the Hallowell Granite Co. are among those in the architectural collection in the Historical Society. The University of Maine, Special Collections, Crono Division has the work of George Burnham and E. Leander of Portland, and Ambrose Higgins who practiced in Portland as well as Bar Harbor and Bangor. For more information, contact Earle G. Shettleworth, Jr., Director, Maine Historic Preservation Commission, 31 Western Avenue, Augusta, ME 04330.

MASSACHUSETTS: BOSTON

The Massachusetts Committee for the Preservation of Architectural Records has received a grant from the National Historical Publications and Records Commission to conduct a feasibility study for a survey of architectural records in the greater Boston area. Emphasis will be placed on locating architectural collections still in private or corporate ownership. Note will be taken of the larger collections in public institutions and archives. The Committee has representatives from ARLIS/NE, public archives, the Boston Public Library, City Conservation League, the Society of Architectural Historians, Tufts University, the architectural libraries of Harvard, MIT, Boston Architectural Center, MIT Historical Collections, Northeastern University, and the Boston School of Architecture.

The University of Missouri-Kansas City, Special Collections Library, has received a two-year grant of \$21,435 from the NEH to microfilm the Library's large collection of blueprints from the Kansas City Building Department. These documents the architecture of the city since 1895. After the grant period, the documents will be available for research purposes. The Library has also added the drawings of Hoyt, Price and Barnes to its collection which already includes the drawings by Albert Burr Fuller. For more information, contact Prof. George Ehrlich, Dept. of Art History, College of Arts and Sciences, University of Missouri, Kansas City, MO 64110.

NEW YORK: SYRACUSE

More than 350 drawings by Archimedes Russell (1840-1915), a prolific central New York architect, have been donated to the Bird Library, Syracuse University. One of the structures, Crouse College, designed by Russell in the 1880s and now listed on the National Register, still stands on the campus. The drawings were presented to the Library by the successor firm, King and King. For more information, contact Amy Doherty, Syracuse University Archives, Syracuse, NY 13210.

OREGON

The Historic Resources Committee, Portland Chapter of the AIA, has initiated a survey of architecturally significant structures in the entire state. A growing list of over 700 buildings has been compiled. Documentation on each of these structures is also correlated, noting the location of original drawings and photographs when such information is known. For further information, contact Mirza Dickel, Chairman, HRC, Portland Chapter AIA, 200 Dekum Building 519 S.W. Third Avenue, Portland, OR 97204.

CANADA

A collection of over 10,000 drawings dealing with 1,200 structures and 55 architects has been donated to the Archives of Ontario. The J.C.B. & E.C. Horwood Collection of Architectural Drawings was presented by the successor firm of Horwood & White. Two-thirds of the drawings pre-date 1914. Toronto and southern Ontario are the prime areas of concentration but various buildings from other parts of Canada are represented.

A 23-page catalog has been prepared, entitled "A Listing of the J.C.B. & E.C. Horwood Collection of Architectural Drawings and Related Materials in the Archives of Ontario." A copy may be obtained by writing William Ormsby, Archivist, Archives of Ontario, 77 Grenville St., Queen's Park, Toronto M7A 2R9, Ontario.

CONFERENCE

The Museum of Finnish Architecture is organizing the first international conference of architectural museums. The conference, sponsored by the Finnish government through the Ministry of Education, will be held in Helsinki from August 20-22, 1979. For more information, contact Mr. Asko Salokorpi, Secretary General, Museum of Finnish Architecture, Puistokatu 4, 00140, Helsinki 14.

QUERIES

A catalogue raisonne is being prepared on the work of Thomas Ustick Walter (1804-1887). The Athenaeum of Philadelphia wishes to hear from anyone having information on his life and/or work. An exhibition of Walter's work is planned for the fall, 1979. Please send any information to Robert Ennis, The Thomas U. Walter Project, The Athenaeum, 219 S. Sixth St., Philadelphia, PA 19106.

Isaac H. Hobbs (author of Hobbs's Architecture, Philadelphia 2nd ed. 1876) is the subject of an inquiry. Any information about Hobbs or his publications will be gratefully accepted by Paul F. Norton, Essex Institute, 132 Essex Street, Salem, MA 01970.

The New Jersey State House in Trenton was begun in 1792. Information about this building and those who worked on it, Jonathan Doan (or Doane) 1792, John Notman 1845, Samuel Sloan 1871, 1875, Lewis Broom 1885, 1889(?), James Moyland 1891, George Poole 1900, 1906, Arnold Moses 1903, Osborne J. Hunt 1928, and Hugh A. Kelly 1928 is sought in order to write a complete history of the structure. Please send information to Zara Cohan, 118 Acme St., Elizabeth, NJ 07202 or call (201) 353-8096.

New York State armories of the Mohawk-Hudson region are the topic of an inquiry by Rebecca Fiser, 211 Union St., Hudson, NY 12534. Any information on the uses, costs, architects and design of these structures will be gratefully received.

James Renwick Jr. designed a 24-room mansion in the Gothic style for Cornelius Tyler Longstreet. The structure was erected 1852-1855 on 16 acres in Syracuse, NY. It had many outbuildings including an octagonal icehouse. It was sold to Alonzo Chester Yates, a Civil War speculator. Eventually it was acquired (in deteriorated condition) by Syracuse University and demolished in 1954. During the intervening years the structure was known variously as "Renwick's Castle," "Longstreet's Polly," Lincoln A. Travis Classical School, Margaret Oliva Slocum Sage Teacher's College, and Yates Castle. Any drawings, photos, recollections or any information whatsoever on the structure and its various uses or inhabitants is eagerly sought by Howard Mansfield, 417 Euclid Avenue, Syracuse, NY 13210.

Information is being sought as to the whereabouts of the drawings and blueprints for the Garfield Memorial in Cleveland, Ohio, executed by George Keller (1842-1935). This Hartford, Connecticut architect won the competition to design the Memorial and built it from 1885-1890. Any information pertaining to the drawings or blueprints would be very useful in a restoration project involving the Monument. Contact Claudia J. Wielgorecki, Architectural Records, Cuyahoga County Archives, 2905 Franklin Boulevard, NW, Cleveland, OH 44113 or call (216) 623-7250.

HISTORIC HOUSE ASSOCIATION OF AMERICA

Established by the National Trust, the Historic House Association is a membership organization geared to aid the private historic house owner in the problems unique to old structures. Help with questions of taxes, grant possibilities, and other advice is available to members. An annual conference is planned. For more information contact Historic House Association of America, Woodrow Wilson House, 2340 S. St., NW, Washington, DC 20008.

CONGRESS ON ARCHIVES

The Ninth International Congress on Archives will meet in London, September 15-19, 1980. The subjects for discussions at the conference will be the Uses of Archives, and the International Council on Archives--its achievements and its future. For more information, write to ICAIX Secretariat, c/o Conference Organizing Division, Peter Peregrinus Limited, 2 Savoy Hill, London, WC2R 0BP England.

SOURCE FOR HISTORIC PRESERVATION PROGRAMS, SERVICES AND PUBLICATIONS

The Programs and Publications of the Technical Services Division is the title of a 6-page pamphlet. As its title implies, it lists programs and services available as well as publications such as "Tax Incentives for Rehabilitating Historic Buildings," "Exterior Cleaning of Historic Masonry Buildings," "Wall Papers in Historic Preservation," and "Historic Preservation Grants-in-aid Catalog."

The pamphlet is available free of charge from the Office of Archeology & Historic Preservation, Heritage Conservation and Recreation Service, US Department of the Interior, Washington, DC 20240.

EXHIBIT: NEW YORK

A major retrospective exhibition of the works of Alvar Aalto (1898-1976) will open on June 12 at Cooper-Hewitt Museum, the Smithsonian Institution's National Museum of Design. The show will include original drawings, photographic descriptions of over 50 buildings among which are churches, libraries, civic buildings, offices, schools and apartment houses. Also exhibited will be furniture, fabrics, lighting fixtures, glassware, hardware and other objects designed by Aalto.

The exhibition was organized by the Museum of Finnish Architecture in cooperation with the Aalto atelier. The exhibition will close September 12. A tour of other U.S. cities is planned. A black and white illustrated catalog will be available at the Museum Shop during the exhibition at 2 East 91 Street, NYC.

GUIDE

Architectural Records in New York State: An Exploratory Survey is still available free of charge from our office. To obtain a copy, please send us a self-addressed stamped (\$.36) 10"x13" envelope.

Committee for the Preservation of Architectural Records

15 Gramercy Park South
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NEWSLETTER, number 18, September 1979

INTERNATIONAL CONFERENCE OF ARCHITECTURAL MUSEUMS

Sponsored by the Finnish Museum of Architecture, the first international conference of architectural museums was held in Helsinki from August 20-25. At the conference were museum directors and curators of architectural collections from 16 countries (Belgium, Britain, Canada, Denmark, Finland, France, Germany, Hungary, Italy, Norway, Poland, Sweden, The Netherlands, USA, USSR, Yugoslavia). With few exceptions, the museums of architecture represented were founded within the last two decades. A charter organizing a formal group was approved by unanimous vote. Several working committees were established. A full and detailed report is available from the Committee's office. Please send a self-addressed stamped (\$.30) envelope to obtain it.

HISTORIC AMERICAN ARCHITECTURAL FIRMS DIRECTORY

In conjunction with the AIA Foundation, the Committee has been compiling a list of American architectural firms which have been in continuous practice since before WWI. The Committee has contacted over 100 architectural firms. To these we sent a questionnaire which requested information on the chain of partnerships, business locations, and locations of the firm's drawings. If you know of a firm in your city, county or state which might qualify by its longevity for inclusion in our directory, please send us the name or have a principal of the firm contact the Committee without delay. We wish this to be as complete a listing as possible. Any person who wants to receive the National Directory which will result from our research should send his or her name and address to the Committee. Publication can be expected before the end of 1979.

DIRECTORY OF 19TH CENTURY NEW YORK ARCHITECTS

In preparation by the indefatigable researcher, Dennis Francis, the Directory will soon be available to our readers. It will bring together for the first time information about architects' activities, work, specialties, partnerships, and office locations. Previously, this information was available only in frequently rare city and special directories. There will be more than 4000 listings organized alphabetically with chronological listings of individual appearances. It is hoped that this Directory, like our Guide, will provide the model for others who wish to make more readily available the architectural information in their local areas. Information on how to obtain the Directory will appear in our next newsletter.

PHILADELPHIA GUIDE

The Committee offers a companion to our Architectural Research Materials in New York City. This details

the architectural resources in Philadelphia in the same format as our New York City Guide. A dozen institutions have been surveyed. If you wish to receive a copy, please send a self-addressed 10"x13" stamped (\$.66) to this office.

JAMES RIRLY GORDON, 1863-1937

Over 1000 drawings, plans, specifications, quantities of photographs, blueprints, models, and office and personal correspondence for 1902-1937 (even income tax returns) of this distinguished architect have been acquired by the architectural library at the University of Texas at Austin. In addition to numerous private and government structures, Gordon designed the Arizona and Montana state capitols. He was awarded the Congressional medal for his design in the Columbian Exposition. It is most satisfying to witness the increasing number of instances, all around the country, in which large collections such as this remain intact. The whole is of much greater value than the sum of its parts. The Committee applauds the efforts of the persons involved in this transfer. For more information, contact Professor Drury B. Alexander, School of Architecture, University of Texas, Austin, TX 78712.

ALFRED ZUCKER

For a time, Zucker worked in conjunction with Gordon. Some of the plans and drawings of this architect are intermingled with those of Gordon. They include buildings in New York and rejected competition drawings for the Mississippi state capitol. They will also go to the University of Texas.

SOURCE

The National Trust for Historic Preservation has revised its very useful annotated listing of Newsletters on Historic Preservation and Related Subjects. This 19-page listing is arranged alphabetically by title. The address, frequency, publisher, type of article and subject area are noted after each entry. To obtain a copy or for more information, contact the Library, Office of Preservation Services, National Trust for Historic Preservation, 1785 Mass. Ave., NW, Washington, DC 20036. (202) 673-4000.

INFORMATION CENTRAL

The Society of American Archivists is revitalizing and expanding its Information Central, a series of circulating files dealing with archives-related topics. One of the new titles will be "Building Plans." To contribute to, receive data from or obtain more information about the file, please contact Deborah Risteen, Society of American Archivists, 330 S. Wells, Suite 810, Chicago IL 60606. (312) 922-0140.

CARE OF ARCHIVAL MATERIALS

An instructive and persuasive brochure has been pub-

lished by the Public Archives of Canada. It instructs users on proper handling of archive and library materials. To obtain a copy, write to Information Services Division, Public Archives of Canada, 395 Wellington St., Ottawa, Ontario, K1A 0N3

18:2

ALABAMA

A statewide survey of architectural offices and public institutions that might hold architectural records has been initiated by William Summers, Assistant Archivist, Auburn University Department of Archives, Auburn, AL 36830. Auburn has a small architectural collection; now it will serve as a repository for the entire state. The AIA of Alabama has recently donated all their records to the archives.

The collaboration between the University, the architects of the state, the Alabama Council of the AIA, as well as the modest budget for this project make it especially important as a model. For more information, please contact Mr. Summers.

LOUISIANA

Tulane University Library, already a repository with an extensive architectural collection, has made recent acquisitions which add over 50,000 drawings and thousands of shop drawings, conceptual sketches, maps, specifications, photographs, office correspondence, financial records, field notes, and books from office libraries to the collection which has almost half a million items in total. Collections received recently come from the firms of Benson & Riehl; Freret and Wolf; William T. Molan; Toledano, Wogan and Bernard; Weiss, Dreyfous and Seiferth; and Samuel Wilson, Jr.

The collection is housed in the Special Collections Division of the Library. Detailed inventories are available for various collections. The materials are accessible to researchers from 8:30AM-5PM Monday-Friday, 10-12 Saturday. Photo copy services are available at a nominal charge. The Library is interested in expanding the collection to include items besides those of Louisiana. For more information, contact William R. Cullison, Curator of Prints and Drawings, Tulane University Library, New Orleans, LA 70118.

MINNESOTA

The Northwest Architectural Archive has published an informative illustrated 12-page booklet entitled Drafting a House History. Compiled by Barbara Bezat and Alan K. Lathrop, it provides a general outline for neophytes to follow in order to develop a history of a structure. These steps are generally applicable anywhere in the USA. There are specific references to the appropriate local repositories and a list of addresses of these sources. Finally, an annotated reading list (including periodicals) completes this most useful and attractive volume.

Individual copies are available at \$1.50 each (bulk purchases may be arranged). Send check payable to the University of Minnesota, to the Northwest Architectural Archive, 826 Berry St., St. Paul, MN 55114.

ARCHIVES ABROAD

The Drawings Collection of the Royal Institute of British Architects' British Architectural Library dates from the foundation of the Institute in 1834. The books and periodicals library, together with the MSS Collection, are at 66 Portland Place, London W.1. The Drawings Collection is at 21 Portman Square, London W.1, housed in part of an eighteenth century building designed by James Adam. The curator is John Harris and joint deputy curators are Jill Lever and Margaret Richardson. The Collection is open by appointment, Mondays to Fridays 10AM-1PM; closed throughout August. Postal inquiries are welcome and there is a photography service. Four or five exhibitions are mounted each year in the Heinz Gallery. All the drawings, except for the last few years' accessions, are published in the 20-volume Catalogue of the Drawings Collection of the Royal Institute of British Architects published by Gregg International. There are eight general alphabetical volumes (T-2 to be published in 1980) and twelve volumes devoted to single architects (Colen Campbell, Jacques Gentilhatre, Inigo Jones/John Webb, Sir Edwin Lutyens, Andrea Palladio, J.B. Papworth, Alfred Stevens, Antonio Visentini and C.F.A. Voysey) or to architectural families (Pugin, Scott, Wyatt). A cumulative index volume is projected. As yet uncatalogued are the large collections of drawings from the office of Alfred Waterhouse and the 200 year-old building firm of Dove Brothers.

Most of the Collection consists of British archi-

tectural designs dating from the late Gothic period to the present day. There are also important groups of seventeenth and early eighteenth century Italian stage designs, Indian architectural drawings, and topographical drawings (measured drawings, sketch-books) of buildings in Great Britain, on the Continent and in the Near East. There are a few American drawings. An attempt is made to record drawings in other archives and there are small collections of drawings instruments, models, architecturally-designed office furniture, etc. A list of publications including exhibition catalogues will be sent on request.

CANADA

The National Architectural Archives of Canada has published a 23-page illustrated booklet describing the purpose, procedures and results of an architectural record survey in Ottawa. The survey was sponsored by Heritage Ottawa.

Building on the techniques developed in a pilot survey previously conducted in Calgary, the Ottawa survey proposed to prepare an inventory of "all existing drawings, specifications, correspondence and other architectural records produced prior to 1950 related to the practice of architecture and deposited in private Ottawa collections."

Local publicity brought forth numerous individuals whose deceased relatives had practiced architecture in Ottawa. These persons volunteered information and access to previously "lost" records.

The final product of the architectural inventory consists of 8 portfolios containing inventory sheets of approximately 1100 projects and biographical information. There are 3 sets of cross-reference cards allowing access by name of architect or architectural firm, by location of project and by building type.

A copy of the booklet is available free of charge by contacting Dorothy M. Ahlgren, Head, Government Cartographical and Architectural Records Section, Archives Branch, National Map Collection, 395 Wellington St., Ottawa, Ontario K1A 0N3.

QUERIES

Information is being sought as to the whereabouts of the original drawings or blueprints for "Dick's Castle" in Cold Spring, NY. Architects who worked on the project include Shiras Cambell, NY, NY 1907; Wilson and Butler, Pittsfield, MA, 1910; and Robert E. Moss, Civil Engineer, NY, NY, 1909. These documents would be useful for renovation work to start in 1980. Contact Rodman Paul, c/o Frederick Stelle/Richard Gluckman Architects, 22 Desbrosses St., NY, NY 10013 (212) 925-8967.

The exterior, interior and grounds of the Armour-Stiner (Carmer) House are being restored. Sources for early views, name of original architect, early description, etc. are requested by Joseph Pell Lombardi, 55 Liberty St., NY, NY 10005. (212) 349-0700.

James W. Reid was born in St. John, New Brunswick, Canada, Nov. 25, 1851 and died in San Francisco on Sept. 23, 1943. He designed the Hotel del Coronado in 1888 and Christ Church Coronado, in Coronado, CA in 1894. He then joined his brother, Merritt Reid, in San Francisco where the Reid Brothers maintained one of the leading architectural offices in the city for nearly 50 years. Any information about Reid would be welcomed by Avelie D. Nicholls. 811 Second St., Coronado, CA 92118.

A compilation of notes and material on the works of Perry, Shaw & Hepburn, Architects, of Boston, MA is being sought pertaining to their work in the 1920s and 1930s for Colonial Williamsburg and later at Tryon's Palace, etc. If anyone has drawings or knowledge of drawings, please contact Roy Eugene Graham, Resident Architect, Colonial Williamsburg Foundation, Drawer C. Williamsburg, VA 23185.

Robert J. Kapsch, 15220 DuFief Drive, Gaithersburg, MD 20760 is seeking information about the following pre-Civil War architects who practised in the Mississippi River valley: J.C. Deadmore, James Griffin, Samuel Sloan, Levi Weeks, J. Hampton White, and (?) Hardy (no first name or initial but believed to have been from Cincinnati).

Glen Furgeson, Manager, The Billings Estate, 2100 Cabot St., Ottawa, Ontario K1H 6K1 is seeking information concerning a local "master workman" by the name of Philip Vandorn. He has been credited with the erection of the Billings House completed in 1829 at Billings Bridge, Gloucester Township now Ottawa.

Committee for the Preservation of Architectural Records

15 Gramercy Park South
New York, New York 10003
(212)533-0711

NEWSLETTER, number 19, December-January, 1980

LIBRARY OF CONGRESS - COPAR AGREEMENT

A Memorandum of Agreement has been signed by the Committee and the Library of Congress. The Agreement provides for all the national functions of the Committee to be assumed by the Library of Congress (Prints and Photographs Division). The quarterly newsletter will be continued, and the information clearinghouse will be maintained. All local activities will be encouraged and the resulting additions to the National Catalog will be welcomed by Ford Peatross, Curator, Architecture, Design, and Engineering Collections, and Mary Ison, Reference Librarian, at the Library of Congress, Washington, DC 20540. (202)287-6399/6344.

The Board of Directors of the Committee voted unanimously to accept the Memorandum at its annual meeting. The actual signing of the joint agreement took place in January, 1980. The transfer of the National files, duties, services, and tasks to the Library of Congress will take place in June, 1980. Until that time the Committee will remain at its Gramercy Park location and continue to provide its members with its usual services.

THANK YOU

Although initial funding for this Committee came from two local institutions, the Architectural League of New York and the New York State Council on the Arts, money for the development on a national level was granted by the National Endowment for the Humanities. Two grants were awarded to the Committee, the initial one for two years and a second for one year. It was during that second grant period that the liaison with the Library of Congress was made, thus ensuring the continuance and the development of the Committee's work.-- in particular, the National Catalog of American Architectural Records.

We wish to thank the NEH, especially Dr. Margaret Child, Head, Research Collections, for her openness, her interest in our project, and her confidence in our untried ability to implement our proposed program. Amy Lowitz, Program Specialist, provided patient advice and enthusiastic support on day-to-day policy matters. Our sincere thanks to both of them.

GRANT

The American Institute of Architects, College of Fellows, has granted the Committee \$5000. We gratefully acknowledge this contribution to our work.

HISTORIC AMERICAN ARCHITECTURAL FIRMS DIRECTORY

A Directory has been compiled containing the names of over 100 firms in practice continuously since before World War I. Under each firm's name is information on its chain of partnership, business address, and architectural drawings preservation policy. It is interesting to note that only 15 states do not have firms represented in this Directory (Alaska, Arizona, Hawaii, Maine, Minnesota, Mississippi, New Hampshire, New Mexico, Nevada, Oregon, South Dakota, Utah, Vermont, West Virginia, Wyoming). To obtain a copy, please send a check for \$3.00 made out to the American Institute of Architects Foundation, 1735 New York Ave., NW, Washington, DC 20006.

DIRECTORY OF ARCHITECTS PRACTICING IN 19TH CENTURY NEW YORK CITY

This important research tool is ready for distribution. It is a compilation of all specialized directories published in New York City from 1840-1900. In it one will find over 4,000 architects' names, listed alphabetically by borough. In addition to office locations, examples of work, and specialties, there is information on partnerships and separate listings for head draftsmen. A lengthy bibliography is included and two appendices, one giving access to the information by building type, and the other by geographic location.

To obtain a copy of this invaluable publication, please send a check for \$5 to the Committee's office. A postpaid copy will be sent promptly.

INCORPORATION

With increasing frequency, local groups interested in locating, preserving, recording, and exhibiting architectural records find it useful to become incorporated entities. This allows for greater flexibility in obtaining funding, and limits individual liabilities. A New York City based group, Volunteer Lawyers for the Arts, has compiled a seven-page listing of lawyers willing to assist individuals or groups working in the arts. At this time, lawyers from 25 states are included in this listing. The group also has several publications available. Exempt Organizations and the Arts is a handbook discussing qualifications for exemption from income tax, permissibility of charitable deductions in the context of supporting the arts, the limits of political activities, business activities of exempt organizations, and periodic filing requirements. To obtain a copy, send a check for \$2.50 to Volunteer Lawyers for the Arts, 36 West 44 St., Suite 1110, New York, NY 10036.

The practice of microfilming architectural records as a storage and/or preservation technique is increasing. The National Micrographics Association is a professional organization established in 1943 offering service and trade information. In addition to many education seminars and conferences, they have established a Micrographics Resource Center to provide all current resource information in this rapidly expanding field. They distribute an annual Buyers' Guide to Micrographic Equipment, Products and Services. They publish and produce many informative leaflets and books. For example, The Consumer Services consist of 5 booklets at \$2 each entitled Introduction to Micrographics, How to Select a Microform Reader or Reader-Printer, Fundamentals of Computer Output Microfilm, Microform Indexing and Retrieval Systems, and All About Microfilm Cameras. These and more information about membership are available from Charles S. Myers, National Micrographics Association, 8728 Colesville Road, Silver Spring, MD 20910. (301)587-8444.

MICROFILM-- II

The International Council on Archives Microfilm Committee has recently made available a most informative 55-page bulletin on the topic of archival microfilming. This Bulletin #7 is the published proceedings of a meeting held in Madrid in 1978. It discusses technique, microfilming as a preservation technique, establishment of quality control, and biodegradation of films.

For information on obtaining copies of this report contact: Albert H. Leisinger, Jr., Secretary, Microfilm Committee, Deputy Assistant Archivist for the National Archives, National Archives, Washington, DC 20408.

ILLINOIS: CHICAGO

To commemorate the 70th anniversary of the publication of the Chicago Plan, a series of events has been organized by John Zukowsky, architectural archivist, Burnham Library, Art Institute of Chicago. A four-part lecture series during the winter months, an exhibition and accompanying catalog are planned.

The exhibition will be on display in the newly renovated Burnham Gallery until November 30, 1980. It contains 30 recently restored original drawings from the Plan with related photographic and manuscript material. Several watercolor renderings by Jules Guérin and architectural drawings by Fernand Janin are included.

A handsome fully-illustrated catalog of the exhibition with two analytical essays by Sally Chappell and Robert Brueggemann is available for \$4.95 from the Museum Store, Art Institute of Chicago, Michigan at Adams St., Chicago, IL 60603.

Concurrent with the Chicago Plan is an exhibition entitled "Chicago Architects" celebrating the centennial of the Art Institute. This also will be on view until November 30. It includes manuscripts and drawings from the permanent collections, selected to demonstrate artistic aspects of architectural drawings. The works in the show, many of which have never been exhibited before, date from 1870-1950.

INDIANA

An architectural archive has been established in the Library at the Indiana Historical Society. Based on a survey conducted in Indianapolis by the Indiana Committee for the Preservation of Architectural Records, the survey and collecting work will now enter a statewide phase. The records to be collected represent structures of historical significance, razed or endangered structures, work of architectural firms no longer in business, and work of the predecessors of current firms. The architectural archive will collect, preserve, and make available all its information to architectural historians. Documents of all types will be selected: drawings, correspondence, business records, and photographs. A biographical file of Indiana architects, primarily those practicing in the 19th century, is being compiled in conjunction with this project.

Individuals are requested to inform the Historical Society about single items or collections of items that might become available which are relevant to the architectural archive.

For further information, contact Thomas Rumer, Librarian, Indiana Historical Society (William Henry Smith Memorial), 315 West Ohio St., Indianapolis, IN 46202.

CANADA - C. BAILLAIRGÉ

The work of this celebrated 19th century Quebec architect was the subject of an exhibition in that city to mark International Archives week. A catalog accompanied the exhibit. The materials for both the exhibition and the catalog were drawn from the Baillairgé collection housed in the Quebec City municipal archive. This collection was the first archival collection to be designated under the Province of Quebec's cultural properties act. Such a designation affords permanent protection to the collection and allows the provincial government to subsidize conservation and restoration of the architectural drawings. The 24-page catalog shows details, sections, floorplans and elevations as well as the Baillairgé work schedule for April 20, 1886. Also included is a chart taken from his journals showing the number of hours he spent working on projects for the Corporation of the City from May 1, 1885 to April 30, 1886. One may obtain a copy of this catalog by writing Editeur Officiel du Quebec, 1037 rue de la Chevrotienne, Quebec, P.Q.

QUERIES

Charles F. Rose, architect of Poughkeepsie's Adriance Memorial Library which opened in 1898, is the subject of investigation. He is listed in Poughkeepsie city directories until 1882 at which time he moved to New York City where he resided at 1 Madison Avenue. Any information about this architect should be sent to Kevin J. Gallagher, Adriance Memorial Library, Poughkeepsie, NY 12601.

Samuel Brech Parkman Trowbridge, (1862-1925) and Goodhue Livingston (1867-1951), principal partners in the firm of Trowbridge and Livingston, were New York architects active from ca.1896-ca.1936. They designed structures in New York City, Springfield, MA, Pittsburgh, PA, Washington, DC, San Francisco, and the State Capitol in Salem, OR. The activity of the firm in San Francisco where they opened an office (1907-1909) while their Palace Hotel was being built is of particular interest. Information about the New York City structures is also being sought by Katherine Moore, Green Acres Drive, Rye, NY 10580 who has compiled a partial list of the works of Trowbridge and Livingston but wants to add to it.

A monograph on Wilson Eyre (1858-1944) is being prepared by Edward Teitelman and Betsy Fahlman. They are particularly interested in locating early photographs and drawings. However, any information about Eyre would be gratefully received by Betsy Fahlman, 602 Race Ave., Lancaster, PA 17603.

Charles Howard Lloyd (1873-1937), a Pittsburgh architect active in the 1920s, is the subject of a book. A likeness of Lloyd is especially sought. Any information on this man, his life and his work as well as the location of original documents would be welcomed by Ken Frew, 3900 Derry St., Harrisburg, PA 17111.

The National Park Service is seeking copies of drawings by Wadley and Smythe, Landscape Architects for landscaping of the Perry Memorial, Put-in-Bay, South Bass Island, Lake Erie, OH. The drawings were part of a contract signed October 27, 1914, for landscaping and plaza construction, between the Memorial sponsors and Stewart Engineering Corp. of New York City. Wadley and Smythe were retained by Freedland and Seymour, architects for the Memorial, both firms of New York City. Please contact David Henderson, National Park Service, P.O. Box 25287, Denver, CO 80225. (303)234-6112.

Information is being sought about architect W.L. Stoddart (or his successor firm) who worked in Georgia in the 1930s. Any information about this architect, in particular his work on the Dempsey Hotel in Macon, GA would be gratefully received by Tom Eatman, AIA at (404)577-4000, x 201 (collect). John H. Duncan (1855-1929) designed Grant's Tomb. His life and work is the subject of an exhibition to open in March, 1980. Christopher Gray seeks any and all information about architect Duncan. Please send it to the Office of Metropolitan History, 216 West 89 St., New York, NY 10024 (212)799-0520.

Committee for the Preservation of Architectural Records

15 Gramercy Park South
New York, New York 10003
(212) 533-0711

NEWSLETTER, number 20, March, 1980

INVITATION

On Thursday, April 24, from noon to 1:30, the Committee will hold its session at the annual SAH meeting in Madison, WI. The meeting will be held in the Director's Room #2 at the Concourse Hotel. Representatives from architectural collections in Indiana, Minnesota, Nebraska, and North Carolina will offer information. There will also be a report from our president, Carol Krinsky. All are most cordially invited to attend.

THANK YOU

The Graham Foundation for Advanced Studies in the Fine Arts, the National Endowment for the Arts, and the Architectural History Foundation have all contributed funds which allow the Committee to remain in operation for a transition period until June, 1980, when the Committee will transfer its national files to the Library of Congress, Prints and Photographs Division. We are very grateful for this support.

PUBLICATIONS

This is the last opportunity to obtain the Committee's publications from this office. Supplies are adequate but we have no plans to reprint the publications. PLEASE SEND YOUR REQUESTS NOW!

Architectural Research Materials in New York City; Architectural Research Materials in Philadelphia; and Architectural Records in New York State: An Exploratory Survey are available free to those who send a SASE (10"x13") with \$6.66 postage for EACH publication. Architects in Practice, New York City 1840-1900 is available for \$5. We will pay the postage.

The Directory of Historic American Architectural Firms may be obtained by sending \$3 to the AIA Foundation, 1799 New York Avenue, NW, Washington, DC 20006.

HABS

The Historic American Buildings Survey is familiar to some of our readers. It is introduced and described here because of two needs it might fill: 1) The researcher's need for information which our national catalog files do not yet contain 2) Architects' needs.

HABS was conceived in 1933 to provide work for unemployed architects and draftsmen. The program is now administered under the Dept. of the Interior with the cooperation of the American Institute of Architects (who direct its field operations) and the Library of Congress (which receives the records

and makes them available to the public). In January, 1978, the program became part of the Heritage Conservation and Recreation Service. Since 1933, over 17,000 structures have been documented.

If our National Catalog of American Architectural Records shows no listing for a specific building about which someone seeks information, it is possible that the building has been the subject of a HABS report. If so, measured drawings, photos, and written reports were assembled, recording the structure. About 4000 projects recorded in the last two decades are waiting to be transferred to the Library of Congress from the HABS office. Information on these may be obtained by contacting Alicia Stamm, HABS, Pension Building, 440 G Street, NW, Washington, DC 20243.

The bulk of the HABS material is housed at the Library of Congress, Prints and Photographs Division. These drawings are in albums, arranged geographically, and the photos are mounted on cards and arranged geographically. They are filed with written reports in "photo-data" three-ring binders. The finding aids for the documents are the 1941 Catalog, 1959 Supplement, and the card catalog at the Library of Congress. State and regional catalogs have also been published for the District of Columbia, Chicago and nearby Illinois, Philadelphia, Indiana, Iowa, Maine, New Hampshire, New Jersey, Texas, Utah, and Virginia. For further information, contact Mary Ison, Reference Librarian, LC (202) 287-6399, 6344).

If the drawings of a particular building cannot be found because it has not been the subject of a HABS survey, and if drawings are needed for a restoration, rehabilitation, or adaptive use, a mutually advantageous arrangement might be made with HABS. The individual and/or firm in need of the measured drawings could sponsor a HABS recording survey of the structure, thereby obtaining the records and drawings needed, and also recording for posterity part of America's architectural heritage.

Just this sort of joint, mutually beneficial, venture was accomplished by HABS and the firm of Grigg, Wood and Browne in the recording of Old Main at Bethany College, Bethany, West Virginia. For more information about this, please contact John Poppeliers, HABS, Heritage Conservation & Recreation Service, Dept. of Interior, Washington, DC 20240 (202) 343-6217, or Henry Browne, AIA, P.O. Box 6277, Charlottesville, VA 22906, (804) 977-4480.

PAPER

The Institute of Paper Chemistry has published in its Bibliographic Series (#284) a book entitled Paper Conservation and Restoration by Louise Loudon. This 91-page, paperback booklet contains 377 annotated references to the literature on storage, maintenance and repair of paper. The Institute has

a complete list of other subjects related to paper, its manufacture and care. To request this free list or to order the book (\$16) please write to the Institute of Paper Chemistry, P.O. Box 1039, Appleton, WI 54912.

20:2

Curatorial Care of Works of Art on Paper by Anne F. Clapp is now available in a third edition with enlarged and revised format. The 135-page paperbound volume may be obtained by sending \$5 to the Inter-museum Laboratory, Allen Art Building, Oberlin, OH 44074.

GEORGIA

Atlanta Images: A Guide to the Photo Collection of the Atlanta Historical Society is a 32-page paper-back guide to the over 7,000 photo images in the Society's extensive Visual Arts Collection. Funded by the National Historic Publications and Records Commission, the publication is available to those who send \$1 to the Atlanta Historical Society, Box 12423, Atlanta, GA 30305.

LOUISIANA

Although started in the 1930s, the Latin American Photographic Archive at Tulane University (TULAPA) has recently been rejuvenated by new staff direction and many new acquisitions. A listing of the collections and their contents is available. Included is the work of Désiré Charnay (1828-1915), a pioneer in the art of photography who recorded Indian villages and costumes as well as archeological sites in Mexico and Guatemala. For more information about this, contact Thomas Niehaus, Director, Latin American Library, Tulane University, New Orleans, LA 70118

NEW YORK

Albany Architects, The Present Looks at the Past, edited by Cornelia Brooke Gilder, is a 26-page illustrated booklet with short biographical articles by several contributors. Of special interest and value are lists recording all the known works in Albany (including demolished structures) by each architect. Copies may be obtained for \$5 from the Historic Albany Foundation, 300 Hudson Avenue, Albany, NY 12210.

OHIO

The Cincinnati Historical Society has recently acquired all the office records, photo files, and 1500 sets of drawings from Harry Hake & Son, a local architectural firm established in 1900. This will augment the Society's collection of over 10,000 drawings by other Cincinnati architects, such as James McLaughlin, Samuel Hannaford, and Elsher & Anderson. At present, the whole collection is unavailable to researchers pending proper storage arrangements.

An Architectural Drawing Preservation Fund has been established. Its purpose is to seek other documents and obtain financial aid for the care and maintenance of this important resource. An informative brochure has been prepared, and copies may be obtained from the Historical Society.

An exhibition of drawings taken from the Society's collection will be on view at the Cincinnati Contemporary Arts Center in early June, when the national AIA convention is held there. During the remainder of 1980, a portion of the exhibit will travel throughout Ohio.

For further information on the Society's collection, write to Joan Plungis, Cincinnati Historical Society, Eden Park, Cincinnati, OH 45202.

PENNSYLVANIA

The Lancaster County (PA) Foundation has awarded a grant to the Historic Preservation Trust of Lancaster County to establish the Architectural Archive of Lancaster County. For the past 18 months, the Historic Preservation Trust has sponsored an architectural survey of the city of Lancaster. In the process of this survey, many original architectural documents were found. Many more are known to be in private hands. The purpose of the project will be twofold: first, to locate architectural records and make people aware of their value and significance; second, to accept and collect unwanted or neglected documents. These documents will be stored at the Lancaster County Historical Society. For more information, contact Betsy Fahlman, Historical Preservation Trust of Lancaster County, 11 North Duke Street, Lancaster, PA 17602.

TEXAS

The El Paso Public Library, Southwest Section, has recently acquired three important architectural collections. The largest is the Ponsford/Trost collection which consists of hundreds of photographs, 150 complete sets of plans on linen, and dozens of preliminary sketches on tissue. Trost and Trost was the foremost firm in the area designing more than 200 structures in El Paso alone. They went out of business in 1948, and their office was acquired by Ponsford Brothers, General Contractors, who made this donation to the library. The second collection consists of material relating specifically to the house built by Henry C. Trost for himself in El Paso. The third collection is composed of material from the architect Percy McGhee's office. For more information, contact Wes Wilson, El Paso Public Library, 501 North Oregon, El Paso, TX 79901.

EXHIBITION

"Franklin D. Roosevelt, Architect and Patron" is the title of an exhibition to be held in the Vassar College Art Gallery from March 24-April 20. Amongst the drawings on view are those of FDR, Paul Cret, and John Russell Pope, as well as photographic documentation. A lecture on the subject will be presented by Prof. William B. Rhoads of the State University of New York (New Paltz) on April 1 at Vassar. This lecture is open to the public.

QUERIES

Ross and McNeil was a New York City architectural firm active between 1890-1920. Charles Ransom McNeil (1859-1923), a native of Litchfield, CT, graduated from the Columbia School of Mines. The dates for James Ross are 1864-1944. Any information on the firm or its principals is sought by Neil G. Larson, Litchfield Historical Society, Litchfield, CT 06759.

Francis Benne, an architect practicing in New Haven, CT, 1837-39, was in Washington, DC in 1846. It is thought that he worked for Robert Mills. Any information about this elusive architect will be gratefully accepted by John B. Kirby, Jr., 137 Pawson Road, Branford, CT 06405.

The "cottages" in Dublin, New Hampshire, an elegant summer colony flourishing from 1880-1930, is the subject of research for a National Register nomination. Any information about architects who designed the structures in Dublin during that period is requested by W.L. Bauhan, Dublin, NH 03444.

The life and work of Peter B. Wight (1838-1925) will be the subject of an exhibition at the Burnham Library, Art Institute of Chicago. Wight bequeathed his drawings, manuscripts, and photographs to the Library. A catalog is being prepared to accompany the exhibition with a checklist of all his known works. Information about any phase of Wight's career, or his work in New York City (1850-1860s), Chicago (1870-80), or California (1918) is sought by John Zukowsky, Burnham Library, Art Institute of Chicago, Michigan at Adams, Chicago, IL 60603.

Born in Ireland in 1785, John Rogers emigrated to Baltimore in 1804. He is said to have made a design for the Baltimore Cathedral competition. His designs for St. Joseph's Cathedral in Bardstons, Kentucky were accepted by Bishop Flaget. The cornerstone was laid on July 16, 1816 and the edifice was completed in 1819. He was also known as a woodcarver. He died in Louisville, KY. Any information about this man or his work is requested by Robert Rambusch, 40 West 13 St., New York, NY 10011.

INTERNATIONAL CONGRESS

Conservation, rehabilitation, and recycling will be some of the topics discussed at an international congress in Quebec, May 28-31. A registration fee of \$75 per person is required. Persons wishing more information should contact:

Secretariat
Congres C.R.R. - École d'architecture, Université Laval
Quebec G1K 7P4, Canada
(418)656-2546

Committee for the Preservation of Architectural Records

Prints and Photographs Division
Library of Congress
Washington, DC 20540
(202)287-6399

NEWSLETTER, number 21, May, 1980

THANK YOU AND PLEASE

In 1973 the Committee for the Preservation of Architectural Records was just an idea. Since that time local efforts have been started, existing projects have been unified, and out of our many activities a national information network has emerged. It is appropriate that this growing national information network and the National Catalog of American Architectural Records be housed at the Library of Congress beginning June 1, 1980. Ford Peatross and Mary Ison will take over the work hitherto performed in New York. The energetic support shown by our readers in the past is critical to the continued success of the Committee's work. Only if information is passed along to the Library can it be entered in the National Catalog and thereby made available to everyone.

We have all been part of an extremely successful joint venture. Please keep our project vital and growing by your continued support and renewed efforts. Contact Mary Ison and Ford Peatross at the Prints & Photographs Division, Library of Congress, Washington, DC 20540. (202)287-6399. Thank you.

NEWSLETTER

In future, the Committee's Newsletter will be published by the Library of Congress. We have transferred our mailing list file to the Library, and our present readers may expect to receive the Newsletter four times a year. Any change of address should be sent to Ford Peatross at the Library, address given above.

COPAR/NY

Our Gramercy Park office will close on June 20, 1980. At that time, the New York committee will become a local group, dealing only with records in New York State. The new address for COPAR/NY will be c/o NY Chapter/AIA, 457 Madison Ave., New York, NY 10022. Please contact us about any matters concerning New York State or New York City architectural records. An open meeting of New Yorkers interested in architectural records is planned for the fall, at which time participants' ideas and aid will be solicited.

AWARD

The American Institute of Architects has selected the Committee for the Preservation of Architectural Records to receive a medal. The award will be presented at the AIA 1980 convention in June. The citation accompanying the medal reads "...[COPAR is] an organization which effectively records architectural achievement in this country. Such an endeavor greatly promotes the understanding and public concern for architecture. It provides a reserve not only for scholarly activity but also for maintaining valuable records that might aid future generations."

The praise and recognition of our work really belongs to our readers throughout the country who, espousing the cause, have worked in their own areas to locate and preserve architectural records.

CONFERENCES

The second conference of the International Confederation of Architectural Museums is planned for April 26-May 1, 1981 in London. Requests for information on membership qualifications for the Confederation and requests for details on this conference should be sent before Sept. 30, 1980 to Jan van der Wateren, ICAM Conference Organizer, Royal Institute of British Architects, 66 Portland Place, London W1N 4AD. The final program and application forms will be sent to interested persons in October, 1980.

The Association for Preservation Technology will meet in Quebec City on Oct. 2, 1980. For information, contact Patrice Audet-Lapointe, P.O. Box 965, Québec Haute-Ville, Qué. F1R 4T4 CANADA (514)279-7833.

BIBLIOGRAPHIES

Alan Lathrop has prepared an "Architectural Records Bibliography" containing 36 publications and 8 guides. To obtain a copy, send your request to Alan Lathrop, Northwest Architectural Archive, 826 Berry St., St. Paul, MN 55114.

The Photographic Conservation Bibliography (\$10) contains abstracted articles published in 1975-1978 on preserving and restoring photographs, done both in older and contemporary processes. It also includes abstracts on copying, cataloging and filing enclosures. Contact Graphic Arts Research Center, Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, NY 14623.

CONSULTANT GRANTS

The National Historical Publications and Records Commission approved guidelines for the employment of consultants on NHPRC records projects. Institutions specifically interested in obtaining funds for archival consultant services are encouraged to write the Commission for a copy of its "Suggestions for Consultant Grant Applicants." For additional information, write Tim Walch, NHPRC, National Archives, Washington, DC 20408.

THESAURUS

An Ad Hoc Committee which is developing a thesaurus of art and architectural terms (otherwise called a Universal Access System for Architectural Images) has received a planning grant from the Council on Library Resources. The research tool, when completed, will allow people to make computer searches of literature concerning buildings and images of buildings. At this time, anyone who is involved in a project that

has its own thesaurus, glossary, or authority file is urged to make this information available to the Ad Hoc Committee by June 15, 1980. Please send all information to Prof. Dora Crouch, Dept. of Architecture, RPI, Troy, NY 12181. A bulletin on the project and its goals is also available from Professor Crouch.

PUBLICATION

A Directory of Private, Nonprofit Preservation Organizations: State and Local Levels is the title of a new publication. Over 2000 entries are arranged alphabetically by state and city. Each entry contains a complete mailing address. The 136-page paperback volume is available for \$6.95 from the Preservation Bookshop, 1600 H St., NW, Washington, DC 20006.

ARIZONA

The University of Arizona at Tucson has accessioned two more collections in its growing repository at the College of Architecture. 1) Henry O. Jaastad began his career as a builder and between 1905-1906 he became an architect. He designed many churches, schools, and a large number of small residences. Later in his career he was elected mayor of Tucson. 2) Josia Thomas Joesler came to Arizona in the 1920s as a designer for John W. Murphy Building Co. He was chief designer for that firm for over 30 years. The structures he designed are still prized for their suitability to the local climate. The drawings were received through the Murphy Company. For more information, contact Sara W. Gresham, University of Arizona, College of Architecture, Tucson, AZ 85721.

MASSACHUSETTS

Mass/COPAR has received a second National Historical Publications and Records Commission grant. This will fund a full-scale on-site survey of about 200 pre-1970 architectural firms in the greater Boston area. A summary of the holdings of each firm, and the organization and condition of their records will be made. The information collected will be organized in a file available to interested researchers. At the completion of the survey in the fall of 1980, a checklist of the firms and their holdings will be published. A report on the archival practices in Boston architectural firms with preliminary recommendations for care and maintenance of such records will also be made. For more information, including information on 4 positions as surveyors for this project, contact Nancy Schrock, Mass/COPAR, P.O. Box 124, Cambridge, MA 02142.

MONTANA

Historic Uptown Butte (154 pp; \$6.95 postpaid) is a building-by-building illustrated survey of the city's central business district which boasts structures from 1884. The author, John N. DeHaas, Jr., has included the history of each structure as well as an evaluation of the present condition of the building. At the State University in Bozeman he founded a growing collection of Montana architectural records, additions to which are solicited. Contact John N. DeHaas, Jr., AIA, School of Architecture, Montana State University, Bozeman, MT 59715

NEW YORK: SEMINAR ON NYC DEPARTMENT OF BUILDINGS

Since January 1980 all building plans for construction in Manhattan submitted to the Department for review and approval must be microfilmed. The microfilm is retained by the Department for their files. In July this regulation will apply to all other boroughs of New York City.

As a service, the New York City Department of Buildings is sponsoring a seminar entitled "Using Micrographics for Submission of Building Plans." The agenda for the seminar is: Introduction; Review of Department of Buildings System; Fundamentals of Micrographics; Review of Available Filming Services and Related Viewing and Printing Equipment. The seminar will be offered on Wednesday, June 4, 2-5 PM and Wednesday, June 18, 6-9 PM at One World Trade Center (North Tower), 55th Floor, Conference Facility. Reservations are essential. Contact Information Technology Center, (212)466-9100.

QUERIES

Information about the Philadelphia Academy of Music, its design and construction, as well as any information about its architect, Napoleon Le Brun, are sought by John Francis Marion, 1836 Delancy Place, Philadelphia, PA 19103

The early career of Cass Gilbert will be the topic of an exhibition. Any information about his school years at MIT and his work in Minnesota (1878-1895) is sought by Patricia Murphy, 413 W. Orange St., Apt. 1, Lancaster, PA 17603

A Canadian, John MacIntosh Lyle (1872-1945), attended the Yale Art School and the École des Beaux-Arts, graduating in 1894. He worked in New York City between 1896-1906. He maintained his own office as well as working as a renderer for the firms of Carrère and Hastings, Warren & Wetmore, and Howard, Cauldwell & Morgan. He is known to have made a proposal for the Armory in Providence, RI in 1897. His design was used for the bandstand at the Pan-American Exhibition of 1901 in Buffalo. He returned to Canada where he had an active practice in Toronto. Anyone possessing a drawing by Lyle, or having knowledge of his activities during his stay in New York City is asked to contact Geoffrey Hunt, 228A Parliament St., Toronto, Ont. M5A 3A4.

Guy Lowell (1870-1927) practiced both as an architect and landscape architect. Although most of his commissions were in the Boston area, he did open a New York office at 225 Fifth Avenue at the end of his career. He was the architect for the NY County Court House at Foley Square, 1913-27; the Morton F. Plant residence at Fifth Avenue at 86 St., (1915-16). The location of his drawings, office records or any personal records is sought by Douglas H. Bonnell, 413 Broadway, Cambridge, MA 02138.

The architect of several Italianate houses in Bridgeport, CT, A.G. Tallmadge, is the subject of an inquiry. Drawings for dwellings for Mr. Treadwell and for Mrs. Barnum are in the Bridgeport Public Library. Any information about Tallmadge would be gratefully received by David W. Palmquist, Head, Historical Collection, Bridgeport Public Library, 925 Broad St., Bridgeport, CT 06604.

Information on architectural education at Columbia University is sought for research in preparation for the school's Centenary Celebration. Drawings, sketchbooks, diaries, etc., belonging to students and faculty of the school are of special interest. Please contact Dennis McFadden, Graduate School of Architecture and Planning, Columbia University, New York, NY 10017.

Fred Evans, 217 Winchester Dr., Hampton, VA 23666 is doing extensive research on the history of the School for the Deaf and Blind in Staunton, VA designed by a Baltimore architect, Robert Cary Long. Any plans, photographs, or illustrations of the school would be welcomed by Mr. Evans.

CANADA

Three volumes of a periodical publication by Parks Canada, entitled History of Archaeology, might be of interest to our readers. Two are descriptions of all the building contracts (or Marchés de construction) on deposit in the notarial files in the National Archives or Quebec in Quebec City. These contracts between client and builder contain building type, location, materials, dimensions, and often, a name of architect. Sometimes lengthy specifications (devis) are attached to the contracts. There are indices by geographical location and proper name. The titles are Inventaire des marchés de construction des archives nationales à Québec, XVII^e et XVIII^e siècles, and Inventaire des marchés de construction des archives civiles de Québec, 1800-1870.

The other publication is in 3 volumes. It is an inventory of plans and drawings from the National Archives of Quebec in Montreal. The material has been divided by building type. When possible, a description of the plan, location, date, name of architect, medium, and dimensions is included. Indices by geographic location and proper name are provided. Although only a selection of plans has been illustrated in the volumes, all have been photographed and the negatives deposited with the National Archive of Quebec in Montreal, and the Canadian Inventory of Historic Building. The title of this inventory is Plans de l'architecture domestique inventoriés aux Archives Nationales de Québec à Montréal; Plans de l'architecture commerciale et industrielle inventoriés aux Archives Nationales de Québec à Montréal; Plans de l'architecture publique, de l'architecture religieuse et du génie mécanique inventoriés aux Archives Nationales de Québec à Montréal. To obtain copies of the above, contact Christina Cameron, Head, Architectural Analysis Section, Canadian Inventory of Historic Building, Parks Canada, Ottawa, Ontario K1A 0H4.

A Newsletter for COPAR

Published quarterly by the Library of Congress about
the Cooperative Preservation of Architectural Records
New series, no. 1.

COPAR'S NEW HOME

This is the first number of this newsletter to be produced in its new home. The national aspects of COPAR's work, including the development and maintenance of a union catalog of architectural records and the publication of this quarterly newsletter, were officially transferred to the Library of Congress under the terms of an agreement signed last January. The Library, known primarily to this audience as custodian of the Historic American Buildings Survey (HABS) and the Historic American Engineering Record (HAER), sees this as a natural extension of its more than fifty years' involvement in the collection and service of architectural records. These new functions expand its activity as a clearinghouse for information on the location, preservation, and cataloging of such records. The acronym COPAR has been retained but its meaning altered because we are an institution rather than a committee. COPAR here will mean the Cooperative Preservation of Architectural Records.

WANTED

Any news which you think is pertinent to this publication.

Notices concerning the location, acquisition, preservation, recording and indexing, exhibition, publication...and even the loss or destruction...of all types of architectural records.

Contributions towards a union catalog of architectural records. We welcome brief or extensive entries, whether for single records or large groups. These can be in any form: copy, original, or microform...card indexes, handlists, short descriptions, inventories. Even notes on postcards will contribute to the building of a national data bank of architectural resources. The more obscure the record, collection, or location, the more precious is your knowledge of it. We encourage both individual and institutional participation in this common effort to create a resource which we can all share. Only through your contributions can this catalog continue to expand; thus we urge you all to report your discoveries, accessions, and efforts in the location and preservation of architectural records.

THANK YOU

To the director of the South Carolina Historical Society, in Charleston, who generously contributed electrostatic copies of that institution's card index and the preliminary inventory of the Papers of Albert Simons. (see ARCHIVES: SOUTH CAROLINA)

To Ohio's Regional Preservation Officer, who reported the location of the original drawings for several privately owned houses discovered during an architectural survey. Included in the report were descriptions of the buildings, the names of their architects, and dates of construction.

To the local history librarian of the Adriance Memorial Library (Poughkeepsie, Dutchess County, New York), who provided citations for the original drawings for that building and others in New York state.

To the son of an American architect employed in the restoration of French cathedrals following the Second World War, who sent in copies of his father's correspondence with French officials.

To the manuscript specialist at the Massachusetts Institute of Technology Archives and Special Collections, who sent the microfiche copy of the finding aid and guide to the recently processed papers (1883-1973) of Howe, Manning, & Almy, a pioneering Boston architectural firm in that its partners, besides all being M.I.T. alumnae, were women.

STATE COMMITTEES

NEW CHAPTER IN PENNSYLVANIA

It seems natural that this state, with its rich architectural heritage, should be fully occupied with forming the Pennsylvania Committee for the Preservation of Architectural Records. The focus of this activity is the Philadelphia Athenaeum, where director Roger Moss and curator Sandra Tatman have generously offered to assume the necessary function of coordinating statewide activity in locating, housing and preserving, recording and cataloging architectural records.

After a Steering Committee meeting in Lancaster, Lancaster County, on August 5, a statewide meeting was held at the Athenaeum in Philadelphia on October 6. Each state can profit from the creation of such a center for sharing information and expertise, which also increases the effectiveness of efforts on the national level. The Athenaeum, besides serving as a clearinghouse for architectural records in Pennsylvania, will forward statewide entries for inclusion in the national catalog of architectural records. Interested individuals or institutions should write the Pennsylvania Committee for the Preservation of Architectural Records, The Athenaeum, 219 South 6th St., Philadelphia, PA 19106 or call (215) 925-2688.

ARCHIVES

DISTRICT OF COLUMBIA

The Library of Congress: Smithsonian Transfer

To facilitate their public service, the Smithsonian Institution has recently transferred five notable architectural collections to the Library of Congress. They include:

- 1) Koyl-Mathieson Index

The files from which George S. Koyl and Moira B. Mathieson compiled the five-volume publication,

American Architectural Drawings (Philadelphia: Philadelphia Chapter of the American Institute of Architects, 1969), including entries received subsequent to its publication, comprising 32 legal size manuscript boxes arranged in one alphabet by state and in another by architect (described in newsletters # 2 & 3, December, 1974). Although certain additions to these files were noted in a supplement compiled in 1977 by James M. Goode (newsletter # 13, March 1978), much more in the way of additions, correspondence, and reproductions are to be found herein, and constitute an extremely rich addition towards the building of a union catalog.

2) Iron-Craftsmen, Inc. (Philadelphia)

The commission files of this decorative metalwork manufacturer including over 10,000 original drawings and sketches, commission correspondence, blueprints, and some photographs for the period 1920-1955. (Described in newsletter # 3, April 1974)

3) Waddy Butler Wood, AIA, (1869-1944) Papers

17 legal size manuscript boxes containing project files and correspondence including many original sketches and drawings. Wood was the architect of numerous houses, commercial structures and government buildings in the Washington, D. C., area. Notable among these were the temporary buildings erected on the Mall and adjacent to Union Station during the First World War, and the U. S. Department of the Interior building erected during the Franklin Delano Roosevelt's administration.

4) Pan American Union (Kelsey & Cret) Drawings

A large group of the original ink on linen drawings ca. 1908-1910 for the Pan American Union Building in Washington, D.C. (17th St. at Constitution Ave.), designed and built by Albert Kelsey and Paul Philippe Cret.

5) Werner E. Weber Postcard Collection of Views of Churches in the United States and Abroad.

Over 8,000 postcards, dating 1936-1955, depicting churches and arranged in one alphabet by country, and, within the United States, in another alphabet by state.

MARYLAND

University of Maryland

The Archives and Manuscripts Division of the University of Maryland is preserving on microfilm over 2500 blueprints and original drawings and tracings relating to the development of Greenbelt (Prince Georges County), Maryland, one of the first towns in the United States to reflect the influence of the English "garden city" movement. The records date from the planning of the project, built by the U. S. Government in the 1930s, to the purchase of the individual housing units in the 1950s by the cooperative, Greenbelt Homes, Inc., which continues to manage them. Architectural students at the University of Maryland discovered that the cooperative planned to discard the deteriorated documents and alerted Mary Boccaccio of the University's Archives and Manuscripts Department, who applied for and received a grant from the National Endowment for the Humanities to preserve the records on microfilm and thereby make them available for research. For COPAR this represents a model of what individual and institutional initiatives can accomplish in the preservation and service of such records.

MASSACHUSETTS

Ashfield Historical Society

The Ashfield Historical Society (Franklin County) has been actively engaged for about eighteen months in a project to preserve and make available for research the approximately 17,000 Howe Brothers photographic negatives dating from the period 1880-1907. The images document life in the Connecticut River Valley region and include a wide range of architectural subjects. Contact Norma L. Harris, Curator, Ashfield Historical Museum, Ashfield, MA 01330.

Olmsted Office and Archives

In a recent news release the U. S. Department of the Interior announced that it has acquired the site and buildings of the home and office of Frederick Law Olmsted (later Olmsted Associates) in Brookline, Massachusetts, with plans to acquire the archives housed therein, stating that "funds have not been appropriated for purchase of the archives, which remain the personal property of Mr. Artemas P. Richardson." The National Park Service assumed responsibility for the site on 1 July 1980, and announced that the documents on file in the office may be reviewed, and reproductions furnished, at the joint discretion of NPS and Mr. Richardson. Requests for access to the collection must be submitted in writing and include a list of desired materials (as specific as possible), a list of preferred dates, an estimate of time required, and a brief description of the purpose of your research. Requests will be individually evaluated based on the condition and volume of the records and the availability of staff. Other restrictions which govern the copying, borrowing, and publication of the records will remain in effect until their ownership has been transferred to the United States. Inquiries should be directed to: Frederick Law Olmsted National Historic Site, 99 Warren Street, Brookline, MA 02146.

NORTH CAROLINA

University of North Carolina at Charlotte

UNCC has acquired 76 photographs and drawings dating from the 1920s and documenting houses and other buildings designed by William H. Peeps (d. ca. 1950/51), who practiced architecture in Charlotte and neighboring towns in North Carolina. For this entry we thank Robin Brabham, Special Collections Librarian, J. Murrey Atkins Library, UNCC, UNCC Station, Charlotte, NC 28223.

PENNSYLVANIA

Architectural Archive of Lancaster County

The Historic Preservation Trust of Lancaster County has launched what is to be known as the Architectural Archive of Lancaster County, which will be housed by the Lancaster County Historical Society in the basement of their building at 230 N. President St. A grant of \$4,000 from the Lancaster County Foundation has provided the initial support for this project which will provide a home for, preserve, and service architectural records in its region. Patricia A. Murphy represents the archive on the statewide COPAR steering committee. (see NEW CHAPTERS)

Temple University (Philadelphia)

Through gift and deposit Temple University has acquired the papers (1931-1974) of Nathan Cronheim, a Philadelphia architect and engineer, who worked on such projects as the PSFS building by Howe & Lescaze; early air-conditioning systems for the U. S. Capitol; office buildings, department stores, and art galleries; and war housing (firm of Howe, Stanorov, & Kahn, 1941-46). Cronheim worked from 1946-1966 in partnership with Leonard Weger and in association with Louis I. Kahn on the structural and mechanical engineering of the Philadelphia Psychiatric Center and the Mill Creek Housing Project, among others; from 1967-1972 as a partner in the firm of Cronheim & Kuo; and in private practice from 1972-1974. For this entry we thank Thomas M. Whitehead, Head of Special Collections, Samuel Paley Library, Temple University, Philadelphia, PA 19122.

SOUTH CAROLINA:

South Carolina Historical Society

What could be more fitting than having Robert Mills' famous Fireproof Building as the home of architectural records. The South Carolina Historical Society has made significant strides toward building a substantial architectural archives, most recently with the rich and excellently cataloged papers (1927-1959) of the architect, architectural historian, and preservationist Albert Simons, FAIA. Other fine record groups include those of historians Samuel G. Stoney and Mrs. St. Julien Ravenel

Childs, over 400 Robert Mills manuscripts, a collection of over 4,000 photographs of buildings throughout South Carolina, a file of newspaper clippings for over 1,000 Charleston buildings, and hundreds of publications relating to the architecture of South Carolina. Contact Gene Waddell, Director, South Carolina Historical Society, Fireproof Building, Charleston, SC 29401.

CONFERENCES

VISUAL RESOURCES

Baltimore, Maryland

A group of librarians, museum curators, computer experts, and scholars met August 1-3 at the Belmont Conference Center near Baltimore to discuss intellectual access to visual resources. Now constituted informally as the Image Access Society, the group invites queries and comments, especially information about lists of subject terms being generated by visual resource curators. Writer James Yarnall, The National Museum of American Art (formerly the National Collection of Fine Arts), Washington, DC. The Meeting was hosted by the Smithsonian Institution, under terms of the National Museum Act, and was chaired by Philip Leslie, registrar of the Smithsonian.

ARCHITECTURAL RECORDS

National: AIA/NEA

The American Institute of Architects Foundation has been awarded a grant by the National Endowment for the Humanities to sponsor a working conference for professional architectural archivists to discuss and attempt to develop guidelines for the definition of terms and standards for the appraisal, arrangement, description, conservation, and storage of architectural records. Entitled "Towards Standards for Architectural Archives," the conference will be held at the AIA headquarters in Washington, D.C., February 12-13, 1981. In order to facilitate discussion and the promulgation of guidelines and standards, attendance will be limited. Published proceedings of the conference will be made available through the AIA Foundation and the Society of American Archivists. "How-to-do-it" workshops are planned for a later date. Further information and registration forms can be obtained from Susan Stein, Project Director, AIA Foundation, 1799 New York Avenue, NW, Washington, DC 20006.

International: International Confederation of Architectural Museums (ICAM)

The second conference of this newly formed international organization, will be held in London, April 26-May 1, 1981, and hosted by the Royal Institute of British Architects. Besides official business and an introduction to the "state of the art" in Great Britain, the conference will include workshops on the location, preservation, cataloging, and service of architectural records, with the purpose of sharing information and expertise and of taking the first steps towards the definition and cooperative adoption of standards for the same. Contact Jan van der Wateren, ICAM Conference Organizer, RIBA, 66 Portland Place, London W1N 4AD, ENGLAND. Although the official deadline for applications was October 1980, places may still be available.

EXHIBITIONS

"American Tastemakers from the Avery Library"

Rotunda, Low Memorial Library, Columbia University, 1 June-14 July 1980. Included in this exhibit were 77 rare books, manuscripts, sketchbooks, drawings, and engravings acquired during the last twenty years. Organized to honor Avery Librarian Adolf Placzek, who retired in June, the exhibit included selections ranging from Sebastiano Serlio's manuscript "On Domestic Architecture" to 17th and 18th century European engravings and 20th century American architectural drawings. (NY Times, 6 July 1980, D-19).

"The American Renaissance, 1876-1917."

Organized by the Brooklyn Museum, can be seen at the Denver Museum of Art, 24 September-30 November 1980. Large architectural section includes original drawings and photographs of works by Richard Morris

Hunt; McKim, Mead, & White; Ogden Codman; Smithmeyer & Pelz; Cass Gilbert, Arnold Brunhammer, Jules Guerin, George B. Post, and Bakewell & Brown, among others. A fine illustrated catalog is available in regular (\$25.00) and paperback (\$14.95) editions from the Brooklyn Museum Gallery Shop, Brooklyn Museum, 188 Eastern Parkway, Brooklyn, NY 11238. An additional \$2.50 payment for postage should accompany requests for copies, and New York state residents should include 8% sales tax.

"The Lobby," 369 Lexington Avenue, New York City.

Harry Macklowe, its developer, has dedicated a redesigned section of this office structure to the display of "the work of 20th century architects, designers, and urban planners." Barbara Jakobson, a trustee of the Museum of Modern Art, is serving as advisor and curator. In August, designs for Manhattan Townhouses (luxury townhouses on East 67th Street commissioned by Sheldon Solow in 1979) by Richard Meier and James Stirling were featured. "Celluloid Cathedrals," featuring John Margulies' photographs of motion picture theater facades across the country, was scheduled to open 18 September (Arch. Record, August 1980, p. 39).

"1939 World's Fair"

Queens Museum, Flushing Meadow Park. Excellent illustrated catalog edited by Helen Harrison, et al., and published by New York University Press, available for \$10 from the publisher or the Queens Museum, Flushing Meadow Park, Queens, NY.

"William Nichols, Architect"

North Carolina Museum of History, Raleigh, NC, 6 November-10 December 1980. Organized by the University of Alabama Art Gallery, the exhibit has been touring North Carolina, Alabama, and Mississippi since it opened last October. It offers an introduction to the career of Nichols (1776/77-1853) who, after his apprenticeship in Bath, England, came to this country in 1800 and served successively as state architect and/or engineer for North Carolina (ca. 1818-26), Alabama (ca. 1827-33), Louisiana (ca. 1834-35), and Mississippi (ca. 1835-1848), designing state capitols, court houses, penitentiaries, universities, governor's mansions, as well as private commissions. A limited number of illustrated catalogs will be available. Contact: Natalie Talyor, North Carolina Museum of History, 109 East Jones Street, Raleigh, NC 27603.

SPECIAL PROJECTS

COPYRIGHT AND ARCHITECTURAL RECORDS

The history of and the rights and restrictions which accompany copyright registration of architectural designs are an enigma to most researchers and the institutions which serve them. Few scholars realize, for example, that American architects have regularly registered copies of their designs with the Copyright Office of the Library of Congress since 1870. Those files are a largely untapped resource, often containing rare or unique documentation for unexecuted projects or competition entries. We hope to attempt to answer some of your questions on this subject in the future. Alan Lathrop has been working on its historical background and precedent-setting legal cases. Any contributions which you might have for him should be sent to the Northwest Architectural Archives, University Libraries, Minneapolis, MN 55455.

CANADA: Canadian Centre for Architecture

Canadian Centre for Architecture (Centre Canadien d'Architecture). The CCA was founded in 1979 to promote all aspects of the study of Canadian architecture and act as a clearinghouse for information pertinent to architectural records in Canada. Towards this purpose the Centre has recently received a grant from the Canada Council Exploration Program to cover the printing, postage, and mailing costs of a survey of architectural records in Canada. The information received in the survey will be compiled and published in the form of a research guide similar to those produced by COPAR. The survey is scheduled to be completed by the end of this year and the guide published in early 1981. For further information contact G. Pierre Goad, Canadian Centre for Architecture, 465 Boulevard Dorchester West, Montreal, Quebec, CANADA.

PRESERVATION NOTES

Polyester film

Polyester film is a promising solution to some of the more difficult problems facing those charged with the care and service of architectural records, especially for drawings on tracing or other fragile papers. When used as a cover, the material provides both protection and visibility, and when used in the form of an envelope sealed on one or more sides, it provides much needed support as well. The Preservation Office of the Library of Congress has recently published a pamphlet, "Polyester Film Encapsulation," which discusses the material's properties and provides a step-by-step guide to its use. Copies (Order # 030-000-00114-1) are available for \$1.75 from the Superintendent of Documents, U. S. Government Printing Office, Washington, D.C., 20402.

QUERIES

Henry Howard, architect of Belle Grove, Woodlawn, Madewood, and other buildings in Louisiana and the South is the subject of a current biographical study. While many of the architect's buildings have been photographed, the locations of his drawings are being sought. Contact: Victor McGee, 927 Dante Street, New Orleans, LA 70118.

The New York State Capitol building in Albany, constructed between 1868 and 1898, is the subject of a current historic structure report, for which a comprehensive inventory of data and records is being compiled. Any information in the form of letters, photographs, drawings, or clippings--particularly from sources other than public or private institutions--relating to the building, its architects, (Thomas Fuller, H. H. Richardson, F. L. Olmsted, Leopold Eidlitz, Isaac Perry), or builders, artists, artisans, and political sponsors will be appreciated. Contact: Pamela Hawkes, Building Conservation Technology, 1555 Connecticut Avenue, NW, Washington, DC 20036.

Information about Charles Atwood (1849-1895), architect active in Boston and New York, is requested. Atwood attended Lawrence Scientific School of

Harvard University, and was a member of the firm of Ware and Van Brunt until 1872, when he opened his own office in Boston. In 1875 he went to New York where he worked for the Herter Brothers before opening his own office. After 1890 he worked for D. H. Burnham. Contact: Jill Modnicki, 454 South Street, Holyoke, Massachusetts.

Adolphus Augustus Bauer (1863?-1898) is the subject of a biography and any information concerning his papers is sought. Also of interest is material relating to Bauer's wife, Rachel Blythe Bauer, their mutual friend, J. P. Matheny, and Philadelphia architect Samuel Sloan, for whom Bauer worked before opening his own office in Raleigh (Wake County), North Carolina. Contact: Carmine Andrew Prioli, North Carolina State University, Department of English, Box 5308, Raleigh, NC 27650.

The location of the papers or drawings of Jared C. Markham, designer of the Saratoga Monument in Schuylerville (Saratoga County), New York, is sought by the U. S. Department of the Interior, current owner of the property. Contact: Michael Phillips, Park Historian, Saratoga National Historical Park, RD # 1, Box 113-C, Stillwater NY 121760.

Information on T. Thomas & Son, architects active in New York City in the mid-19th century is sought. Thomas senior designed the old Astor Library in New York as well as the Johnston-Hay House in Macon (Bibb County), Georgia. Contact: Minnette Bickel, Projects Director, Georgia Trust for Historic Preservation, Inc., 9 Baltimore Pl., NW, Atlanta, GA 30308

Please send your contributions and queries to COPAR, Prints and Photographs Division, The Library of Congress, Washington, DC 20540. Direct questions concerning the location of records for particular buildings and sites or by certain designers and firms to Mary Ison, Architectural Reference Librarian (202) 287-6399. Direct questions on the preservation, organization, and service of such records to C. Ford Peatross, Curator, Architecture, Design and Engineering Collections (202) 287-6344 or 287-5836.

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A Newsletter for COPAR

Published quarterly by the Library of Congress about
the Cooperative Preservation of Architectural Records
New series, no. 2, March 1981

Apology

We apologize for the delay in the publication of the first issue of this series. Although not received by most readers until mid December, the date of publication, which was inadvertently left off the masthead, should have read November 1980.

Contributions

We have received several entries for inclusion in COPAR's files for a national union catalog of architectural records, for which we are most appreciative. Information relating to the location of architectural records will be received in any format--notes, catalog cards, exhibit catalogs, letters--all contributions will be gladly received, both from individuals and institutions. The more information we have in our files, the more we are able to give to those searching for records.

Thank You

CONNECTICUT

New Haven Colony Historical Society

...the research associate at the New Haven Colony Historical Society (New Haven, Connecticut) who answered our plea for information by sending a register of the Douglas William Orr (1892-1966) collection recently received by that society. Orr's career, including service as a member of the Commission on the Restoration of the Executive Mansion and the National Fine Arts Commission, and as President of the American Institute of Architects, is covered by photographs, articles, and newspaper clippings.

ILLINOIS

Chicago Historical Society

...the curator who cooperated in locating, identifying, and selecting for preservation documents in the files of the regional office of the George A. Fuller Construction Company.

MISSOURI

University of Missouri (Columbia)

Missouri State Archives (Jefferson City)

...the manuscripts specialist at the State Historical Society of Missouri/Western Historical Manuscript Joint Collection at the University of Missouri (Columbia, Missouri), who notified us of architectural drawings in that collection by Morris Frederick Bell (1849-1929), and Hirst John, as well as a large photographic collection at the Missouri State Archives which documents the construction of the Missouri Capitol (Swartwout and Tracy, 1917).

NEW YORK

Staten Island Historical Society

...the Director, who sent an inventory of the Society's distinguished collection of architectural drawings, including works by James Renwick, Edward Busath, H. Engelbert, Frohne & Kuhne, George Edward Harding & Gooch, H. Hasenstein, Paul Kuhne, Lederle & Co., Wm. Lenderoth, Otto Loeffler, Lord & Hewlett, Albert H. McGeehan, Joseph H. McGuire, McNeille & Tuttle, J. M. Merrick, J. O'Rourke & Sons, Henry C. Pelton, Post & Stone, Charles L. Potter, Charles Raettig, William Russell, A. Schwartz, Schwartz and Klent, Slee and Dryson, C.B.J. Snyder, Charles Schweiser, Jr., Charles Schweiser, W. C. Vosburgh, M.F.G. Co., Weber & Drosser, James Whitford, Edwin L. Woodruff, William H. Mersereau, and E. A. Sargent.

OREGON

Oregon Historical Society

...the manuscripts librarian at the Oregon Historical Society (Portland, Oregon) who sent copies of that institution's catalog cards for architectural drawings by architects Emil Schacht, Justus F. Krumbein, Francis Marion Stokes, and the architectural firms of Freedlander & Seymours, Lawrence, Holford, Allyn & Bean, and Lawrence, Tucker & Wallman.

PENNSYLVANIA

Philadelphia Athenaeum

...the Athenaeum of Philadelphia for sending references to drawings in their collection by architects F. Ferdinand Durang, Sigmund J. Schenski, Jr., Harry Sternfeld, Paul P. Cret, the Ballinger Company, and the firm Gleeson & Mulrooney.

SOUTH CAROLINA

College of Charleston

...the College of Charleston which sent notice of its possession of architectural sketches of Middleton Place Plantation, blueprints of several buildings at the College of Charleston, and the papers of U.S. Government architect William Martin Aiken (1880-1976).

UTAH

University of Utah Marriott Library

...the professor of architecture at the University of Utah (Salt Lake City, Utah) who contributed a schedule of materials of architect Taylor Woolley (1885-1965) in the Special Collections of the University Archives, including references to many items relating to Woolley's work with Frank Lloyd Wright.

Special Projects

NATIONAL BUILDING MUSEUM

In an action which culminated years of planning and work by dedicated volunteers, the 96th Congress passed an act to amend the National Historic Preservation Act of 1966, including within a provision for the establishment of a National Museum of the Building Arts. As stated in the act, Congress approved the provision of a "national center to commemorate and encourage the building arts and to preserve and maintain a nationally significant building which exemplifies the great achievements of the building arts in the United States..." As specified in the act, the Museum is charged with the responsibility to "1) collect and disseminate information concerning the building arts...; 2) foster educational programs relating to the history, practice and contribution to society of the building arts...; 3) publicly display... exhibits illustrating, interpreting and demonstrating the building arts; 4) sponsor or conduct research and study into the history of the building arts and their role in shaping our civilization; and 5) encourage contributions to the buildings arts." The museum is to be housed in the Pension Building, a Washington landmark whose fate has concerned local preservationists for years. The museum is to be directed and maintained through an unusual cooperative arrangement between the federal government (the General Services Administration and the U.S. Department of the Interior), and a non-government organization (the Board of Directors of the National Building Museum). That board is comprised of a president—architectural historian Albert Bush-Brown—and several members, including former COPAR Executive Director, Catha Rambusch, and the new Building Museum's Director, Bates Lowry, former director of the Museum of Modern Art and Professor of Art History at the University of Massachusetts. The Board and staff are currently developing its national program in cooperation with already established local and national institutions working in related fields. Contact: Bates Lowry, Director, National Building Museum, 440 G. Street, N.W., Washington, DC 20001.

PRESERVATION

Central Park Drawings

We have received an announcement from the Frederick Law Olmsted Association describing an exciting project to conserve 1400 original drawings of Central Park plans and structures made by Frederick Law Olmsted, his partner, Calvert Vaux, and their collaborator, Jacob Wrey Mould. The drawings date from the late 1850's and include watercolor presentation drawings of various park buildings as well as hundreds of working drawings made to instruct carpenters, stonemasons, ironmongers, and other artisans. Kept for many years in an outbuilding in one of New York City's parks, where they were exposed to "water leakage, mold, and vermin," the drawings were moved in 1973, under the supervision of the Curator of Central Park, Henry Hope Reed, to the Avery Library at Columbia University where they are on permanent loan. In 1979 funds from the Central Park Administrator's office, the Central Park Community Fund, the New York State Council on the Arts, the Central Savings Bank, and other sources, enabled work to begin on the cleaning, cataloging, and correct storage of the draw-

ings. Sixty items from the collection were exhibited at the Cooper-Hewitt Museum in New York City from 28 October 1980 to 1 February 1981. An illustrated pamphlet which describes the project is available for \$4.00 from the Frederick Law Olmsted Association, 175 Fifth Avenue, New York, N.Y. 10010. The association plans to publish a full catalog of the collection.

Conferences & Meetings

ARCHITECTURAL DRAWINGS AND MODELS

Annual meeting of the Society of Architectural Historians, 1-6 April, Victoria, British Columbia. Henry R. Millon, director of the new Center for Advanced Studies in the Visual Arts at the National Gallery of Art in Washington, D.C., is chairing a session entitled: "Architectural Drawings and Models in the Seventeenth Century." Contact: Society of Architectural Historians, 1700 Walnut Street, Philadelphia, Pennsylvania 19103.

ARCHITECTURAL MUSEUMS

International Confederation of Architectural Museums (ICAM), 26 April-1 May, London. (see Newsletter for COPAR, New series, no. 1 for full description). Contact: Jan van der Wateren, ICAM Conference Organizer, RIBA, 66 Portland Place, London, W1N 4AD, ENGLAND.

PRESERVATION--COLOR SLIDES & TRANSPARENCIES

"Production and Preservation of Color Slides and Transparencies." 27 & 28 May. University of Texas at Austin. (see Preservation Notes section for full description). Contact: Ms. Susan Hoover, Director, Architecture Reference Center, University of Texas at Austin, School of Architecture, Austin, Texas 78712 (512) 471-1922.

Exhibitions

Art Institute of Chicago

The Art Institute of Chicago has announced the opening of three exhibitions featuring original architectural drawings. They are:

"P.B. Wight; Architect, Contractor, and Critic, 1838-1925."

An exhibition of 46 original architectural drawings from the permanent collection of the architectural archives at the Institute. The exhibit will be on view from 22 January through 31 July in its Burnham Gallery of Architecture. This will be the first time that the drawings, including watercolors and richly-colored gouaches, have been exhibited since their donation by Wight in 1918. The show was organized by John Zukowsky, Architectural Archivist of the Burnham Library of Architecture, with guest curator, Sarah Bradford Landau, Assistant Professor of Fine Arts at New York University. After its debut at the Art Institute, the exhibition will be on view at the National Academy of Design (New York City), the Pennsylvania Academy of Fine Arts (Philadelphia), and the American Institute of Architects Foundation—The Octagon (Washington, D.C.). An illustrated catalog with eight color plates will be available in the Museum Store, Art Institute of Chicago, Michigan Avenue at Adams Street, Chicago, Illinois 60603.

"Chicago Architecture: Selections from the Burnham Library."

An exhibition of new acquisitions including drawings by Coder Taylor, Harry Weese, B. Leo Steif, Walter Netsch, James Quinn, Ernest Grunsfeld, Jr., Henry Dubin, George Hinds, Lawrence Booth, Mies van der Rohe, and Louis Sullivan. They are on display from 22 January to 31 May.

"Architecture in Context; 360 North Michigan Avenue."

Twenty original drawings are on exhibit until May 31, focusing on the building now known as the Stone Container Building, designed in 1923 by architect Alfred Alschuler. An eight page illustrated brochure is available from the Museum Store, Art Institute of Chicago, Michigan Ave. at Adams Street, Chicago, Illinois 60603.

DISTRICT OF COLUMBIA

Library of Congress

"10 First Street, Southeast; Congress Builds a Library, 1886-1897."

This exhibit inaugurates the reopening of galleries in some of the Library's grandest public spaces, partitioned for offices since the 1960s, obscuring some of the capital's finest interiors (Smithmeyer & Pelz; Edward Pearce Casey, 1890s). The exhibit provides an extensive visual survey of the competition, development, construction, and decoration of what architectural critic Montgomery Schuyler called "perhaps the finest public building in the United States" upon its completion in 1897. Over 350 items, including photographs of original architectural and engineering drawings and original studies for murals and other painted decoration will be on display indefinitely. An illustrated exhibit catalog is available for \$4.75 from the Superintendent of Documents, U.S. Government Printing Office, Washington, DC 20402 (stock number 030-000-00122-2).

NEW YORK

Staten Island Museum

"Staten Island Architectural Drawings."

Forty-six original drawings for Staten Island buildings were the subject of an exhibition from 29 June to 28 September 1980. An illustrated exhibit catalog is available from the Museum at 75 Stuyvesant Place, Staten Island, NY 10301, for \$2.75.

OHIO

Western Reserve Historical Society

"Make No Little Plans; Architectural Drawings from the Collections of the Cuyahoga County Archives and the Western Reserve Historical Society."

Since 1976 the Cuyahoga County Archives and the History Library of the Western Reserve Historical Society have worked together to collect, preserve, and make available for study architectural records in the Greater Cleveland area. This exhibit, on view through December 1980, celebrated that cooperation by displaying many of the treasures from the two collections. An illustrated exhibit cata-

log, Make No Little Plans, is available from the Publications Dept., Western Reserve Historical Society, 10825 East Boulevard, Cleveland, Ohio 44106.

Preservation Notes

The University of Texas at Austin has announced a two-day seminar concerning the investigation and discussion of methods used for preservation and production of color slides and transparencies. Topics to be covered include structure of color films and processing procedures; effects of heat, humidity, and fungus; fading characteristics of color films; films of the future; cold storage facilities; special problems of glass mounted color slides and transparencies; restoration of faded color transparencies by duplication; original photography of works of art; special preservation facilities of color slides and transparencies; and characteristics of color duplicates. The seminar will be held at the University of Texas at Austin on 27 and 28 May. The cost is \$135.00. For further information contact: Susan Hoover, Director, Architecture Reference Center, University of Texas at Austin, School of Architecture, Austin, Texas 78712 (512) 471-1922.

IN MEMORIAM: DENNIS STEADMAN FRANCIS

Dennis Steadman Francis died suddenly on 7 September 1980. Mr. Francis was the author of Architects in Practice, New York, 1840-1900, published by the Committee for the Preservation of Architectural Records. Born in 1942, Mr. Francis graduated from the College of Wooster, and received his Master's degree in Classical Studies from New York University. Mr. Francis combined a classicist's respect for order and completeness with the inspired intuition of a brilliant and indefatigable researcher. His book Architects in Practice is a model of its kind of meticulous research. Mr. Francis' death is a loss to us all.

A memorial lecture, sponsored jointly by New York COPAR, the New York AIA, and the Architectural League of New York, is planned for 14 April at the Urban Center in New York City. William J. Pierson, Jr., will lecture on "Richard Upjohn and the Bowdoin College Chapel".

Queries

The Library of Congress is interested in locating the papers of architect Edward Pearce Casey (1864-1940) of New York City. Casey was the third architect hired for the design of the first Library of Congress building and was concerned chiefly with its interior decoration and art work. Contact: Mary Ison, Prints & Photographs Division, Library of Congress, Washington, DC 20540.

Information is sought on the following architects who executed commissions in the Harrisburg, Pennsylvania, area: J.S. Conant, Boston (ca. 1882); W. J. Walters, Philadelphia (ca. 1890); William H. Cookman, Philadelphia (ca. 1905); E.S. Child, New York (ca. 1912), and the firm of Mowbray & Uffinger, New York (ca. 1914). Contact: Ken Frew, 3900 Derry Street, Harrisburg, PA 17111.

The location of drawings for the Guild Hall on Long Island by architect Aymar Embury, II, is sought. Contact: Kirby Grimes, Box 12, Bridgehampton, NY 11932 (telephone 516-282-3425).

For a Biographical Dictionary of Philadelphia Architects Working Prior to 1930, the Athenaeum of Philadelphia requests any biographical information about architects born or whose years of major professional activity occurred in the Philadelphia metropolitan area before 1930. Also sought is information about surviving architectural documents (plans, renderings, correspondence, office records, etc.) of these architects. Contact: Sandra Tatman, The Athenaeum of Philadelphia, 219 South Sixth Street, Philadelphia, PA 19106.

Please send your contributions and queries to COPAR, Prints & Photographs Division, The Library of Congress, Washington, DC 20540. Direct questions concerning the location of records for particular buildings and sites or by certain designers and firms to Mary Ison, Architectural Reference Librarian (202) 287-6399. Direct questions on the preservation, organization, and service of such records to C. Ford Peatross, Curator, Architecture, Design, and Engineering Collections (202) 287-6344 or 287-5836.

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Conferences & Special Projects

DISTRICT OF COLUMBIA

"Towards Standards for Architectural Archives"

The American Institute of Architects Foundation sponsored the two-day conference of the above name on 12-13 February 1981. Held at the AIA headquarters and endorsed by its Committee on Historic Resources, the conference was supported by a grant from the National Endowment for the Humanities. Ninety-five archivists, curators, librarians, and architects from across the United States and from England attended.

The program was divided into five sessions: Definition, Appraisal, Arrangement and Description, Conservation and Storage, and Standards (the first three functions stated in the terminology of professional archivists). Each session had a moderator and two to six papers followed by open discussion.

1) Definition took up the problems of intellectual access to architectural records both in terms of subject and format. A preliminary glossary of terms for architectural records was discussed and circulated for comment. There was an explanation of the systems developed by the Massachusetts Committee for the Preservation of Architectural Records (Mass COPAR).

2) Appraisal ranged from the consideration of architectural records in their broadest sense as business history to a case study of one collection, the Harry Weese project files at the Chicago Historical Society. Discussion emphasized the lack of proper criteria for selection where space and resource limitations dictate only partial acceptance or retention of record groups.

3) Arrangement and Description studied the operations of six major architectural repositories: the National Archives and Records Service, the National Architecture and Engineering Record, the Municipal Archives of New York, the Cornell University Library, the Yale University Library, and the Philadelphia Athenaeum. A wide divergence of opinion was evident concerning the advantages and disadvantages of microform aids or alternatives and group versus individual item arrangement and description.

4) Conservation and Storage went into the matter of proper environments, materials, and techniques for the safekeeping, preservation, and service of various formats of architectural records. There were descriptions of a private regional conservation center, a phased program of book and paper conservation, and general photographic conservation. Special problems included the unreliability of certain commercial products and materials promoted as "archival," resin-coated photographic papers, coated polyester films, and various new techniques for folders or encapsulations, including a large format envelope combining a one-ply rag mat beneath a sheet of polyester film.

5) Following these general sessions, conferees divided into groups concentrating on each of the four topics. The results and suggestions of these working groups were presented in a concluding general session, preceded by an explanation of the benefits of and prospects for national cooperation in these concerns, and the beginnings of a national union catalog of architectural records at the Library of Congress.

The final session determined that any immediate attempt to establish guidelines would be premature, that goal being better achieved through a smaller working group with a broad representation. The AIA Foundation agreed to initiate such a group, to be called the Joint Committee for Architectural Records (JCAR), and to be comprised of representatives from the Society of American Archivists, the American Institute of Architects, the Art Libraries Society, the Society of Architectural Historians, the American Institute for Conservation, the Library of Congress (COPAR), and other relevant professional organizations.

The AIA Foundation will be pleased to accept further recommendations from both groups and individuals. Proposed projects include the publication of a glossary of terms for architectural records and workshops for both archivists and architects. The Society of American Archivists will sponsor a one-day workshop for archivists at its 1981 meeting in Berkeley, California. The conference proceedings are scheduled for publication in July, to be entitled Towards Standards in Architectural Archives. Those who wish copies or have recommendations should write the AIA Foundation, The Octagon, 1799 New York Avenue, N. W., Washington, D.C. 20006.

LONDON, ENGLAND

"ICAM II"

The Royal Institute of British Architects was host to the second meeting of the International Confederation of Architectural Museums (ICAM), 26-30 April 1981. Over sixty representatives from twenty-one countries, representing a majority of ICAM's fifty-three institutional members, attended the London conference, which offered workshops on architectural museums, exhibitions, and the identification and conservation of and physical and intellectual access to architectural records. The United States was represented by conferees from the National Building Museum, the Library of Congress, the American Institute of Architects Foundation, the Harvard University Center for Studies in the History of Landscape Architecture at Dumbarton Oaks (all Washington, D.C.), the New York City Landmarks Commission, the Center for the Study of American Architecture at Columbia University, the Art Institute of Chicago, and the J. Paul Getty Museum. Canada sent representatives from the Canadian Center for Architecture (Montreal), the Public Archives of Canada (Ottawa), and the Canadian Architectural Archives (Calgary).

Special working committees were established for architectural records: the committee on location and identification, to be co-chaired by Catha Rambusch (the Center for the Study of American Architecture) and D. Van Woerkom (Dutch Documentation Center for Architecture); that on organization, cataloging, and preservation, to be co-chaired by Dorothy Ahlgren (the Public Archives of Canada) and Susan Stein (the American Institute of Architects); and that on exhibitions, to be co-chaired by John Dethier (the Centre Pompidou) and John Zukowsky (the Art Institute of Chicago). Newly elected officers of ICAM, which is affiliated with ICOM, the museum branch of UNESCO, include: President, John Harris (Royal Institute of British Architects, London); Vice-President, Prof. Dr. Heinrich Klotz (Deutsches Architekturmuseum, Frankfurt); Secretary General, Asko Salokorpi (Museum of Finnish Architecture, Helsinki). The Executive Committee, in addition to the committee chairs listed above, includes Hendrik O. Andersson (Swedish Museum of Architecture, Stockholm), Victor Baldin (Czernin Museum of Architecture, Moscow), Olgierd Czermer (Museum of Architecture, Wrocław); Annie Jacques (École Nationale Supérieure des Beaux-Arts, Paris), Phyllis Lambert (Canadian Centre for Architecture, Montreal), and C. Ford Peatross (the Library of Congress, Washington, D.C.).

CALIFORNIA

Friends Of Terra Cotta Architecture (FOTC)

Founded in Lincoln, California, on 30 April 1981, FOTC's goal is to raise the awareness and appreciation of the general public and particularly of architects and the owners of terra cotta buildings by sponsoring 1) lectures and slide presentations on the history of terra cotta and its deterioration, preservation, and maintenance; 2) walking tours of areas of high concentrations of terra cotta buildings, such as San Francisco's financial district and downtown Oakland and Los Angeles; 3) publishing of pamphlets and posters on terra cotta; 4) reprints of early terra cotta catalogues; 5) tours of the terra cotta manufacturing facilities and archives of firms like Gladding, McBean & Co.; and 6) campaigns to save threatened terra cotta buildings. Although Friends of Terra Cotta will probably hold many of its early meetings in California, it is expected that chapters will soon be formed in other states and urban areas such as Chicago and New York City. FOTC hopes to have at least two national meetings a year, together with the annual meetings of the National Trust for Historic Preservation (1981, New Orleans) and with the Association for Preservation Technology (1981, Washington, D.C.). The second meeting of FOTC was held in May in San Francisco at the Library of the California Historical Society and featured its collection of terra cotta details and catalogues along with a slide presentation by de Teel Patterson Tiller, author of HCRS Preservation Brief 7, Preservation of Historic Glazed Architectural Terra Cotta.

Those wishing to become charter members of FOTC should send their dues before 1 September to Beverly Bubar, c/o California Historical Society, 2090 Jackson Street, San Francisco, California 94109. Annual dues: students and senior citizens, \$3; individuals, \$5; life, \$100; benefactor, \$1000.

Publications

Art Institute of Chicago

The Art Institute of Chicago has published Architectural Records in Chicago: A Guide to Architectural Research Resources in Cook County and Vicinity by Kathleen Roy Cummings. This handsomely produced 92-page illustrated guide provides addresses, telephone numbers, hours, and the names of individuals to contact within over seventy offices and institutions holding architectural materials. It describes the scope and major holdings of each repository cited. A name index greatly facilitates the finding of entries for specific architects and firms. Soft cover copies of the guide are available for \$14.95 per copy from the Museum Store, Mail Order Department, Art Institute of Chicago, Michigan Avenue at Adams, Chicago, Illinois 60603.

We would like to congratulate the Art Institute for supporting and producing this invaluable tool for the study, analysis, and maintenance of its local architectural heritage. This joins similar COPAR guides for the cities of New York, Philadelphia, and Boston (See below), as well as one currently in production for the District of Columbia. We encourage other cities and localities to follow these models.

MASSACHUSETTS

Mass COPAR

Two publications about architectural records have recently been published by the Massachusetts Committee for the Preservation of Architectural Records (Mass COPAR) with financial assistance from the National Historical Publications and Records Commission and the Boston Society of Architects.

- 1) A Preliminary Checklist of the Records of Pre-1970 Architectural Firms in Greater Boston lists the types of records and dates of coverage for participating firms, as well as the names of their predecessors, with dates.
- 2) Records in Architectural Offices: Suggestions for the Proper Organization, Storage, and Conservation of Architectural Office Archives summarizes the ways in which offices handle their older records, notes typical problems, describes examples of sound records management, and makes recommendations for improved organization and preservation.

Copies of both publications are available for \$1.25 each, plus postage and handling, from Mass COPAR, P.O. Box 129, Cambridge, Massachusetts 02142.

State Committee

Virginia COPAR

Interest has been expressed in the formation of a Virginia Committee for the Preservation of Architectural Records. Those interested should write: Ms. Mary Dunegan, Fiske Kimball Library, Bailey Drive, University of Virginia, Charlottesville, Virginia 22903.

Contributions

We continue to receive information for inclusion in a national union catalog of architectural records. We and the users of COPAR's files appreciate all the contributions which have been received. Please continue to tell us what you know about the location of architectural records. Information will be accepted in variant formats--notes, catalog cards, exhibit catalogs, letters, telephone calls--all will be gladly received.

Our thanks to....

CALIFORNIA

California Polytechnic State University at San Louis Obispo

...the COPAR Newsletter reader who sent a copy of a notice regarding a collection of over 12,000 letters, photographs, diaries, architectural sketches, water colors, and blueprints pertaining to the work of architect Julia Morgan which has been acquired by the California Polytechnic State University at San Louis Obispo. The notice appeared in the February 1981 issue of the College and Research Library News.

MINNESOTA

Private Collection

...the grandson of Minneapolis architect William M. Kenyon who informed us that his family (in Virginia and Minnesota) has retained many of Kenyon's architectural drawings, sketches, and photographs and gave us permission to refer qualified researchers to the collection.

NEW YORK

C. W. Post Center of Long Island University (Greenvale, L. I.)

...the University of Virginia student who told us that the Special Collections of the Schwartz Memorial Library, the C. W. Post Center of Long Island University, has custody of most of the architectural library of New York architect Harrie Thomas Lindeberg.

NORTH CAROLINA

University of North Carolina

...the archivist in the manuscript department of the Southern Historical Collection, the University of North Carolina at Chapel Hill, who reported the Collection's holdings of papers, architectural drawings, and job books for Louis H. Asbury (1877-1975), Archie Royal Davis (1907-1980), and Kenneth McCoy Scott (1925-1980), as well as the professional papers of the North Carolina Chapter of the AIA.

OREGON

University of Oregon Library

...the curator of manuscripts in the Library's Special Collections who provided us with copies of the Library's catalog cards for several architectural collections in its custody. These include materials relating to the work of William Gray Purcell (1880-1965), Harry Albert Herzog, Francis

Keally, Chachot Therkelsen, H. Clyde Reese, and Auguste Louis Noel (1884-1964), as well as the firms of Sutton and Whitney, and DeYoung & Reald.

SOUTH CAROLINA

South Carolina Historical Society

...the South Carolina Historical Society which informed us of a recent accession of over 1,000 drawings, blueprints, sketches, and finished drawings recording the work of landscape architect and historian Loutrel W. Briggs (1893-1977).

UTAH

University of Utah Marriott Library

...the manuscripts librarian who sent a listing of the architectural materials in the Library's Special Collections, including examples of work by architects Walter E. Ware, Walter J. Cooper, Frederick Albert Hale, Richard Kletting, and the firms of Ware, Treganza and Cannon, and McDonald & Cooper.

Exhibitions

DISTRICT OF COLUMBIA

American Institute of Architects Foundation

"Architecture and Ornament in Late 19th Century America"

This exhibition, organized by Professor Damie Stillman of the University of Delaware, features approximately 50 original architectural drawings from the collections of the AIA Foundation's Prints and Drawings Collection, the Avery Library, the Houghton Library, the New York Historical Society, the University of Pennsylvania Fine Arts Library, and the Art Institute of Chicago, as well as a number of other collections. The exhibit opened at the University of Delaware Gallery, where it was on view from 22 March until 26 April, and a somewhat abbreviated version will be on view at the AIA Foundation's Octagon Museum until 30 August. An illustrated catalog is available for \$7.50. Contact: AIA Foundation, The Octagon, 1795 New York Ave., N.W., Washington, D.C. 20006.

National Gallery of Art

"The Drawings of Andrea Palladio"

On 17 May the National Gallery of Art opened a major exhibition featuring 110 drawings by Andrea Palladio, in addition to 20 others by his contemporaries and followers. Douglas Lewis of the National Gallery selected the drawings and wrote the catalog introduction and notes. The exhibition was organized and is being circulated by the International Exhibitions Foundation. The drawings will be on display in Washington until 5 July, after which they will travel to the Art Institute of Chicago, the Ackland Memorial Art Center of the University of North Carolina at Chapel Hill, the San Antonio Museum of Art, the Fogg Art Museum at Harvard University, and the Brooks Memorial Art Center in Memphis.

The illustrated catalog is available for \$15.00 from the Publications Office, The National Gallery of Art, Washington, D.C. 20565.

MASSACHUSETTS

Nathan Marsh Pusey Library, Harvard

"Architecture at Harvard"

An exhibition featuring architectural drawings from the Harvard University Archives and the Harvard Planning Office is on view until July at the Nathan Marsh Pusey Library in Harvard Yard. Included are designs by William Sparrel, H.R. Shurtleff, Solomon Willard, Paul Schulze, Arthur Gilman, Nathaniel J. Bradley, Gridley James Fox Bryant, G. Leslie Nichols, Stanley Brampton Parker, The Architects Collaborative, the firms of Ware and Van Brunt, Allen & Collens, Coolidge, Shepley, Bulfinch & Abbott, Peabody & Stearns, and attributions to Loammi Baldwin, Charles Bulfinch, and Isaiah Rogers. All the exhibited drawings pertain to buildings or projects proposed for the Harvard campus.

Queries

The congregation of the Isaac M. Wise Temple in Cincinnati is searching for original or documentary drawings of their building. The temple was constructed in 1864-1866; the architect was James Keys Wilson. Contact: June J. Burgin, Isaac M. Wise Temple, 8329 Ridge Road, Cincinnati, Ohio 45236.

Information or materials relating to the work of Canadian architect Charles Baillairge (1826-1906) is sought. Baillairge practiced in Quebec City and Ottawa, becoming City Engineer in Quebec for the 33 years before his retirement. Of particular interest is any information relating to his travels to the east coast of the United States in the 1850's. Contact: Christina Cameron, Box 2236, Ottawa, Ontario K1P 5W4, CANADA.

ns3:4

The architectural drawings of Walter Thomas Downing are sought. Downing was active in Atlanta from the 1890's until his death in 1918. He worked with L.B. Wheeler from 1889-1890 and later was associated with Morgan and Dillon. He designed commercial and institutional structures but is especially known for his residential designs. Contact: Anne Salter, Atlanta Historical Society, Box 12423, Atlanta, Georgia 30355.

Information on the work of B. Marcus Priteca, designer of over 200 movie palaces and several synagogues is sought. Priteca was born in Scotland and settled in Seattle, Washington, in 1909. Contact: Miriam Sutermeister, 6548 51st, N.W., Seattle, Washington 98115.

A search is being made for the drawings and professional documents of architect Harrie Thomas Lindeberg (1880-1959). Lindeberg's office was located in New York City; his home was at Locust Valley, Long Island. Contact: Brian Lee Johnson, 1410 Sadler Street, 6B, Charlottesville, Virginia 22903.

Please send your contributions and queries to COPAR, Prints & Photographs Division, The Library of Congress, Washington, D.C. 20540. Direct questions concerning the locations of records for particular buildings and sites or by certain designers and firms to Mary Ison, Architectural Reference Librarian (202) 287-6399. Direct questions on the preservation, organization, and service of such records to C. Ford Peatross, Curator, Architecture, Design and Engineering Collections (202) 287-6344 or 287-5836.

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A Newsletter for COPAR

Published quarterly by the Library of Congress about
the Cooperative Preservation of Architectural Records
New series, no. 4, September 1981

Special Projects

COLORADO

Denver Public Library

The Western History Department of the Denver Public Library has received a grant of \$70,885 from the National Endowment for the Humanities for a two-year project to process and film more than 600 sets of drawings and 37 linear feet of client files in the Fisher Architectural Records Collections. These materials document the work of one of the oldest continuously active architectural firms in the Rocky Mountain region. Founded in 1892 by William Ellsworth Fisher, the firm continued until the death of the final partner, Alan B. Fisher, in 1978. The firm's papers and drawings came to the Denver Public Library as part of Fisher's estate.

The Western History Department of the Library is recognized as one of the outstanding collections of Western Americana in the country. The Fisher Architectural Records Collections project is part of the department's ongoing commitment to preserve architectural records pertinent to the shaping of Denver and the West. During the last several years the department has acquired a number of such collections: the drawings of early Victor, Colorado, architect M. L. McBird; the Lang and Pugh Sample Album; the Burnham Hoyt Architectural Drawings Collection; supportive documents and drawings by Eugene D. Sternberg; and drawings for depots, stations and other Denver and Rio Grand Western Railroad structures.

NEW YORK

Westchester Preservation League

The Westchester Preservation League was formed in 1979 to promote the preservation of buildings in Westchester County, New York. One of the first tasks of the League is to complete the architectural survey of the county begun during the Bicentennial. At the same time, inspired by the work of the New York Committee for the Preservation of Architectural Records, the League is attempting to locate original architectural records in and pertaining to the county. To this end, over 150 letters soliciting information about architectural materials have been circulated through the county. The group hopes to publish their findings in a guide similar to those for New York City and Philadelphia produced by the Committee for the Preservation of Architectural Records. It is impressive that all funding for the League's work comes directly from its membership, with no reliance on state or federal support. Contact: Diane M. Hecht, 30 Emerson Road, Larchmont, N.Y. 10538.

SOUTH CAROLINA

South Carolina Historical Society

The papers of architect Robert Mills (1803-1863) in the custody of the South Carolina Historical Society have been made available on microfiche by that institution. Over 400 documents and drawings are reproduced on sixteen ozalid microfiche which sell for \$17.00 a set. The fiche may be ordered from the South Carolina Historical Society, The Fireproof Building, Charleston, South Carolina 29401.

A description of this collection and others in the Society can be found in the South Carolina Historical Society Manuscript Guide, published as a supplement to the South Carolina Historical Magazine, volume 80, #3 (July 1979), and in subsequent issues.

Gene Waddell, the Society's director, has established an efficient and economical in-house system for copying records of various sizes on microfiche, thus both preserving the originals and making them more widely and easily available. Those who wish further information may contact him at the address given above.

Preservation Notes

Flat Storage of Rolled Drawings

Among the problems faced by institutions active in collecting architectural drawings is that of handling drawings which have been stored in rolls. How can such rolls be safely flattened and made ready for proper storage? The M.I.T. Historical Collections faced such a problem in the early 1970's when it decided to restore over 12,000 representative examples of M.I.T. student drawings, some dating as early as the 1860s. The drawings, primarily on wood pulp-based commercial paper stocks, had been stored in rolls, exposed to extremes of both temperature and humidity, and were thus so brittle that they could not be unrolled without damage. After consultation with Carolyn P. Horton of New York City and Paul Banks of the Newberry Library, M.I.T. decided to begin an innovative program to flatten and preserve these drawings. This program involved gradually introducing the drawings to high humidity environments through the use of commonly available and relatively inexpensive equipment, including the use of plastic trash containers as humidification chambers. The scheme worked well for M.I.T. and may be applicable to the needs of other institutions. A history of the M.I.T. program and a full description of the restorative process used is described in an article by the program's director, Warren A. Seamans, "Restoring & Preserving Architectural Drawings: An Economical Method for Treating Embrittled Documents," Technology and Conservation, Winter 1976.

Contributions

Our thanks to...

LOUISIANA

Louisiana State University (Shreveport)

...the out-of-state archivist who reported Louisiana State University's acquisition of the architectural records of Shreveport architect Samuel G. Wiener, Sr. More than 150 tracings and blueprints, approximately 400 photographs, and personal and professional papers relating to Wiener's work have been received and inventoried by the University Archives, which has for some time been actively collecting records relating to the work of architects in northwest Louisiana. Wiener's work joins holdings which include the papers of Nathaniel S. Allen, the drawings of the firm Van Os & Flaxman, a small collection of drawings pertaining to the work of Eugene H. Fleming III, a selection of drawings by Dewey A. Scmdal, and an oral history collection which includes interviews with 14 prominent Louisiana architects.

NEW YORK

Avery Architectural Library, Columbia University

...the Curator of Drawings who supplied an annotated version of the Avery entry in COPAR's Architectural Research Materials in New York City; a Guide to Resources in all Five Boroughs (New York, 1977), providing estimates of holdings and other details about particular collections.

PENNSYLVANIA

Athenaeum of Philadelphia

...the staff of the Athenaeum who continue to send notices of architectural materials found while conducting research towards the publication of the Biographical Dictionary of Philadelphia Architects Working Prior to 1930.

Exhibitions

DISTRICT OF COLUMBIA

American Institute of Architects Foundation"Alfred Bendiner, FAIA: A Retrospective"

Lithographs, caricatures, and drawings by Philadelphia architect and artist Alfred Bendiner, FAIA (1899-1964) will be displayed at The Octagon from 15 September through 25 October. A practicing architect, Bendiner was also well known as an artist. His caricatures were published in various newspapers, and between 1957 and 1964 his illustrated column, "Life Through a Martini Glass", appeared in the AIA Journal. For further information write Alison MacTavish, The Octagon, 1799 New York Avenue, N.W., Washington, D.C. 20006.

FLORIDA

Tampa Museum"C. Paul Jennewein: An American Sculptor"

We have received notice from the Tampa Museum of a major exhibition on the work of sculptor C. Paul Jennewein. Working between the 1920's and 40's, Jennewein received the commissions for the architectural sculpture on such structures as the Justice Department Building in Washington, the Philadelphia Museum of Art, the British Empire Building at Rockefeller Center, and the Endecott Memorial in Washington, D.C. The exhibit was organized by Shirley Reiff Howarth, funded by the National Endowment for the Arts, and opened in November 1980. Now closed, the exhibition's fine illustrated catalog (145 pages, including a bibliography and chronology of Jennewein's career) is available from the Tampa Museum Store, 601 Doyle Carlton Drive, Tampa, Florida 33602. The price is \$10.00 per copy plus \$2.00 postage.

ILLINOIS

Chicago Historical Society"Holabird & Roche and Holabird & Root: The First Two Generations"

Nearly 200 items, including architectural drawings and models, photographs, scrapbooks, and architectural artifacts, were displayed at the Chicago Historical Society between November 1980 and May 1981. A survey of the work of the prolific, long-lived, and influential Chicago firms of Holabird & Roche and Holabird & Root, this impressive and well-installed exhibit was developed by Frank Jewell, Curator of Architectural Collections at the Society, and Robert Brueggmann, Professor at the University of Illinois at Chicago Circle. The Graham Foundation provided partial funding for the exhibition. The Fall 1980 issue of Chicago History includes an illustrated catalog and essay by Robert Brueggmann.

MINNESOTA

University of Minnesota Gallery"Cass Gilbert; Minnesota Master Architect"

An exhibition of over 110 photomurals of Cass Gilbert's work in Minnesota between 1880 and 1910, including copies of his designs for the University of Minnesota Mall and the Minnesota State Capitol. Funded by the National Endowment for the Humanities, the exhibit was organized by the University of Minnesota Gallery and circulated with the cooperation of the Agricultural Extension Service and Continuing Education in the Arts. The exhibit is scheduled to travel in Minnesota through 1981. An illustrated checklist is available for \$1.60 from the University Gallery, 110 Northrop Memorial Auditorium, 84 Church Street, S.E., Minneapolis, Minnesota 55455.

Copar Publications

A complete list of COPAR publications, providing both ordering and bibliographic information, is now available. For copies of the list write to Mary Ison, COPAR, Prints & Photographs Division, Library of Congress, Washington, D.C. 20540.

Meetings

SOCIETY OF AMERICAN ARCHIVISTS, BOSTON,
OCTOBER 1982

Wanted: Program suggestions for the aural and graphic records section (including architectural materials) of the annual meeting of the Society of American Archivists, to be held at Boston's Sheraton Park Square Hotel, 19-20 October 1982. For suggestion forms which explain the Boston meeting's format and guidelines please write Victoria Irons Walch, Archives Specialist, Machine Readable Archives Division (NNR), National Archives and Records Service, Washington, D.C. 20408 or call 202-724-1080. Proposals must be received by 10 October 1981.

Archives

MASSACHUSETTS

Society for the Preservation of New England Antiquities

The Library at the Society for the Preservation of New England Antiquities has custody of over half a million photographs, prints, advertising materials, postcards, clippings, architectural drawings, and other visual materials pertaining to New England life and history. Interns at the Library have recently compiled checklists of two important architectural collections, the drawings of architect Odgen Codman, Jr. (1863-1951), and the architectural photographs made by the Soule Art Photo Company, Boston, ca. 1893-1897. The former includes Codman's original plans and alterations for houses in Boston, New York, and Newport, as well as several of his furniture and wallpaper designs. The checklist to the later collection lists by street address the Boston buildings photographed by this firm, with extensive cross indexing by architect and building style.

In addition, the Library has completed a card index to the photographs in its collections which show subjects in Massachusetts of interest to landscape historians and architects. The Library will be happy to answer inquiries concerning its collections and the use of these finding aids. Write: Ellie Reichlin, Library, Society for the Preservation of New England Antiquities, Harrison Gray Otis House, 141 Cambridge Street, Boston, Massachusetts 02114.

State Committees

MASSACHUSETTS

Copies of MASS COPAR's publications, A Preliminary Checklist of the Records of Pre-1970 Architectural Firms of Greater Boston and Records in Architectural Offices: Suggestions for the Proper Organization, Storage, and Conservation of Architectural Office Archives are still available from the MASS COPAR offices. Copies of the Checklist are available for \$1.25 each; copies of the Records report have been reprinted and are available for \$5.00 each. Write: MASS COPAR, P.O. Box 129, Cambridge, Mass. 02142.

The National Endowment for the Humanities has recently shown its support of MASS COPAR's work by offering a grant of \$17,000 for the surveying of architectural records in repositories in Boston and the vicinity. Information for the survey is being gathered this Summer and will be combined with the Committee's previous work in a publication entitled Guide to Architects and Architectural Resources in Boston and the Vicinity. Publication is planned for 1982.

Queries

Trinity College in Hartford, Connecticut wishes to locate the professional correspondence of the New York architect Francis H. Kimball (1845-1919). Of particular interest are letters from the period 1872 to 1883 during which Kimball supervised construction of the Summit Street Campus. Write: Peter J. Knapp, College Archivist, Trinity College Library, 300 Summit Street, Hartford, Connecticut 06106.

The architectural drawings of the Metropolitan Opera House on Broad & Poplar Streets in Philadelphia are needed for restoration of the building. Write: Irvin R. Glazer, Theatre Historical Society of America, 624 Wynne Road, Springfield, Pennsylvania 19064.

Information is sought about an American architect, first name thought to be James, who designed a chateau, completed in 1867, for Theodore Haviland in a village called Ambazac, near Limoges in France. Write: John C.B. Moore, 37 West 12th Street, New York, New York 10011.

The Minnesota Museum of Art, St. Paul, is searching for original or documentary drawings and photographs of their present building which was constructed originally as the St. Paul Women's City Club. The architect was Magnus Jernie (1882-1967). Write: Thomas S. Holman, Curator of Collections, Minnesota Museum of Art, 305 St. Peter, St. Paul, Minnesota 55101.

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Architectural drawings and plans for two buildings at Cornell University are sought. The Alpha Delta Phi Chapter house and lodge was designed in 1903 by George R. Dean, Dean & Dean, Chicago, Illinois. The ADPhi Lodge was designed in 1929-31 by John Russell Pope. Write: Edward Thompson, Jr. 3175 Deths Ford Road, Darlington, Maryland 21034.

Architectural plans and photographed or drawn representations of the interior of the New York Life Insurance Building in Omaha, Nebraska are sought. The building was designed by McKim, Mead, & White and was erected 1887-1890. Write: Ms. Nancy Berryman, 727 South Deerborn Street, Chicago, Illinois 60605.

Please send your contributions and queries to COPAR, Prints & Photographs Division, The Library of Congress, Washington, D.C. 20540. Direct questions concerning the locations of records for particular buildings and sites or by certain designers and firms to Mary Ison, Architectural Reference Librarian (202) 287-6399. Direct questions on the preservation, organization, and service of such records to C. Ford Peatross, Curator, Architecture, Design and Engineering Collections (202) 287-6344 or 287-5836.

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A Newsletter for COPAR

*Published quarterly by the Library of Congress about
the Cooperative Preservation of Architectural Records
New series, no. 5, December 1981*

Good News!

Congratulations are due to the Frederick Law Olmsted Association which has conserved and cataloged 1,400 original drawings for Central park plans and structures by Frederick Law Olmsted, his partner, Calvert Vaux, and their collaborator, Jacob Wrey Mould. The drawings date from the late 1850's and for many years were improperly stored in an outbuilding in one of New York City's parks. In 1973 they were moved to the Avery Memorial Architectural Library of Columbia University, and in 1979 a project to conserve and catalog them was initiated by the Frederick Law Olmsted Association. Through funds from the New York Council on the Arts and other local institutions and groups, and with the cooperation of the Avery Library staff, the Association has done extensive preservation work on the drawings and has published a 189-page preliminary catalog to them. The conservation techniques used included the method developed by MIT for flattening drawings which have been stored in rolls, described in New Series, #4, of this newsletter. The catalog is available for \$10.00 from the Frederick Law Olmsted Association, 175 Fifth Avenue, New York, N.Y. 10010.

The Association is now interested in undertaking similar preservation and cataloging for over 700 drawings of structures in other New York City parks. These drawings were rescued in 1973 with the Central park drawings, but remain in need of treatment and description. They include works by McKim, Mead & White, and Thomas Hastings, as well as Olmsted & Vaux.

Special Projects

BALTIMORE, MARYLAND

Maryland Architectural Archives

The Baltimore Chapter of the American Institute of Architects and the Maryland Historical Society are planning the creation of a special collection of Maryland architectural records within the latter institution, providing a focus for preserving and recording architectural records throughout the state. There is also considerable interest in establishing a

Maryland chapter of COPAR. Those interested should contact Walter Schamu of Browne, Worral & Johnson, 2435 N. Calvert St., Baltimore, Maryland 21218.

JAMAICA PLAIN, MASSACHUSETTS

Franklin park Coalition

This newly formed association is undertaking a project to catalog the entire set of plans, maps, drawings, and sketches of Franklin Park within the collection of Olmsted records at the Frederick Law Olmsted National Historic Site in Brookline, Massachusetts. The coalition hopes to publish a catalog similar to that recently produced for the Olmsted drawings for Central Park, described above.

PENNSYLVANIA

Allegheny County Courthouse Drawings

182 drawings of Henry Hobson Richardson's Allegheny County Courthouse, found in "closets, attics, and waste baskets" in the Courthouse have been relocated in the Archives of Industrial Society at the University of Pittsburgh and have received preliminary cataloging. Copies of the first draft of the drawings catalog have been placed in the Hillman Library, University of Pittsburgh, with additional copies donated to the Athenaeum of Philadelphia and the COPAR files. This work is the result of a truly cooperative effort. The Pittsburgh Chapter of the American Institute of Architects supported the project in many ways, from providing volunteers to purchasing oversize map cases. The architectural firm of Gordon Ketterer, Associates, contributed office supplies, copying facilities, and secretarial assistance. The Industrial Archives and the Special Collections of the University of Pittsburgh provided expertise, and donated staff time as well as storage space. The entire project was directed by Pittsburgh architect Ann Bayard Ketterer, member of Pennsylvania COPAR. Excellent results can be obtained through the cooperation of persons in disciplines related to architectural records, and we applaud the commitment of so many towards accomplishing this work. Ms. Ketterer is now seeking funding to clean, encapsulate, and fully catalog these drawings.

ROCHESTER, N.Y.

Art and Architecture Thesaurus

The National Endowment for the Humanities and other funding organizations have awarded a grant totaling \$125,240 to the Art and Architecture Thesaurus Project, administered by Rensselaer polytechnic Institute in Troy, N.Y., for the production of the architecture portion of the thesaurus and the development of policy and methodology for the subsequent work on the decorative and visual arts section. Lists of architectural terms used in the Journal of the Society of Architectural Historians, the Avery Index to Architectural Periodicals, the thesaurus of the Picture Division of the public Archives of Canada, the British Architectural Library's list of subjects, and from RILA (Repertoire international de la litterature de l'art), will be compared with architectural terms extracted from Library of Congress Subject Headings (9th edition). These will be studied and, where necessary, decisions will be made to delete, add, or modify items. For further information write Pat Molholt, Associate Director, of Libraries, Rensselaer polytechnic Institute, Troy, N.Y. 12181.

Conferences and Meetings

HISTORIC RESOURCES COMMITTEE, AIA

Members of the Historic Resources Committee of the American Institute of Architects met at the national headquarters in Washington, D.C., on 15-16 October. A sub-committee on architectural records resolved among other things 1) to encourage the AIA Foundation to support its own collection of drawings and architectural records, 2) to distribute information to the Institute's members describing their role in the work towards the preservation of architectural records and the ways COPAR can be of service, and 3) to endorse the continuation and expansion of the recording efforts of the National Architectural and Engineering Record within the United States Department of the Interior.

NEW TECHNOLOGY IN ARCHITECTURAL ARCHIVES

The annual meeting of the Society of Architectural Historians in New Haven will include a session on "New Technology in Architectural Archives," chaired by Sandra Tatman of the

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Athenaeum of Philadelphia, and scheduled for Friday evening, 23 April. For further information write to: Society of Architectural Historians, 1700 Walnut Street, Philadelphia, Pennsylvania 19103.

Contributions

Our thanks to...

CALIFORNIA

Bancroft Library, University of California at Berkeley

...the urban conservationist in Pasadena who informed us of the acquisition by the Bancroft Library of the architectural drawings and office files of Arthur Brown.

Stanford University Archives

...the publishers of Frank Lloyd Wright's Hanna-Honeycomb House: The Client's Report, who told us that the material collected in the course of its research will be presented to the Stanford University Archives after being microfilmed by the Eastman Kodak Company for the MIT Press and the Architectural History Foundation. Included are 100 drawings, 300 photographs, and about 6,000 pieces of correspondence, telegrams, sketches and notes.

MARYLAND

Maryland Historical Society and the Baltimore City Hall Archives

...the researcher who reported that a large collection of drawings by architect George A. Frederick is housed in the Maryland Historical Society and that Frederick's drawings for the Baltimore City Hall are in the Baltimore City Hall Archives.

MASSACHUSETTS

The Frances Loeb Library, Harvard Graduate School of Design (Cambridge)

...to the librarian who informed us of Harvard's acceptance of the collections of former Dean Jose Luis Sert and the late Arthur Shurcliff, who served as landscape architect for Williamsburg, Virginia.

Copar Publications

INDEX TO ARCHITECTS IN NEW YORK CITY

One of the first products of the Committee for the preservation of Architectural Records was Architectural Research Materials in New York City; A Guide to Resources in All Five Boroughs (New York, 1977). To make that publication still more useful Mary Ison of the Library of Congress has recently compiled a name index to the architects and firms cited therein. The 26-page index has been produced in a three-ring binder format that will allow its addition at the end of the original publication, and is available without charge by writing COPAR, Prints & Photographs Division, Library of Congress, Washington, D.C. 20540.

Exhibitions

NEW YORK

Cooper-Hewitt Museum

"Suburbs"

Through 24 January the Cooper-Hewitt is exhibiting "Suburbs," a selection of original drawings, buildings and site plans, photographs, brochures, and promotional literature tracing the social history and architectural evolution of the American suburb from the 19th century to the present. An illustrated catalog with an essay by the guest curators of the show, Robert A.M. Stern and John Montague Massengale, was published as the 11 November, 1981 issue of Architectural Design. Copies are available from the Cooper-Hewitt for \$10.95. Write: Cooper-Hewitt Museum, 2 East 91st Street, New York, N.Y. 10028.

ROCHESTER, N.Y.

International Museum of Photography at George Eastman House

"Hedrich-Blessing; Architectural Photography, 1930-1981"

An exhibit of 108 architectural photographs by the firm of Hedrich-Blessing was on view at George Eastman House 2 October-30 November. After its opening in Rochester, an 80-print show will travel throughout the U.S. during the next two years, stopping in New York City, the University of Pennsylvania, the University of Minnesota, the University of Tennessee, Notre Dame University, and the Reading (Pennsylvania) Public Library and Museum. A com-

plete schedule can be obtained from Eastman House. A 24-page illustrated catalog, Hedrich Blessing; Architectural Photography, 1930-1981 (LC card #81-83456, ISBN 0-935398-03-1) with an introduction by Robert A. Sobieszek, Director of photographic Collections at Eastman House and Curator of the show, is available for \$10.90 from the Book Service, International Museum of Photography at George Eastman House, 900 East Avenue, Rochester, N.Y. 14607.

WASHINGTON, D.C.

American Institute of Architects Foundation

"Winning and Honorable Mention Designs for the National Memorial to Vietnam Veterans"

1,421 designs were entered in the recent competition sponsored by the Vietnam Veterans Memorial Fund and assisted by the National Endowment for the Arts. From among these the working drawings, models and site plans of the winner, two runners-up, and 15 honorable mentions will be on display at both the Octagon and the adjacent AIA headquarters building until 3 January. A 4-page brochure with a checklist of the items on display is available from the Octagon, 1799 New York Avenue, N.W., Washington, D. C., 20006.

"To Unite in Fellowship: A Celebration of the 125th Anniversary of the American Institute of Architects"

In honor of this occasion the AIA Foundation is planning to display photographs, drawings, and original artifacts showing the history of the architectural profession. The exhibit, running from 14 January until 22 February, will feature a reconstruction of a typical nineteenth-century architectural office

Archives

ALABAMA

Historic Mobile Preservation Society

The Archives of the Historic Mobile Preservation Society is a source of information concerning that city's history and architecture. Its collections include approximately 2,000 glass plate negatives by William E. Wilson which provide a visual record of Mobile, 1894-1907, and the library of Mobile architect George B. Rogers. For further information write Mrs. Carter Smith, Archivist, Historic Mobile Preservation Society, 300 Oakleigh Place, Mobile, Alabama 36604.

INDIANA

Theatre Historical Society of America

The Theatre Historical Society has custody of several rich collections. They include 1) approximately 800 photographs of Loew's theaters, 2) photographs and other memorabilia collected by Ben Hall, author of The Best Remaining Seats, 3) a large collection of original drawings and sketches of theaters by Bret Eddy, 4) a collection of architectural blueprints of theaters designed by Thomas White Lamb, Rapp & Rapp, W.W. Ahlschlager, et al., and 5) over 1,000 photographic negatives by the Chicago Architectural Photography Company of various motion picture theaters from the 1920's through the 1940's, especially those designed by Rapp & Rapp. For further information write the Theatre Historical Society of America, Box 101, Notre Dame, Indiana 46556.

Queries

The personal and professional papers of the noted American architects and architectural historians A. D. F. Hamlin (1855-1926) and his son Talbot Hamlin (1889-1956) are sought, other than those at the Columbia University's Avery Memorial Library and in possession of

the latter's surviving sons. please write Mr. Peter Kaufman, 23 Gables Boulevard, Setauket, New York 11733.

Information on Philadelphia architect William H. Cookman who practiced c.1894-1930 would be appreciated. Anyone having knowledge of architectural drawings or family descendants of Cookman are asked to write: Ken Frew, 3900 Derry Street, Harrisburg, Pa. 17111.

Cookman may have been associated with the Philadelphia contracting firm of George F. Payne, who erected the Pennsylvania State Capitol. Information is also sought on this firm.

Please send your contributions and queries to COPAR, Prints & Photographs Division, the Library of Congress, Washington, D.C. 20540. Direct questions concerning the locations of records for particular buildings and sites or by certain designers and firms to Mary Ison, Architectural Reference Librarian (202) 287-6399. Direct questions on the preservation, organization, and service of such records to C. Ford Peatross, Curator, Architecture, Design and Engineering Collections (202) 287-6344 or 287-5836.

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National Union Index to Architectural Records

A graduate student called COPAR in search of drawings of the old New York City Police Department building designed by Koen & Hoppin. The National Union Index to Architectural Records cited the Avery Library as custodian of drawings by that firm and the annotated entry from Architectural Research Materials in New York City, given to us recently by Avery's Curator of Drawings, specifically cited the Police Department building as part of that collection.

An architect responsible for restoration work on a building by James Riely Gordon was searching for Gordon's drawings. The National Union Index to Architectural Records cited the large collection of Gordon materials at the University of Texas at Austin and we referred the architect there for further assistance.

???

Where are the drawings for the firm of Wyeth & King? What happened to Phillip Lippincott Goodwin's office records when he retired in the 1950's? Frederic C. Hiron designed several banks between 1912 and 1940; where are existing records for these buildings?

???

COPAR receives such questions every day and relies continually on the National Union Index to Architectural Records for help in finding the answers. Information for inclusion in the Index is received in various forms and is translated into the its format. Collections of all sizes and in all stages of organization are noted and indexed by architect, building name, location of building, and building type. Your contributions make the Index work and we are anxious to receive additional information for inclusion in it.

Contributions

Our special thanks this quarter to....

CALIFORNIA

California Historical Society (San Francisco)

Society of California Pioneers (San Francisco)

...the Curator of Manuscripts who told us of several collections in the custody of the California Historical Society, as well as the papers of G.W. Percy at the Society of California Pioneers.

University Art Museum, University of California, Santa Barbara

...the head of architectural collections who has reported their recent acquisition of the records of Lutah Maria Riggs, Smith & Williams, and landscape architect A.E. Hanson, who collaborated with architect George Washington Smith on some of Southern California's finest estates.

COLORADO

Colorado Historical Society (Denver)

...the President of the Colorado Historical Society who reported that the drawings and artifacts of architect Robert Roeschlaub have been given to the Society.

MASSACHUSETTS

Schlesinger Library, Radcliffe (Cambridge)

...the research associate at the Athenaeum of Philadelphia who sent notice of drawings by Minerva Parker Nichols found in the Schlesinger Library at Radcliffe, including several houses, clubs, and churches in Pennsylvania, Delaware, and Massachusetts.

NEW YORK

Private Collection

...the son of Frederic Rhinelander King, who told us that the remaining drawings and records pertaining to his father's work are in his possession, and gave us permission to refer qualified researchers to the collection.

PENNSYLVANIA

Northeastern Christian Junior College (Villanova)

University of Pennsylvania Archives (Philadelphia)

Philadelphia Free Library

...the independent researcher who informed us that materials relating to the work of Horace Trumbauer are in the collections at the Philadelphia Free Library, the Northeastern Christian Junior College, and the University of Pennsylvania, as well as several other institutions already cited in the National Union Index to Architectural Records.

TENNESSEE

Tennessee State Library and Archives (Nashville)

...the senior archivist who reported that the Archives' collection includes drawings by Christian Asmus for buildings in Nashville and Davidson county, Tennessee.

Help!

Can you help with these queries?

The First Congregational Church in Williamstown, Massachusetts needs the 1913 architectural drawings used in altering the structure from a German Gothic to a Colonial style building. Charles C. Grant of New York City was the architect. Write: Henry N. Flynt, Jr., P.O. Box 37, Williamstown, Massachusetts 01267.

Drawings and other architectural records pertaining to the building of the John and Mable Ringling Museum of Art in Sarasota, Florida are sought. The museum was designed by J.H. Phillips of New York City in 1928 and was completed in 1930. Write: Martin J. Yohalem, Yohalem Engineering, Inc., 2803 East Commercial Blvd., Ft. Lauderdale, Florida. 33308.

Information regarding records of the architectural and decorating firm of A. Kimbel and Son (William) of New York City and Myrtle Beach, S.C., is wanted. Write: Jeanne Chenault Porter, Department of Art History, 229 Arts II, Pennsylvania State University, University Park, Pennsylvania 16802.

Maryland photographs needed! The Maryland Historical Trust is in the process of preparing a series of books on the state's architectural history. Efforts are underway to uncover photographs, postcards, paintings--any visual images of buildings in Dorchester, Talbot, and Cecil counties. Appropriate credit will be given, and the Trust will pay duplicating costs. Write: Christopher Weeks, 21 State Circle, Annapolis, MD 21401.

Archives & Libraries

WASHINGTON, D.C.

American Institute of Architects Archives

The American Institute of Architects is a professional membership organization founded February 23, 1857, and incorporated April 15, 1857. The Archives, a section of the AIA Library and the official repository for all records produced by the AIA in its day-to-day operation, consists of several thousand linear feet of material. Records include the papers of officers and components of the Institute, correspondence, limited circulation publications and other material amassed by any part of the Institute in accomplishing normal duties or special tasks.

The records detail the organization's administrative and financial history, committee structure,

membership, conventions, exhibitions, special activities, awards, etc. The collection constitutes the memory of the Institute, documenting its place in professionalizing the practice of architecture in this country; in promoting concepts of good design and planning through education, publication, and organization; and in securing representation of architecture and the related arts in all facets of developing the built environment. Though the bulk of the materials is 20th century, the period 1857-1900 is well represented, and a small amount of pre-1857 material is available.

Membership records, containing data on thousands of architects, and architectural photographs and portraits of architects, estimated at over 30,000, make up two of the more important groups of records.

Queries concerning hours of service, admission and use policy, and other matters should be directed to Tony P. Wrenn, Archivist, The American Institute of Architects Archives, 1735 New York Avenue, N.W., Washington, D.C. 20006 (202) 626-7571.

Those wishing to use the Prints and Drawings Collection of the American Institute of Architects, a separately administered collection of visual materials which includes the Richard Morris Hunt collection, should direct their queries to Sherry Burk, Curator, at the same address (202) 626-7571).

See also News from the AIA, below.

State CommitteesNY/COPAR

NY/COPAR is undertaking a joint project with the Metropolitan chapter of the American Institute of Architects to collect information about New York City architectural firms in practice 1900-1940 from senior members of the chapter. One of the specific goals of the project is to create a detailed genealogy of these firms. This well-indexed master file of firm names will enable researchers who know only the current or historic name to determine the names of the original or successor firm. Anyone wishing to share information should write: John C. B. Moore, NY/COPAR, c/o AIA, 457 Madison Ave., New York, N.Y. 10022.

News from the American Institute of Architects

The AIA has announced the merger of the not-for-profit activities of the current AIA Foundation with the AIA Research Corporation into an expanded nonprofit AIA Foundation, a research and educational institution dedicated to encouraging public awareness of architecture. Charles R. Ince, Jr., has been named President of the Foundation, with Susan Stein, formerly Curator of the Prints and Drawings Collection, as Administrator of Arts & Education, and Earle Kennett as Administrator of Research. Sherry Burk has been named Curator of the Prints and Drawings Collection, now funded jointly by the AIA and the AIA Foundation. Jeanne Butler Hodges, affiliated with the Foundation since 1973, is now Acting Director of the National Museum of Women's Art.

The Proceedings of the two-day conference sponsored by the AIA Foundation in February 1981, "Toward Standards for Architectural Archives," are scheduled for publication this spring. We will print full order information when the papers are available.

One of the recommendations coming from the conference was the formation of a Joint Committee on Architectural Records (JCAR), a committee of individuals representing various organizations and viewpoints concerning architectural records, to establish guidelines for repositories with architectural records. Representatives from the AIA Foundation, the AIA Library and COPAR met to discuss the organization of JCAR and to make preliminary plans for its work. At this time the creation of a small managing group and a large advisory group is envisioned.

A Guide to Architectural Resources in the District of Columbia has been compiled by Sally Hanford in conjunction with the AIA Foundation. Negotiations for publication are underway, and it is hoped the Guide will soon be available throughout the country.

Publications

AUTOMATION

Automating the Archives: Issues and Problems in Computer Applications edited by Lawrence J. McCrank (American Society for Information Science, 1981). ISBN 0-914236-95-4

A volume of papers presented at a 1980 symposium, "Archival Automation: Future Access to the Past", sponsored by the College of Library and Information Services at the University of Maryland, and the Potomac Valley chapter of the American Society for Information Science. Included are the Keynote addresses ("Archival Automation and the Administrator"; "Archival Automation and the Profession"; and "Archival Automation and the Researcher"), and case studies of computer applications in state, regional, and national repositories.

JAMAICA PLAIN, MASSACHUSETTS

Franklin Park Coalition

Index to Boston Park Department Reports, 1875-1900 (City of Boston, 1900)

Richard Heath, President of the Coalition, informs us of two publication projects now underway. The first is a reprinting of the Index to Boston Park Department Reports, 1875-1900 (City of Boston, 1900). The wealth of information contained in these reports is revealed in their over 100-page index, long out-of-print, which the New England Mutual Life Insurance Company is helping the Franklin Park Coalition make available. The company's in-kind contribution consists of providing word processing time and staff assistance for the project, for which conventional type-setting costs alone would have exceeded \$4,000. New England Mutual is also paying printing costs of an equivalent amount. The second and complementary publication will be a catalog of over 1,000 plans relating to the Park and housed both at the Frederick Law Olmsted National Historical Site in Brookline, Mass., and the Boston Parks Department,

which assumed responsibility for Franklin Park from Olmsted Associates in 1896. These two publications will allow unmatched access to the records concerning the design, creation, development, and maintenance of a major Olmsted park.

PHILADELPHIA, PENNSYLVANIA

The Athenaeum

"Notes on Architectural Records now Available for Research at the Athenaeum"

Sandra Tatman, Architectural Librarian at the Athenaeum of Philadelphia, has developed and begun publication of a series of reference aids of interest to both architectural historians and librarians. "Notes on Architectural Records now Available for Research at the Athenaeum" is a series of one-page (front and back) finding aids providing basic information on architects and/or firms whose records are part of the Athenaeum's collections. Included is a genealogy of the selected firm, a biographical sketch of the principals, selected bibliographic references, the date the collection was acquired, the nature of the collection, and a list of projects represented. The series is valuable not only for the information it provides, but as a model finding aid for architectural collections. The first issue of the series, on Mellor and Meigs, and Mellor, Meigs and Howe, is now available. A second, on Horace Trumbauer, will be printed and available soon. For copies write: The Athenaeum of Philadelphia, 219 S. Sixth Street, Philadelphia, PA. 19106

GREAT BRITAIN AND IRELAND

British and Irish Architectural History: A Bibliography and Guide to Sources of Information by Ruth H. Kamen (Architectural Press, Ltd.) ISBN 0-85139-077-3

Includes chapters entitled "How to find out about architects and buildings: Published sources", and "How to find out about architects and buildings: Unpublished sources, indexes and catalogs", as well as an extensive bibliography for British and Irish architectural history.

Conferences & Meetings

NEW TECHNOLOGY IN ARCHITECTURAL ARCHIVES

The annual meeting of the Society of Architectural Historians in New Haven will include a session on "New Technology in Architectural Archives", chaired by Sandra Tatman of the Athenaeum of Philadelphia. The session is scheduled for Friday evening, 23 April.

PRESERVATION MANAGEMENT IN PERFORMING ARTS COLLECTIONS

The Theatre Library Association will sponsor a four-day conference on Preservation Management in Performing Arts Collections which will include a discussion of case studies on the treatment of performing arts collections, including fine art and technical drawings. The conference will be held in Washington, D.C. 28 April-1 May. There is a registration fee of \$80.00. For further information write: Brigitte Kueppers, Shubert Archive, 149 W. 45th Street, New York, N.Y. 10036.

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ORGANIZING AND PRESERVING ARCHITECTURAL RECORDS

The Harvard-MIT Continuing Education Program is offering a two-day course entitled "Organizing and Preserving Architectural Records", especially geared to the practicing architect. The course is scheduled for 15-16 July and will have a registration fee of \$350.00. It will be taught by Nancy Schrock of MASS COPAR. For further information and applications for enrollment write: Continuing Education Program, 504 Gund Hall, 48 Quincy Street, Cambridge, MA. 02138.

ASSOCIATION FOR ARCHITECTURAL LIBRARIANS

The 9th annual meeting of the Association of Architectural Librarians will be held in Washington, D.C. 19-21 May. The meeting will feature sessions on automation in libraries and archives, and tours of area architectural collections. For further information write: Stephanie Byrnes, American Institute of Architects Library, 1735 New York Avenue, Washington, D.C. 20006.

Exhibitions

CANADA

"John M. Lyle: Toward a Canadian Architecture"

Organized by the Agnes Etherington Art Centre, Queen's University, Kingston, Ontario, this exhibit received financial assistance from the Canada Council, the National Museums of Canada, and the Ontario Arts Council. Already shown in Kingston, it will circulate to the London, Ontario, Regional Art Gallery (4 April-16 May 1982), the Art Gallery of Ontario in Toronto (5 June-18 July 1982), the New Brunswick Museum in St. John (8 Oct.-20 Nov. 1982), ending at the Nova Scotia Museum in Halifax (9 Jan.-27 Mar. 1983). A large (50-100 page) illustrated catalog will be available this spring from the Agnes Etherington Art Centre, Queen's University, Kingston, Ontario, K7L 3N6 CANADA

Please send your contributions and queries to COPAR, Prints & Photographs Division, the Library of Congress, Washington, D.C. 20540. Direct questions concerning the locations of records for particular buildings and sites or by certain designers and firms to Mary Ison, Architectural Reference Librarian (202) 287-6399. Direct questions on the preservation, organization, and service of such records to C. Ford Peatross, Curator, Architecture, Design and Engineering Collections (202) 287-6344 or 287-5836

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A Newsletter for COPAR

Published quarterly by the Library of Congress about
the Cooperative Preservation of Architectural Records
New series, no. 7, June 1982

Contributions

Our thanks to those who contributed to the National Union Index to Architectural Records, including...

FLORIDA

Historical Society of Palm Beach County (Palm Beach)

...the President of the Historical Society of Palm Beach County, who told us of the holdings of that collection, including office tracings, drawings, and blueprints of Addison Mizner, Maurice Fatio, and Lester Geisler.

Private collection

...the researcher who notified us that the office papers and drawings of the Naples, Florida, firm of Zimmerman & Zimmerman (William Wallace and Ralph) are now in the possession of its successor, William Pattison.

NEW MEXICO

Museum of New Mexico, History Library (Sante Fe)

...the Curator of Manuscripts who told us of the Museum's extensive collection of materials relating to the architectural work of William Lumpkins, one of the leading practitioners of the "Sante Fe Style."

NEW YORK

George Arents Research Library, Syracuse University

...the University Archivist who sent us finding aids to the architectural records held by the Syracuse University Archives and by the Manuscripts Division, both divisions of the George Arents Research Library at Syracuse University. These finding aids refer to the following collections: Archimedes Russell, Frederick R. Lear, Harley James McKee, and Lorimer Rich.

University of Rochester

...the Bibliographer at the Library of Congress's Geography & Map Division who sent us a notice from the Bookman's Weekly that a "collection of blueprints, renderings, and drawings reflecting bits of Rochester, N.Y., history as far back as the turn of the century have been given to the University of Rochester by the area's oldest architectural firm, Kaelber, Meyer, Miller, and Ungar".

NORTH CAROLINA

Southern Historical Collection, the University of North Carolina at Chapel Hill

...the Technical Services Archivist who reported the recent accessioning of the records of the architectural firm of Northup and O'Brien (1906-1953) and Lashmit, James, Brown, and Pollock (1953-1962) of Winston-Salem, North Carolina. In 1962 the firm became Jennings, Newman, VanEtten, and Winfree. The records consist of original drawings (250 groups), building specifications, contract documents, account books, and engineering calculations. The entire group is approximately 10 linear feet.

PENNSYLVANIA

Carnegie Mellon University (Pittsburgh)

...the member of the Planning Department who told us that the Department has drawings and other materials relating to Henry Hornbostel's work on the Carnegie Mellon campus.

Pennsylvania State University (University Park)

...the Curator of the Grant-Humphries Mansion in Denver, Colorado, who told us of the Boal Family papers at the Pennsylvania State University Library which include items relating to the work of Theodore Davis Boal, architect of the Grant-Humphries Mansion.

TENNESSEE

Tennessee State Library & Archives (Nashville)

...the architect who informed us of the existence in the Tennessee State Library & Archives of several hundred drawings by Christian Asmus for buildings in Tennessee..

Charles E. Peterson Prize

The Historic American Buildings Survey is honoring its founder, Charles E. Peterson, by establishing an annual prize to be awarded for the best set of donated measured drawings by a student of architecture. First prize will be a cash award, with certificates of merit for second and third place winners. The first awards will be announced in the fall of 1983, at the time of the fiftieth anniversary of HABS, and drawings donated to the Survey between 1 July 1981 and 30 June 1983 will be considered. Acceptable entries

will become part of the permanent HABS collection in the Library of Congress. For more information write: Chief, Historic American Buildings Survey, National Park Service, Washington, D.C., 20243. Individuals and corporations can make tax-deductible contributions to the Prize endowment by writing to: Athenaeum-CEP Prize Fund, The Athenaeum of Philadelphia, 219 South Sixth Street, Philadelphia, Pa. 19106.

News from the Library of Congress

Prints and Photographs Division

The Prints and Photographs Division is scheduled to move to the Library's new James Madison Memorial Building this summer. COPAR's mailing address and telephone numbers should remain the same, but we will be relocated on the third floor of the Madison Building, located between 1st and 2nd Streets, and Independence Avenue and C Streets, Southeast, Washington, D.C.

Manuscripts Division

The Library's Photoduplication Service has announced the availability on microfilm of the papers of Montgomery C. Meigs, from the Library's Manuscripts Division. Meigs is known for his work as an architect and engineer for the United States Capitol, the Washington Aqueduct, and the Pension Building (now the National Building Museum) in Washington, D.C. The Meigs Papers span the years 1849 to 1892, but include posthumous and family papers that extend to 1968. The bulk of the collection is comprised of diaries, journals, notebooks, general and family correspondence, letterbooks, account books, maps, plans, photograph albums, and scrapbooks which relate to his architectural and engineering work. The collection of approximately 4,000 items is reproduced on 28 reels of 35mm positive, silver halide microfilm and can be purchased for \$588.00, domestic postage included. For shipment to other than North American addresses, add an additional \$1.25 per reel for surface postage. Address orders and/or inquiries to the Library of Congress, Photoduplication Service, Department C, Washington, D.C. 20540. Checks should be made to the Library of Congress Photoduplication Service.

Archives

NEW YORK

Columbia University, Facilities Operations Department, Low Memorial Library

Daniel Gil Feuchtwanger has kindly sent us copies of his carefully constructed forms for cataloging differing groups of architectural records in the custody of his department, formerly known as Buildings and Grounds. The records include drawings, photographs, and specifications for buildings on the Morningside Heights campus, including work by McKim, Mead & White, James Gamble Rogers, Eggers & Higgins, Reinhard, Hofmeister & Walquist, Adams & Woodbridge, as well as various site surveys, maps, plans and proposals. His goals are to transfer valuable

items to Columbia's Avery Architectural Library, to arrange and to catalog the remaining collection, to preserve deteriorating items, and ultimately to produce a general catalog of drawings in various collections which relate to the buildings and plan of the campus. This fine program might serve as a model for similar institutions and collections. Mr. Feuchtwanger desires to establish an immediate dialogue with others responsible for comparable record groups. Responses should be directed to him at 3400 Irwin Avenue, Riverdale, New York 10463, or at work (212) 280-2384.

Conferences and Meetings

"New Technology in Architectural Collections"

(Report on a session of the annual meeting of the Society of Architectural Historians held in New Haven, Connecticut, 23 April 1982)

Four papers were presented. Susan Stein, Administrator of Arts & Education, American Institute of Architects Foundation, discussed the advantages and disadvantages of using micrographics as a means for preserving and serving architectural collections, including a consideration of the loss of control and revenue which sometimes result from making collections widely available. Tawny Ryan Nelb, Yale University Archives, described the rationale and procedures used by that collection in recording materials on aperture cards. Jill Meridith, free-lance consultant on video applications in archives, gave a demonstration of the general capabilities of videodisk, whereon up to 120,000 images can be stored on a disk similar to a phonographic record and viewed on a television screen. The applicability of this technology to architectural drawing collections was not specifically addressed. Ford Peatross, Curator of the Architectural Collections, Prints & Photographs Division, Library of Congress, spoke on the work of COPAR, the need for cooperative ventures between collections, the efforts of the Art & Architecture Thesaurus Project at Rensselaer Polytechnic Institute, and the plans for a Joint Committee on Architectural Records. The session was chaired by Sandra Tatman, Architectural Librarian, The Athenaeum of Philadelphia.

"Organizing and Preserving Architectural Documents"

The Harvard Graduate School of Design/ MIT Joint Summer Continuing Education Program is offering a two-day, intensive seminar, "Organizing and Preserving Architectural Documents", to be held 15-16 July at Harvard Square. Geared for the practicing architect, the course will include discussions on setting up an office archive, conserving design documents and plans, and using modern technology such as videodisks and computers for storage of design-related materials. Nancy Schrock, project director of MASS COPAR, will be the instructor. For further information write or call: Arlayna Hertz, Harvard Graduate School of Design, Gund Hall, Room 506, 48 Quincy St., Cambridge, Mass. 02138 (617-495-2578).

"Preservation of Historic Black and White Photographic Materials"

The University of Texas at Austin is sponsoring a conference on the "Preservation of Historic Black and White Photographic Materials" as part of its Advanced Studies in Visual Resources program of workshops and symposia. It will "provide basic information on the preservation of the photographic image, the history and chemistry of nineteenth-century photographic processes, collection and preservation, approaches to organization and access of materials, identification of processes, deterioration and stabilization, and the storage and display of black and white photographs". The conference will be held at the University of Texas Austin campus 28-30 October. The fee is \$210. Write: Division of Continuing Education, Thompson Conference Center, Box 7879, Austin, Texas 78712.

Publications

Archives & Manuscripts: Maps and Architectural Drawings

The Society of American Archivists has published Archives & Manuscripts: Maps and Architectural Drawings by Ralph E. Ehrenberg, Assistant Chief of the Geography & Maps Division of the Library of Congress, as part of its Basic Manual Series. Designed as a "general reference work for the archivist who lacks specialized training but who requires some knowledge of maps and architectural drawings in his/her daily work", the manual includes chapters on accession and appraisal, arrangement, description, conservation, storage, and reference and access of both cartographic and architectural materials. A glossary, bibliography, and list of conservation and storage suppliers is included. Made possible by a grant from the National Historical Publications and Records Commission, the publication is priced at \$5 for SAA members, \$7 for nonmembers. Write: Society of American Archivists, 330 S. Wells, Suite 810, Chicago, Illinois 60606

Exhibitions

CALIFORNIA

University Art Museum, University of California, Santa Barbara

"Santa Barbara: the New Spain"

Scheduled for October-November 1982, this exhibit will mark Santa Barbara's bicentennial with a display of original architectural drawings dating from 1910 to the present. Included will be examples of the work of Bertram Goodhue, George Washington Smith, Addison Mizner, Edwards & Plunkett, and Richard J. Neutra.

DISTRICT OF COLUMBIA

American Institute of Architects

"For the Record...the First 125 Years"

This exhibit opened 20 April, beginning the AIA's weeklong celebration of its 125th birthday. To remain on view until July, it features works of art, memorabilia, manuscripts and letters, publications, awards and medals, and other items that document the work of the Institute during the last century and a quarter.

RHODE ISLAND

Rhode Island School of Design (Providence)

"Buildings on Paper: Rhode Island Architectural Drawings, 1825-1945"

Over 300 original drawings of public and private buildings in Rhode Island were displayed at Brown University's Bell Gallery, the Rhode Island School of Design Museum of Art, and the Rhode Island Historical Society from 7 May through 19 June, and are scheduled for display at the Metropolitan Museum of Art and National Academy of Design, New York, from 13 July through 15 September, and at the Octagon House, Washington, D.C., from 15 October through 3 January 1983. Organized by William Jordy, Professor of Art History at Brown University, and Christopher Monkhouse, Curator of Decorative Arts at the Rhode Island School of Design Museum, the exhibit features over 100 years of architectural drawings, including pieces by William Strickland, James Bucklin, Russell Warren, Richard Upjohn, Thomas Tefft, Horace Trumbauer, Whitney Warren, Charles Platt, Richard Morris Hunt, Richard Neutra, Albert Harkness, and Perry, Shaw, and Hepburn. The exhibit is supported by the National Endowment for the Arts, the Rhode Island Foundation, the Preservation Society of Newport County, the Kerry Foundation, Saunders & Associates, The Rhode Island Department of Economic Development, the Sotheby Parke Bernet International Realty Corporation, members of the Rhode Island Chapter of the AIA, and many private donors. A 245-page illustrated catalog of the exhibition is available in soft cover for \$18.00 (including postage) from the Museum of Art, Rhode Island School of Design, 224 Benefit Street, Providence, R.I. 02903.

SWITZERLAND

Swiss Federal Institute of Technology (Zurich)

"Richard Meier, New York," held 8-27 January 1982.

"Bruno Taut, 1880-1938," held 7-27 May 1982.

For further information concerning either of these exhibitions write: Ausstellungsorganisation, ETH Honggerberg, CH-8093 Zurich.

Queries

Architectural and historical material relating to the design and construction of the rescue stations of the U.S. Life-Saving Service is sought for a master's thesis in architectural history. The Service was formed in 1848 to rescue survivors of coastal shipwrecks. Between its founding and 1915, when the Service became the U.S. Coast Guard, over 500 stations were built along the Atlantic, Pacific, Gulf and Great Lakes coasts to house crews and rescue equipment. Architects known to have designed stations include F. W. Chandler (1874), John G. Pelton (1878), J. L. Parkinson (1883-1890), Paul J. Pelz (1882), Albert B. Bibb (1882-1890), McKim, Mead and White (1888), George Russell Tolman (1891-1896) and Victor Mendleheff (1896-1915). Please write: Wick York, Curatorial Department, Mystic Seaport Museum, Mystic, Connecticut 06355.

Information regarding records of the Cincinnati architect Samuel Hannaford during his fifty year career (1858-1908) is sought. Write: Steve Gordon, Miami Purchase Association, 812 Dayton Street, Cincinnati, Ohio 45214.

Drawings, sketches, or blueprints of Charles Zeller Klauder's design of a 52-story, circa 1925, version of the "Cathedral of Learning" for the University of Pittsburgh and Robert Tappan's (of E.P. Mellon Associates) 1922 study for the expansion of the University of Pittsburgh are sought. Write: Mark Brown, 138 Conklin Ave., Binghamton, New York 13903.

Information is sought concerning the creator of the murals in the State Theater (originally known as the Lyceum, later as the Orpheum) in Harrisburg, Pennsylvania. First built in 1903, the theater was either gutted or demolished in 1925 and was rebuilt by the New York architectural firm of E. C. Horn & Sons. The structural engineers were McKlenzie & Marshall of Pottstown, Pennsylvania. Write: Daniel R. Lovette, 227 Green Lane Drive, Camp Hill, Pennsylvania 17011.

Information is sought for a Master's thesis at the University of Virginia on architect S. Gifford Slocum (born 1854), who maintained a practice in New York City, Philadelphia, and Saratoga Springs, New York. All assistance will be appreciated. Write: Betty Lambeth, 2502 Bennington Road, Charlottesville, Virginia 22901.

Please send your contributions and queries to COPAR, Prints & Photographs Division, Library of Congress, Washington, D.C. 20540. Direct questions concerning the locations of records for particular buildings and sites or by certain designers and firms to Mary Ison, Architectural Reference Librarian (202) 287-6399. Direct questions on the preservation, organization, and service of such records to C. Ford Peatross, Curator, Architecture, Design, and Engineering Collections (202) 287-6344 or 287-5836.

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Rescues

Columbia University's Avery Architectural & Fine Arts Library was part of an exciting rescue of architectural materials from the recently demolished Helen Hayes Theatre in New York City. As demolition of the Landmark building began, 10 boxes of drawings and blueprints from a realty office in the upper floors of the theater were discovered by Meadows/Woll, the architectural firm hired to remove certain decorative elements from the building. Diane Kaese, a student in Columbia's preservation program and an employee of Meadows/Woll, called Herbert Mitchell, Bibliographer at the Avery Library. Members of the Avery staff visited the demolition site, made a quick assessment of the material, discovered that records of several New York City structures were included and moved the material to the Avery Library where a final decision about its care can be made.

New York City was the scene of another rescue, one of less drama, perhaps, but of great satisfaction for the rescuer. Norbert L. Troller was born in Czechoslovakia in 1903, trained as an architect in Vienna, and practiced until his office was closed in 1939 by the Nazi occupation. After spending the war years in concentration camps, Troller resettled in New York City, first working as an architect for the National Jewish Welfare Bureau, and later opening his own practice. When he died in 1981, Troller left behind complete and orderly files of his work, a record of what he had accomplished since his liberation from the camps. Uncertain about their responsibility to this record, Troller's family called Catha Rambusch, former Executive Director of the Committee for the Preservation of Architectural Records (now COPAR), who arranged for the entire collection to be taken by the Leo Baeck Institute of New York City.

Contributions

Our thanks to...

CONNECTICUT

New Haven Colony Historical Society

...the Senior Research Associate who informed us that the Society's architectural drawings by Ithiel Town (design for the Eagle Bank of New Haven; 1825), Henry Austin (rendering of the facade of the New Haven City Hall, 1861), David R. Brown (design for the Connecticut building at the Centennial Exhibition in Philadelphia, 1876), and Rufus Russell (a collection of over 275 renderings of Victorian buildings), have been cleaned and encapsulated in polyester and are ready for reader use.

GEORGIA

Atlanta Historical Society

...the archivist who told us of the Society's recent acquisition of architectural drawings of Leila Ross Wilburn (1885-1967), one of Atlanta's first female architects. The 350 drawings received by the Society relate chiefly to her later work.

FOREIGN COLLECTIONS

...to the Bibliographer in the Library of Congress's Geography & Map Division who provided the following information which he found as he did research for the forthcoming World Directory of Map Collections (published by the International Federation of Library Associations):

Approximately 250 maps and architectural plans found in the Archives of the Indies, Seville, are described by Julio Gonzalez in Catalogo de Mapas y Planos de la Florida y la Luisiana (Madrid: Direccion General del Patrimonio Artistico, Archivos y Museos, 1979). These graphic records, which date from 1580-1813, pertain to the former Spanish colonies in the United States (primarily Florida and Louisiana). Besides numerous fortification plans, the list of architectural drawings includes plans for churches, hospitals, convents, schools, individual houses, and miscellaneous structures in Baton Rouge, Natchez, Natchitoches, New Orleans, Pensacola, and Saint Augustine. There are also town plans for a number of Spanish settlements. The descriptions of these graphic materials are arranged in chronological order, but the index identifies individual fortifications, buildings, and towns. Similar bibliographies by Gonzalez, also describing maps and architectural drawings in the Archives of the Indies, include Catalogo de Mapas y Planos de Santo Domingo (Madrid: Direccion General de Archivos y Bibliotecas, 1973) and Catalogo de Mapas y Planos de Venezuela (Madrid: Direccion General de Archivos y Bibliotecas, 1968). The introduction to the latter work mentions earlier publications which list maps and architectural drawings in the Archives of the Indies for other geographical areas.

COPAR Publications

One of the products of the Committee for the Preservation of Architectural Records was "Architectural Research Materials in Philadelphia". We are delighted to announce that an index to the architects, architectural firms, and photographers cited in that guide has been compiled by Shanette M. Harris, a summer employee at the Library of Congress. The index has been

produced in a format which allows its addition at the end of the original publication and is available free of charge by writing COPAR, Prints & Photographs Division, Library of Congress, Washington, D.C. 20540.

Archives and Libraries

ALABAMA

Auburn University Archives, Auburn

Auburn University Archives has published a list of its architectural holdings. Included are architectural drawings of Auburn University, the slide collection of Turpin Bannister, the original drawings and photographs used in Doug Purcell's and Gregory Jeane's The Architectural Legacy of the Lower Chattahoochee Valley in Alabama and Georgia, and materials relating to the work of architects H.L. Holman, Jr., Edward C. Marty, and R.H. Robertson. Copies of the list can be obtained from Bill Sumners, Assistant Archivist, Auburn University Archives, R.B.D. Library, Auburn University, Alabama 36849.

ARIZONA

Arizona Architectural Archives, University of Arizona (Tucson)

Jessica Perry, Assistant Archivist at the Arizona Architectural Archives, has provided the following information about the Archives:

With a grant from the National Endowment for the Humanities, the Arizona Architectural Archives has begun processing its collection of architectural records. The purpose of the Archives is to provide documentation of the architecturally significant structures in Arizona and of the architects and builders who have played a significant role in the state. Established in 1976, the Archives now contains over 13,000 drawings and office records ranging from the output of the earliest practices in southern Arizona to the drawings for the telescopes, designed by Skidmore, Owings and Merrill, for the National Astronomical Observatory at Kitt Peak, Pima County, Arizona. Because there exists no other similar facility in Arizona, the NEH grant will also be used to increase awareness of the Archives throughout the state and to establish contact with potential users and donors. The Arizona Architectural Archives expects to be fully operational and open to the public by the spring of 1983. For more information write: Arizona Architectural Archives, College of Architecture, University of Arizona, Tucson, AZ 85721.

ILLINOIS

Chicago Historical Society

In an article in the Spring 1982 issue of Chicago History, the Chicago Historical Society announced the receipt of two important architectural collections relating to the work of architects who studied under Frank Lloyd Wright. 3,400 drawings representing 140 projects by Barry Byrne were presented by Byrne's widow, Annette Cremin Byrne. More than 2,000 drawings and many prints and photographs representing over 95 projects by John

Lloyd Wright were given by Wright's family. Items from these collections are on display at the Chicago Historical Society until 15 October in an exhibit entitled "Barry Byrne and John Lloyd Wright: Architecture and Design". A well illustrated catalog with the same name was written by the curators of the show, Sally Kitt Chappell, Professor of Art History at DePaul University in Chicago, and the late Ann Van Zanten, who was Curator of the Architectural Collections at the Chicago Historical Society at the time of her death. Copies of the catalog can be obtained by mailing \$12.75 to Don Sock, Chicago Historical Society, Clark Street at North Avenue, Chicago, Illinois 60614.

NEW YORK

Avery Architectural & Fine Arts Library

Angela Giral, former Librarian of the Frances L. Loeb Library at Harvard's Graduate School of Design, has been named Avery Librarian. She replaces Adolf Placzek who retired in June of 1980.

The Avery's architectural drawings collection has recently received several exciting gifts. Approximately 10,000 original drawings and blueprints by Thomas White Lamb for theatres in the United States and several foreign countries were given by Lamb's son-in-law, John McNamara. The placement of this collection was the result of efforts by Mr. McNamara, Catha Grace Rambusch (Former Executive Director of the Committee for the Preservation of Architectural Records), the Theatre Historical Society, and COPAR. Felix Candela, known for his work on thin shell vaulting in concrete, gave a group of his drawings and papers, and the family of Stanford White presented White's letterbooks dating from 1890-1907. A large group of drawings and six boxes of letters relating to the work of Wallace K. Harrison, architect of the new Metropolitan Opera House and the United Nations building, were donated by Mrs. Wallace K. Harrison. Please note that most of the materials described above are not readily available for public use. Appointments can be made through Janet Parks, Curator of Drawings, Avery Library, Columbia University, New York, N.Y. 10027 (212-280-4110).

UTAH

The Special Collections Division, Marriott Library, University of Utah

The Special Collections Division of the Marriott Library at the University of Utah, with the cooperation of the Graduate School of Architecture, has been active in the collection and care of architectural records since the late 1960's. At that time the family of architect Taylor Woolley donated drawings, books, and correspondence pertaining to Woolley's work with Frank Lloyd Wright, including his part in the production of the Wasmuth portfolio of Wright drawings, the Ausgefuehrte Bauten Und Entwurfe von Frank Lloyd Wright (Berlin, 1910). Subsequent acquisitions included drawings of Georgius Y. Cannon, the firm of Scott & Welsh, Walter J. Cooper, Frederick Albert Hale, Richard Kletting, and the firm of McDonald & Cooper. A recent acquisition

of 539 drawings for 60 projects by the prolific Salt Lake City firm of Ware & Treganza, was originally found in the attic of a house designed by that firm. This collection was recently inventoried by Peter L. Goss, Associate Professor at the University of Utah Graduate School of Architecture, and a firm supporter of the Special Collections Division's architectural collections. Mr. Goss recently described these collections and the Division's policy in "Preservation of Architectural Records", published in the Summer 1982 issue of Utah Architect.

WASHINGTON, D.C.

Prints & Photographs Division, Library of Congress

One of the major architectural collections in the Prints & Photographs Division is the Historic American Buildings Survey (HABS), a collection of photographs, measured drawings, and written information documenting over 17,000 American buildings. Arranged by geographic location with additional access by subject, the collection now has greatly expanded access by architect. We are pleased to announce that an index to the Survey by architect is available for consultation in the Prints & Photographs Division Reading Room. This index leads to documentary photographs and drawings and, in many cases, to photocopies of original drawings in other collections. It is an excellent complement to the National Union Index to Architectural Records, also in the custody of the Prints & Photographs Division. As time allows, lists of HABS materials by architect will be compiled from the index and made available by mail. At this time such lists are available for the work of Louis H. Sullivan and Frank Lloyd Wright. For copies, write Mary Ison, Prints & Photographs Division, Library of Congress, Washington, D.C. 20540.

IN MEMORIAM: ANN VAN ZANTEN

Ann Van Zanten was killed in the terrorist attack on Goldenberg's restaurant in Paris on 9 August. She had recently been named curator of the Architectural Collections at the Chicago Historical Society. Born in 1952, Ann Van Zanten graduated from Brandeis University in 1972 and received a Doctorate from Harvard in 1980. She taught at the University of Illinois at Chicago Circle, served on the education committee of the Chicago Architecture Foundation, and was president of the Chicago Chapter of the Society of Architectural Historians. She was co-curator of "Barry Byrne and John Lloyd Wright; Architecture and Design", discussed in the "Archives and Libraries" section of this newsletter, and was preparing an exhibit on Louis H. Sullivan. Her husband, David Van Zanten, was with her at the time of the attack, but was spared serious injury.

Preservation Notes

The Spring 1982 issue of Picturescope (the Quarterly Bulletin of the Picture Division, Special Libraries Association) features several articles about the care and preservation of photographic prints and negatives. Included are articles entitled "The Conservation of Photo-

graphic Prints and Negatives" (by Klaus B. Hendricks, Chief of Picture Conservation, Public Archives of Canada), "Duplication of Cellulose Nitrate Negatives" (by Larry Booth, Curator of Photographs, San Diego Historical Society, and Jane Booth, Photo Archivist, San Diego Historical Society), "Duplication of Glass Negatives" (by Doug Munson, co-founder of the Chicago Albumen Works), "Problems with Long-term Stability of Kodak Professional Direct Duplication Film" (by Henry Wilhelm), and "Albumen Prints: A Summary of New Research about Their Preservation" (by James M. Reilly, Lecturer, School of Photographic Arts and Sciences). Also included in the issue are reviews of Kodak's Preservation of Photographs (Rochester, N.Y.: Eastman Kodak Co., 1979) and Bibliography of Photographic Processes in Use Before 1880: Their Materials, Processing, and Conservation, compiled by M. Susan Barger (Rochester, N.Y.: Graphic Arts Research Center, Rochester Institute of Technology, 1980).

Conferences and Meetings

ARCHITECTURAL RECORDS: A DISCUSSION OF FUTURE NEEDS

The annual meeting of the Society of American Archivists in Boston will include a session on the above title. The SAA program states that "A major conference funded by NEH and sponsored by the American Institute of Architects Foundation in February 1981, discussed guidelines for the care of architectural records. Now that the interested parties have met, what comes next? This session will explore this broad question as well as the history of the architectural records preservation movement." Chaired by Susan Stein of the AIA Foundation, the session is scheduled for 21 October. The annual meeting will include other sessions of interest to those responsible for architectural records, such as "Automated Access to Visual Materials", "Establishing an In-House Preservation Program", and "The Use of Historical Records for Historic Preservation: New England Examples". Further information can be obtained from the SAA Headquarters, 330 S. Wells St., Suite 810, Chicago, Illinois 60606 (312-922-0140).

Queries

The Social Sciences and Humanities Research Council of the Canadian Government has offered funding for a Biographical Dictionary of Architects in Canada 1800-1950. The Dictionary will include entries for American architects who worked in Canada, including McKim, Mead & White, Carrere & Hastings, Warren & Wetmore, York & Sawyer, Thomas White Lamb, Bruce Price, Ernest Flagg, Albert Kahn, and Delano & Aldrich. The compiler of the Dictionary is interested in hearing from anyone knowing of American architects who should be included in this work. Write: Robert G. Hill, Box 1066, Station A, 17 Front Street West, Toronto, Ontario, Canada M5W 1G6.

Papers and drawings relating to the work of Dwight Baum are sought. Of particular interest is any materials on his design of the Hotel El Verona (now Ringling Towers Hotel) in Sarasota, Florida. Write: Edward J. Seibert, 81 Coconut Avenue, Sarasota, Florida.

The Theatre Historical Society is searching for images of interiors of theaters in Philadelphia demolished by the mid-1930's. The principal theaters of interest are the Lyric, Adelphia, National, Park, Broad, Garrick, Chestnut Street Opera House, Chestnut Street Theatre (12th St.), Keith's, Central, Adler, Arch, Old Forrest, Lincoln, Standard, Grand Opera House, Old Stanley (16th St.), Forepaugh's, Gayety, and the Bijou. We are told that "ten years of research has failed to turn up a single interior picture of any of these theatres...I am in hope that some of your readers can lead us to some sources". Write: Irvin R. Glazer, 624 Wynne Road, Springfield, PA. 19064.

Photographs, drawings, or records of the work of William Steele and Sons Company of Philadelphia and Toronto are sought. This firm was responsible for the introduction of flat plate dropped head reinforced concrete in the eastern U.S. prior to 1900. Write: Leon Clemmer, Architect, 101 Greenwood Avenue, P.O. Box 305, Jenkintown, PA. 19046

Drawings or other records relating to the design of tenement houses in New York City by the firm of Sass & Smallheiser are sought. Write: G&H

Associates, P.O. Box 1305, Gracie Station, New York, N.Y. 10028 (212-772-2721).

The New York Landmarks Conservancy is preparing an exhibit on the U.S. Custom House on Bowling Green in New York City built by Cass Gilbert, 1900-1907. The Conservancy is attempting to locate the working drawings for the building and its sculpture, as well as drawings submitted during the design competition held in 1899. Write: Ms. Debbie Nevins, New York Landmarks Conservancy, 330 West 42nd Street, New York, N.Y. 10036.

Please send your contributions and queries to COPAR, Prints & Photographs Division, Library of Congress, Washington, D.C. 20540. Direct questions concerning the locations of records for particular buildings and sites or by certain designers or firms to Mary Ison, Reference Specialist, Architecture, Design, and Engineering Collections (202-287-6399). Direct questions on the preservation, organization, and service of such records to C. Ford Peatross, Curator, Architecture, Design, and Engineering Collections (202-287-6344 or 287-5836).

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National Union Index to Architectural Records

We are pleased to report that the National Union Index to Architectural Records now includes references to all names of architects and architectural firms cited in 1) Architectural Research Materials in New York City; A Guide to Resources in All Five Boroughs, 2) Architectural Research Materials in Philadelphia, and 3) Architectural Records in New York State; An Exploratory Survey, all works published by the Committee for the Preservation of Architectural Records in the 1970's. Until now no systematic attempt has been made to incorporate all names in these guides in the Index, and a search for references to the location of existing records required searching the indexes to these guides as well as the National Union Index of Architectural Records. With the inclusion in the Index of names from the three guides, searching can be accomplished with more efficiency and speed.

Contributions

Our thanks to the following for their contributions to the Index:

DELAWARE

Hugh M. Morris Library, University of Delaware

...to the University of Delaware student, now employed at the Department of Urban and Economic Development, Utica, New York, who donated a copy of her thesis, "Collins & Autenrieth; Architects in Victorian Philadelphia," which includes a list of the drawings by that firm in the custody of the Hugh M. Morris Library at the University of Delaware

HAWAII

Hamilton Library, University of Hawaii

...to the Director of the Historic Sites Section of the Hawaii Department of Land and Natural Resources for informing us of the acquisition by the Hamilton Library at the University of Hawaii of over 1,200 architectural drawings by the Hawaiian architect Hego Fuchino. This acquisition is the first step in the formation of an architectural records collection at the Hamilton Library.

NEW YORK

Private Collection

...to Herbert Mitchell, Bibliographer at the Avery Memorial Architectural Library, for pro-

viding catalog cards for several architectural drawings by Napoleon Le Brun in his personal collection.

PENNSYLVANIA

Private Collection

...to the architect who reported that his search for the drawings and office papers of William Steele and Sons Company of Philadelphia and Toronto had uncovered the information that the Company's records had been destroyed. This is valuable, if not cheering, information.

Archives

DISTRICT OF COLUMBIA

Prints & Photographs Division, Library of Congress

The Architecture, Design, and Engineering Collections in this Division have received several accessions during the past two years. Larger collections received include drawings dating from 1910 to 1930 by the Washington firm of Clark Waggaman and George Ray; drawings from the office of Washington architect Arthur Heaton, dating primarily from 1910 to the 1940's; and drawings and papers relating to the work of architect and historian Thomas T. Waterman. Over 2,000 drawings documenting the development of American gas stations were given by the family of Carl Petersen, one of the principal designers of this building type. These materials are currently uncataloged and appointments to examine them are required. James M. Goode, author of a book describing "lost Washington", Capital Losses (Smithsonian Press, 1979), donated the more than 2,000 photographs he collected in researching that work, and Joseph E. Seagram and Sons, Inc., donated the photographic record of over 1,100 American county court houses which the company commissioned from contemporary photographers during the nation's bicentennial, a portion of which is published in Court House (Horizon Press, 1978). Both of these latter collections were organized and cataloged by the donors and are available for public use.

Exhibits

CHICAGO

The Art Institute of Chicago

"Chicago Architects Design: A Century of Architectural Drawings from The Art Institute of Chicago"

On display at The Art Institute until April 10, 1983, this exhibit of more than 90 drawings from the Institute's collection covers a century of architectural work while focusing on recent work in the Chicago area. Drawings by more than eighty architects are shown, including works by Helmut Jahn, Laurence Booth, Adrian Smith, Bruce Graham, Bertrand Goldberg, Ralph Youngren, Stanley Tigerman, Howard Van Doren Shaw, Burnham & Root, Adler & Sullivan, and Charles Sumner Frost. (see also "Publications" section of this issue)

NEW YORK

Metropolitan Museum of Art

"Frank Lloyd Wright at The Metropolitan Museum of Art"

Over 100 objects from the Museum's collections, including architectural drawings, furniture, historical photographs, ceramics, and engravings are on display through February 27 to celebrate the installation of the living room of the Francis W. Little House, formerly at Wayzata, Minnesota, designed by Frank Lloyd Wright in 1912-1914. R. Craig Miller of the Museum's American Decorative Arts staff is curator of the show with funding provided by Saul P. Steinberg and Reliance Group Holdings, Inc. An illustrated publication, Frank Lloyd Wright at The Metropolitan Museum of Art is available for \$4.75 from the Museum (82nd and Fifth Ave., New York, N.Y. 10028).

TEXAS

University of Texas at Austin

"James Riely Gordon: Texas Courthouse Architect"

The first exhibit of Riely's designs, including courthouses and other public buildings in Texas between 1889-1901, will be displayed at the Architecture Library, Battle Hall, University of Texas at Austin, January 21-March 18, 1983. Drawings in the exhibit are part of the large collection of James Riely Gordon materials acquired by the University of Texas at Austin in 1979.

Publications

Chicago Architects Design: A Century of Architectural Drawings from The Art Institute of Chicago

The Art Institute of Chicago has published a guide to its architectural holdings, a complement to an exhibit by the same title (see "Exhibits" section of this issue). The guide is not a complete listing of all the architectural drawings in the Art Institute's collection, but does provide biographical information about the architects and firms whose work is represented in it, as well as 174 black & white and 9 color illustrations of items from the collections. Essays on "The History of Architectural Drawings at the Art Institute of Chicago" by John Zukowsky, Associate Curator in Charge, Department of Architecture; "The Types and Styles of Architectural Drawings" by Pauline Saliga, Assistant Curator, Department of Architecture; and "The

Conservation of Architectural Drawings: An Introduction" by Conservator Rebecca Rubin; as well as bibliographies on "The History of Architectural Drawings" and "The History of Chicago Architecture" are included. This guide, a first for the Institute, was funded in part by the Graham Foundation for Advanced Studies in the Fine Arts, the Skidmore, Owings, and Merrill Foundation, and Hauserman, Inc. It is available for \$25.00 through the Museum Store, The Art Institute of Chicago, Michigan Avenue at Adams Street, Chicago, Illinois 60603

An Annotated Checklist of the Special Collections in the Library of The Society for the Preservation of New England Antiquities

Ellie Reichlin, Librarian and Curator of the Photographic Collections at the Society for the Preservation of New England Antiquities, has prepared a guide to the special collections in SPNEA's custody. Of special interest are the descriptions of architectural photography collections, most of which pertain to buildings in the Boston area, and the architectural drawings collection, which includes drawings for buildings in New England by Arthur Little and Herbert Browne, Ogden Codman, Frank Chouteau Brown, Luther Briggs, William Place, Julius Pomeroy, Asher Benjamin, Alexander Parris, Samuel McIntire, Richard Bond, Ammi B. Young, J.F. Gridley Bryant, Richard Upjohn, Sr., and Edward Casey. Prints, artworks, manuscript collections, and book collections are also described. For further information write: Ellie Reichlin, Library, Society for the Preservation of New England Antiquities, Harrison Gray Otis House, 141 Cambridge St., Boston, MA 02114

History of Southern Architecture and Urban Development Newsletter

Membership is being sought for a History of Southern Architecture and Urban Development Newsletter, which will promote scholarship and encourage the interchange of information on that subject. For further information write: Michael Pazio, School of Architecture, P.O. Drawer AQ, Mississippi State University, Mississippi State, MS 39762

Art Serials: Union List of Art Periodicals and Serials in Research Libraries in the Washington, D.C. Metropolitan Area.

Is your library searching for a hard to find architectural periodical? Try consulting Art Serials: Union List of Art Periodicals and Serials in Research Libraries in the Washington, D.C. Metropolitan Area. With over 5,300 serials titles, this is the first computer-generated art serials list comprehensively covering art and architecture as well as conservation, design, decoration, and urban planning. Among the 34 cooperating research institutions are the American Institute of Architects and the Library of Congress. The library profiles at the beginning of the publication report inter-library loan and photocopy policies for each library. The publication was compiled by the Washington Art Library Resources Committee and can be purchased for \$75.00 from the Metropolitan Washington

Library Council, 1875 Eye St., N.W., Suite 200, Washington, D.C. 20006.

Graphic Materials: Rules for Describing Original Items and Historical Collections

The Library of Congress has published Graphic Materials: Rules for Describing Original Items and Historical Collections, as a supplement to the Anglo American Cataloging Rules. Graphic Materials is described by its author, Elizabeth Betz, Cataloging Specialist in the Library's Prints & Photographs Division, as "an attempt to reconcile library cataloging methods with the principles of archives and museum documentation in order to facilitate the cataloging of graphic materials and, furthermore, to link graphics records with related records in a system used for books and serials". While architectural records are not specifically discussed, Graphic Materials will be of interest to all who are responsible for organization and description of such records. For copies of the manual write: Cataloging Distribution Service, Customer Service Section, Washington, D.C. 20541. The cost is \$12.00.

COPAR Handouts

An information sheet about the work towards the Cooperative Preservation of Architectural Records is available in quantity for use in talks, workshops or other presentations about COPAR. Designed with the familiar blue COPAR heading, the two-sided sheet contains information about the formation of the Committee for the Preservation of Architectural Records, the transfer of the Committee's national work to the Library of Congress, the importance of local efforts to locate and preserve records, and the role of the COPAR Newsletter and the National Union Index to Architectural Records. Write Mary Ison, Prints & Photographs Division, Library of Congress, Washington, D.C. 20540 for further information.

Queries

Information is sought on the location of any records or correspondence relating to the architectural career of John Russell Pope for use in a doctoral dissertation. Write: Steven Bedford, 1504 Heritage Hill Drive, Richmond, VA. 23233

Roberson Center for the Arts & Sciences is conducting research on the Roberson Mansion, designed in 1906, and its architect, believed to be Charles Edward Vosbury. Information about the building or its architect can be directed to: Deborah Gee-Tritschler, History Department, Roberson Center, 30 Front Street, Binghamton, NY 13905

In 1910 the Presbyterian Church Board engaged Ludlow Peabody of New York City to design the Sheldon Jackson College in Sitka, Alaska. The

contractor for the job was M. Arvesen of Seattle, Washington. Information about the architect, contractor, or the building itself, is sought by Hal Lainson, Dutton-Lainson Co., Hastings, Nebraska 68901.

Original drawings, prints, photographs, specifications, or correspondence relating to the John Sloan Estate, Far Hills, New Jersey, designed by John Russell Pope are sought. Write: Peter Drey, Thompson, Hancock, Witte & Associates, Inc./Architects and Planners, 4055 Roswell Road, NE, Atlanta, GA 30342

Information about the origins and original houses of Tuxedo Park, New York is sought. Founded by Pierre Lorillard in 1885, the Park was planned by Ernest Bowditch, a landscape engineer from Boston, and Bruce Price, architect. Of interest is any material--letters, architectural and landscape plans, maps, photographs--relating to the original Price houses of 1885-1886 and Bowditch's contribution to the community. Of particular interest are original maps, with house locations for the years 1885-1886. Write: Jane Carolan, Eagle Valley Road, Slootsburg, NY 10974

The Daughters of the American Revolution are assembling all architectural materials available on their National Headquarters buildings in Washington, D.C. Included in the Headquarters complex are the Memorial Continental Hall, designed by Edward Pearce Casey in 1904, the Administration Building, designed by Marsh & Peter in 1920, Constitution Hall, designed by John Russell Pope in 1928, and the addition to the Administration Building, designed by Eggers & Higgins in 1948. Persons with information about architectural records for these buildings are invited to write: Mrs. Richard Denny Shelby, National Society Daughters of the American Revolution, Administration Building, 1776 D Street, NW, Washington, D.C. 20006.

In connection with the restoration of the 1851 Alabama State Capitol in Montgomery, the Alabama Historical Commission is seeking information on the building's construction, subsequent phases of renovation, its furnishings and its grounds. Philadelphia architect Stephen D. Button may have been associated with the design of the structure in some way, as he was with its predecessor. However, state records document that a Maine-born architect/builder, Barachias Holt, was paid for services in 1850. Half a century later, Charles Follen McKim was consulted for a 1906-12 expansion and renovation carried out under the direction of a local architect, Princeton-trained Frank Lockwood. During the 1880's, and again in 1927, the Olmsted firm of Brookline, Mass., was retained for the development of landscaping schemes. Anyone knowing of architectural plans, correspondence, business papers, early views, or other material related to the Capitol building is asked to write Robert Gamble, Alabama Historical Commission, 725 Monroe Street, Montgomery, Alabama 36130.

The COPAR Newsletter is compiled quarterly by Mary M. Ison, Reference Specialist, Architecture, Design, and Engineering Collections, Prints & Photographs Division, Library of Congress. Please direct contributions to the Newsletter, and questions and information concerning the locations of architectural records to her at the Prints & Photographs Division, Library of Congress, Washington, D.C. 20540 (telephone 202-287-6399). Questions on preservation, organization, and services of architectural records should be directed to C. Ford Peatross, Curator, Architecture, Design, and Engineering Collections, at the same address (telephone 202-287-6344 or 287-5836).

THE LIBRARY OF CONGRESS
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A Newsletter for COPAR

Published quarterly by the Library of Congress about
the Cooperative Preservation of Architectural Records
New series, no. 10, April 1983.

National Union Index to Architectural Records

The National Union Index to Architectural Records has grown to over 2500 entries since its inception in 1969 by the Committee for the Preservation of Architectural Records. The card format originally devised by the Committee for recording information about records has proven flexible enough to encourage contributions, and useful enough to help researchers trying to locate records. However, typing card entries has proven labor intensive for a non-clerical staff, and allowed only a few useful points of access. In addition, information was not always entered in a standardized, machine readable format. Most importantly, the card format of the Index did not allow for its easy distribution nationwide. Institutions and readers interested in locating architectural documents had to write or call the COPAR offices at the Library of Congress for assistance.

In an effort to remedy these problems and to ready the Index for future computer applications, the Library of Congress has received funding from the College of Fellows of the American Institute of Architects to input records from the Index into a word processing system using floppy disks. The Library has agreed to provide necessary equipment and office space for the project, and to provide supervision of a data processing assistant. It has also agreed to investigate the possibility of using its in-house computer systems to sort and print information from the disks for distribution throughout the country.

The AIA Foundation Publishes *Architectural Research Materials* in the District of Columbia

The American Institute of Architects Foundation has published a 140 page directory of institutions, libraries, archives, federal agencies, and other custodians of architectural materials in the Washington, D.C. area. Compiled by Sally Hanford, now librarian at the AIA Library, the guide lists more than eighty places where records are located, and names repositories for records for more than three hundred architects. Included are listings for collections at the Columbia Historical Society, the National Gallery of Art, the Library of Congress, the National Archives,

George Washington University, the Office of the Architect of the Capitol, the American Institute of Architects, and the Smithsonian Institution. The guide is patterned after Architectural Research Materials in New York City: A Guide to Resources in All Five Boroughs and Architectural Research Materials in Philadelphia, both published by the Committee for the Preservation of Architectural Records. It is available from the AIA Foundation, 1799 New York Ave., N.W., Washington, D.C. 20006. The cost is \$5.50 (\$6.50 if mailed in the U.S.; \$8.50 if mailed overseas).

A Note About Projects Related to COPAR

We are often asked by people interested in doing work towards the cooperative preservation of Architectural Records how they should proceed. What projects are scheduled, and what rules should be followed? Must the effort be done by a group or committee? The creation of Architectural Research Materials in the District of Columbia is an example of one way such projects are undertaken and completed. Sally Hanford became interested in COPAR's efforts as a library student at Catholic University, when she wrote a paper comparing the cataloging systems used in several large architectural collections in Washington. Acting on a suggestion from Susan Stein of the AIA Foundation, Ms. Hanford in 1980 began to prepare on a guide to architectural collections in Washington as part of a practicum at Catholic University. She received academic credit for the work she did while in the practicum, but since it was impossible to complete the guide during the semester, she continued to work on it without pay or academic credit for the next two years. Throughout the project the AIA Foundation provided funding for mailings and supplied word processing support, and at its completion, assumed the cost of printing and distributing the guide. Ms. Hanford was in touch with the COPAR staff at the Library of Congress throughout the project, and we encouraged her to follow established formats for such guides, but did not supervise or support her work directly. Other guides have been completed in other ways. The point we wish to make is that there are no "rules" for accomplishing work towards the preservation of architectural records. We offer guidance and advice about any projects under consideration, but most of all we try to encourage, rather than inhibit, the achievement of any work towards COPAR's goals.

Center for the Study of American Architecture

Columbia University's Graduate School of Architecture and Planning has announced the creation of a Center for the Study of American Architecture, the first program devoted exclusively to the study of architecture in the United States. The Center will be inaugurated with a national symposium, April 21-24, and exhibit, both of which will seek to identify what is uniquely American in architecture and will examine the cultural and environmental conditions that have determined the course of American building.

The exhibit, "American Architecture: Innovation and Tradition", consists of separate sections illustrating the relationship of local traditions and the creation of architecture in six regions in the U.S. Each regional display has been developed by a guest curator, with John Zukowsky of the Art Institute of Chicago acting as General Curator. The exhibition has been designed to travel and all who are interested in displaying it should write Ann Kaufman, 440 Avery Hall, Columbia University, New York, N.Y. 10027.

A brochure describing plans for the Center is available from Catha Grace Rambusch, Executive Director of the Center, 440 Avery Hall, Columbia University, New York, N.Y. 10027.

Archives and Libraries

CALIFORNIA

California Historical Society (San Francisco)

The California Historical Society supports active programs in archives, manuscripts, and oral history, as well as maintaining a library and publishing California History. Although its primary focus is not the collection of architectural materials, its many manuscript collections contain related items. When the Society's Curator of Manuscripts heard of COPAR's interest in the location of such records, she sent us information about the Society's holdings in card format ready for inclusion in the National Union Index to Architectural Records. Included were citations to appointment books for William Mooser, Jr. an Architect for the city of San Francisco appointed in 1900; correspondence, scrapbooks, clippings, reports, and blueprints relating to the work of William Hammond Hall, an engineer who worked between 1873 and 1911; and an appointment book covering the two years from November 1851-1853 for Miner Frederick Butler. Several of the Society's manuscript collections include correspondence with architects. Among them are letters relating to

William H. Armitage, Erminio A. Bozio, Daniel H. Burnham, William Curlett, Theodore A. Eisen, Alfred Johnson, Norman F. Marsh, William G. Merchant, Albert Pissis, Cunningham & Politeo, Charles E. Shippey, and Peter Portols. In addition, the Society is the repository for the records and archives of the Friends of Terra Cotta and is developing a reference file on terra cotta buildings and manufacturers. For further information write: California Historical Society, 2090 Jackson Street, San Francisco, CA 94109.

OHIO

Local History and Genealogy, Toledo-Lucas County Public Library

Public libraries are often over-looked as possible custodians of architectural records. We have recently received information from the Toledo-Lucas County Public Library which reminds us of the potential such institutions have for collecting architectural materials of local interest. The Library began its activity in architectural records in the 1970's, when it acquired copies of the architectural surveys created by the Landmarks Committee of the Maumee Valley Historical Society. Reader demand for additional material of local interest was such that when the Library was approached by the firm of Bauer, Stark & Lashbrook, one of the oldest Ohio firms, as a possible repository for its records, the Library accepted the offer, even though it had never collected such records and was concerned about its ability to provide proper treatment with available funding. A simple cataloging system was developed, and a streamlined processing and preservation program devised. The handling of this initial acquisition was so successful that the Library's collection now includes over 2000 drawings for buildings by David L. Stine, George S. Mills, Paul S. Robinette, Thomas F. Huber, Karl Buckingham Hoke, Graham H. Woolfall, Manfred M. Stophlet, E.O. Fallis, Carl C. Britsch, Stephen M. Jokel, Horace W. Wachter, and the firms of Bellman, Gillett & Richards, Langdon, Hohly & Gram, Langdon & Hohly, Stophlet & Stophlet, Mills, Rhines, Bellman & Nordhoff, Bacon & Huber, Britsch & Munger, Britsch, Macelwane & Assoc., Jokel & Lange, Thal & Jokel, and Jokel, Coy & Thal. The Library also has custody of architectural materials from the offices of the Greater Toledo Corporation, the U.S. Federal Emergency Relief Administration, the U.S. Public Works Administration and the U.S. Civil Works Administration. Libraries considering the pros and cons of the acquisition of architectural records and having specific questions about the Toledo-Lucas system of cataloging and processing may wish to write Morgan J. Barclay, Head, Local History & Genealogy, Toledo-Lucas County Public Library, 325 Michigan Street, Toledo, Ohio 43624.

CANADA

National Architectural Archives of Canada
(Ottawa)

The National Architectural Archives of Canada was established in 1970 as part of the Public Archives of Canada. It has recently announced the acquisition of several large collections including 10,000 drawings with related specifications, office files and photographs by H.L. Fetherstonhaugh, who established his practice in Montreal in 1922; materials relating to the work of landscape architect J. Austin Floyd; drawings for 775 projects by Kingston architect John Power and his son Joseph Power; drawings for 167 projects by Z. Matthew Stankiewicz, co-designer of the Canadian Government Pavilion for Expo '67; and materials covering all aspects and periods of the work of restoration architect Arthur W. Wallace.

News from the AAT

The Art and Architecture Thesaurus project has announced that it has been taken on as an operating unit of the J. Paul Getty Center for the History of Art and the Humanities. The AAT has made great progress towards its goal of developing a controlled vocabulary of art and architecture terms for use by libraries and archives throughout the country since its inception in 1979. Well over half of the anticipated architectural terminology has been developed and is under review, and planning for development of fine art and decorative arts terminology will begin this spring. In addition, the National Endowment for the Arts has provided funding for the testing of the Architecture section of the Thesaurus after its completion so that it can be evaluated as a reference and cataloging tool. The current address for the project is: AAT Project, Bennington College Library, Bennington, VT. 05201.

State Committees

The New York Committee for the Preservation of Architectural Records has received \$5000 from the New York Council for the Arts to conduct research for a work to be entitled Architects in Practice; New York City, 1900-1940. Modeled after the Committee's previous publication, Architects in Practice; New York City, 1840-1900, the work will compile information about working architects from various city directories and provide a much needed reference for names, office addresses and dates. The research is being conducted by James Ward.

Architects in Practice; New York City, 1840-1900 is available from New York COPAR, c/o New York Chapter, AIA, 457 Madison Ave.,

New York, N.Y. 10022. The cost is \$5.00 plus \$2.50 postage.

Publications

Architectural Research Materials in the
District of Columbia

(see second article, this issue)

Letters to Apprentices

This "first ever published collection of letters by Frank Lloyd Wright", includes 211 pages and 26 illustrations, with selection and commentary by Bruce Brooks Pfeiffer, Director of Archives of the Frank Lloyd Wright Foundation. This publication of letters from Wright to his apprentices, 1932-1959, commemorates the 50th anniversary of the Taliesin Fellowship. It is available from the Fresno Press at California State University, Fresno, California 93740 for \$17.95 cloth, \$8.95 paper.

Architectural Drawings at The Art Institute of
Chicago

An illustrated brochure describing the architectural records at The Art Institute of Chicago has been published and is available free of charge. Funded by the Illinois Humanities Council, with assistance from the National Endowment for the Humanities, the brochure includes essays about the collections at The Art Institute, and on the types and styles of architectural drawings, as well as a list of architectural publications by the institute. For copies write: Department of Architecture, The Art Institute of Chicago, Michigan Avenue at Adams Street, Chicago, Illinois 60603.

Exhibitions

NEW YORK

Columbia University

"American Architecture: Innovation and Tradition" (see Center for the Study of American Architecture", this issue)

Cooper-Hewitt Museum

"Frank Lloyd Wright: Early Years--Early Associates"

Scheduled for display from late spring through early fall, this major exhibit will focus on the early years of Wright's career, beginning in 1888 with his work in the office of Louis Sullivan, and ending with work from the 1920's. Original drawings, many exhibited for the first time, will be displayed to show how Wright's work and style developed. Wright's

relationship with other designers of the period will be examined and materials by interior designer George M. Niedecken, sculptor Alfonso Iannelli, and architects Richard Bock, Frances Barry Byrne, William Drummond, Walter Burley Griffin, and Marion Mahoney will be included. For further information write: Cooper-Hewitt Museum, 2 East 91st Street, New York, N.Y. 10028.

Queries

Information about the architectural work done early in the career of artist John Marin is sought. Please write: Ellen Schall, Box 7665, SUNY Binghamton, Binghamton, N.Y. 13901.

Records, accounts, correspondence, memoirs, recollections, etc. of Lloyd Morgan, FAIA, Paris Prize winner and teacher and successor to the firm of Schultze & Weaver, architects of the Waldorf-Astoria, the Sherry Netherlands, and the Breakers Hotel, are sought. Information may be directed to: Joseph Caponnetto, 20 Jennifer Lane, Hartsdale, N.Y. 10530.

The following query has been received: For a dissertation on Cass Gilbert's practice between 1899 and 1905, information is sought on some of his employees: Georges-Eugene Thire

(b. 1872, diploma from Parisian Ecole, 1900), Ernest-Michel Hebrard (b. 1875, diploma from Parisian Ecole, 1899), and Leon Murier (b. 1870, diploma from Parisian Ecole, 1900). Ernest-Michel Hebrard's brother, Jean Hebrard, taught at American universities from 1906 into the 1940's, and the location of his papers is sought as well. The Hebrard brother's work on a center for international intellectual cooperation is already known. Please write: Sharon Irish, 5333 S. Harper #3, Chicago, Illinois 60615.

The COPAR Newsletter is compiled quarterly by Mary M. Ison, Reference Specialist, Architecture, Design, and Engineering Collections, Prints & Photographs Division, Library of Congress. Please send contributions to the Newsletter, and questions and information concerning the locations of architectural records to her at the Prints & Photographs Division, Library of Congress, Washington, D.C. 20540 (telephone 202-287-6399). Questions on preservation, organization, and services of architectural records should be directed to C. Ford Peatross, Curator, Architecture, Design, and Engineering Collections, at the same address (telephone 202-287-6344 or 287-5836).

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A Newsletter for COPAR

Published quarterly by the Library of Congress about
the Cooperative Preservation of Architectural Records
New series, no. 11, June 1983

National Union Index to Architectural Records

As announced in the last issue of the Newsletter, data from the National Union Index to Architectural Records is being entered on floppy disks for eventual sorting and printing by the in-house computers at the Library of Congress. More than three quarters of the Index's entries have been entered and a program to sort and print the information has been written and tested. After the data is edited and the computer program further refined, we hope to make preliminary printouts available to contributing institutions for examination and final editing. Our eventual goal is to distribute the Index nationwide.

J. Paul Getty Trust

What is the Getty Trust and why is it so interested in applications of computers to information on art and architecture? That is the question raised as people learn that the Getty Trust "has taken on" the Art and Architecture Thesaurus Project (see Newsletter for COPAR, new series, no. 10) that RILA, the Repertoire International de la Littérature de l'Art, has been made a part of the Getty's work, (see News from RILA, issue #1) and that a large computerized system of information on works of art, including architectural drawings and other records, is being developed. What is the Getty Trust and what are its purposes?

According to an article published in the New York Times, May 27, 1982, when oil tycoon J. Paul Getty died in 1976, his will granted one billion dollars to the Getty Museum, established during Getty's lifetime to house his collection of art. When the gift was announced, other art museums expressed concern that the Getty Museum would buy up considerable art holdings, making the market unbalanced and limiting the collecting potential of other museums. In 1982, however, the Museum announced that the money, placed in the Getty Trust, would

be used to establish a Center for the History of Art and the Humanities, a Conservation Institute, a new museum, and to support a series of program activities in education in the arts. In planning its course of action the Getty Trust was particularly concerned about its interaction with existing museums and programs, and computer applications seemed to be a necessity in furthering such interactions. According to Harold M. Williams, Chief Executive of the Getty Museum, "When I came on board in May 1981 I gave myself a year to sort through the magnitude of our responsibility to the whole museum field. Our commitment was to make a difference to that whole field....We have also asked a computer firm to look into the possibility of producing a complete inventory of all museum collections, initially in this country, and eventually throughout the world, to be placed in a single compatible index".

Mr. Williams' comments were explained further in a paper given to the Museum Computer Network Meeting, October 22, 1982, by Nancy Englander of the Getty Trust. She affirmed that the Trust was exploring "the various efforts not only in this country, but internationally, that had been made to apply the computer to art history information both within and outside of the museum setting". Since most efforts had been unsuccessful, or had limited use in expanded applications, the Trust began to think that this was an area in which it might be of use. Not only was the development of such applications a necessity in the management of its other activities, The Center for the History of Art and the Humanities, the second museum, and the Conservation Institute, but by breaking important new ground in this area the Getty could aid other museums and related institutions. This concept then grew: "We began to expand our thinking to include not only museum-based systems, but others providing computerized access to information about visual images, particularly photo-archives". At this point the Trust pulled together an advisory group consisting of John Walsh from the Boston Museum of Fine Arts; Henry Millon, Director

of the Center for Advanced Study in the Visual Arts at the National Gallery of Art in Washington, Thomas Messer, Director of the Guggenheim Museum, and Irving Lavin, Art Historian in Residence at Princeton's Institute for Advanced Studies, to study existing computer applications dealing with visual collections. At the same time On-Line Computer Systems, Inc., was hired to provide technical expertise. The studies made by this group convinced the Getty Trust that "...we can help create a fine art information standard and a prototype information system which can clearly demonstrate the concept of an integrated data base...What we eventually expect to have is the capability, with or without the Getty's direct involvement in a particular project, to make software available to other institutions with major collections either of images, materials, or bibliographic information dealing with art history, so that the data base compatibility is assured without placing undue pressures on the different organizations...Over the next 12-24 months, we will be working with consultants, and institutions in the field to develop a clear picture of the current and future requirements of such a system".

The Getty's current involvement with specific projects supports its interests as described above. The computerization and expansion of RILA is viewed as the "cornerstone of the bibliographic component of the information system". The development of a computerized index for the Courtauld Institute's Witt Photo Library of 1,300,000 photographs and the creation of both computer retrievable indexes and images for the Courtauld's Conway Library of 700,000 photographs and the Warburg Institute's Census of Ancient Art Known to the Renaissance are seen as contributing to the "core software development". The need for a standard thesaurus of terms is being answered through the Getty's support of the Art and Architecture Thesaurus Project.

Archives and Libraries

MASSACHUSETTS

Boston Public Library

The Boston Public Library has announced the receipt of a grant from the Massachusetts Council on the Arts and Humanities to conserve its collection of architectural drawings by William Gibbons Preston, (1844-1918), architect of the Mechanic's Hall and the Boston University School of Law, as well as other Boston and New

England buildings. The drawings are housed in 55 leather bound volumes, and include designs for buildings outside of Massachusetts as well as in the Boston area. The project will be under the supervision of Nancy Schrock.

CANADA

Archdiocese of Toronto

The Roman Catholic Archdiocese of Toronto is responsible for approximately 300 church buildings in the Toronto metropolitan area. In order to create a collection of drawings useful in making additions and alterations to these buildings, it began the Archdiocesan Architectural Project, a survey of the drawings existing within the church buildings and an attempt to organize and preserve drawings which were found. Questionnaires were sent to each building under the Diocese's control, asking for a description of the building, its history, and the type of documentation on file. After completion of this initial survey, teams of students scoured the area's libraries and governmental institutions to locate missing drawings, complete the questionnaires, and find any pertinent records in other collections. This project can serve as an interesting model for other such efforts. For further information write: Christopher Thomas, Archdiocese of Toronto, 355 Church Street, Toronto, Canada M5B 1Z8.

Exhibitions

ILLINOIS

Art Institute of Chicago

"New Chicago Architecture: Beyond the International Style"

Drawings from the recent work of 37 local architects and firms, including Skidmore, Owings & Merrill, Murphy/Jahn, Booth-Hansen, Stanley Tigerman, Pappageorge and Haymes, Marvin Ullman, Claudia Skylar and James Maestro, Environ, Inc., Paul Florian, Frederick Phillips, Richard Jay Solomon, and Margaret McCurry, are on display at the Art Institute of Chicago through August 14. A catalog prepared by the show's curators, John Zukowsky, of the Department of Architecture at the Art Institute, and Robert Brueggmann, University of Illinois, Chicago Circle, was published in the May/June issue of the Inland Architect. It is available from the Museum Store, Art

Institute of Chicago, Michigan Avenue at Adams Street, Chicago, Illinois 60603 for \$2.50.

Joseph Regenstein Library, University of Chicago

"Uses of Gothic; Planning and Building the Campus of the University of Chicago, 1892-1932"

On display through October 14, this exhibition focuses on three phases of the University's development: 1) Evolution of a Plan and Style, 1892-1900, featuring work by Henry Ives Cobb; 2) Assimilation of Gothic Forms, 1901-1916, including work by Shepley, Rutan & Coolidge; and 3) Gothic's Final Effort (1926-1932), with work by Holabird & Root, Zantzinger, Borie & Medary, and Bertram Grosvenor Goodhue. A well-illustrated 282-page catalog written by Jean F. Block is available in hardcover for \$25.00 from the University of Chicago Press, 11030 S. Langley Ave., Chicago, Illinois 60628.

NEW YORK

Cooper-Hewitt Museum

"Frank Lloyd Wright and the Prairie School"

The Cooper-Hewitt has announced that the show originally entitled "Frank Lloyd Wright: Early Years, Early Associates" has been renamed and rescheduled. "Frank Lloyd Wright and the Prairie School" will be on display from August 30 to December 31. Focusing on the first 40 years of Wright's work, the show will include original drawings, prints, and photographs of his work as well as fellow architects George M. Niedeecken, Frances Barry Byrne, William Drummond, Walter Burley Griffin, Marion Mahony, and sculptors Alfonso Iannelli and Richard Bock.

TEXAS

Archer M. Huntington Art Gallery, University of Texas at Austin

"Paul Cret at Texas: Architectural Drawing and the Image of the University in the 1930's"

Original drawings for the 19 buildings designed by Paul Cret for the University of Texas and related architectural works were on display at the University's Huntington Art Gallery through May 22. Although not scheduled to travel, the drawings are represented in a 179-page illustrated catalog by Carol McMichael, the show's

curator. Copies can be obtained from the Huntington Art Gallery, 23rd & San Jacinto, Austin, Texas 78712. The cost is \$20.00 plus \$1.00 for postage.

CANADA

Canadian Centre for Architecture

"Photography and Architecture: 1839-1939"

One hundred and forty-eight nineteenth and early twentieth century architectural photographs from the Canadian Centre for Architecture/Centre Canadien d'Architecture were displayed in the galleries of the Art Institute of Chicago from May 9 through June 26. Organized by Richard Pare, the Centre's Curator of Photographs, the show is drawn from the Centre's large collection of architectural photographs. Many examples of its collection, and all the photographs displayed at the Art Institute are included in the Centre's recent publication Photography and Architecture, 1839-1939, available from the Museum Store, Art Institute of Chicago, Michigan Avenue at Adams Street, Chicago, Illinois 60603. The cost is \$65.00 for hardcover and \$35.00 for soft-cover.

This exhibition is scheduled to travel as follows: July 26-October 16, Cooper-Hewitt Museum, New York City; February 24-May 21, 1984, Centre Georges Pompidou, Paris; September 13-November 11, 1984, National Gallery of Canada, Ottawa.

Queries

Information wanted on the location of architectural engineering drawings and other records of William D. Crow (founder of Crow, Lewis & Wick, N.Y., in 1906) pertaining to the laboratory/power plant and tower for Nikola Tesla designed by Stanford White and constructed by Crow on Long Island in 1901. These drawings and records were known to be in the hands of the Crow family in 1959. Write: Leland Anderson, 2525 South Meade Street, Denver, Colorado 80219.

Original source material (photographs, architectural drawings, and written records) on the 1933 Chicago Century of Progress Exposition is sought for work on a master's thesis. Write: John J. Bernard, Jr., 4201 N. Cresthill Court, Chester, Virginia 23831.

For an exhibition catalog and research

guide on photographer Mattie Edwards Hewitt (1870-1956), information regarding the location of photographs, correspondence, and personal recollections are sought. Write: Leslie Close, Wave Hill, 675 West 252nd Street, Bronx, New York 10471.

Any original, unpublished, materials relating to the work of Claude Bragdon (1866-1946) is sought for inclusion in an exhibition at the Memorial Art Gallery in Rochester, N.Y., and accompanying catalog. Write: Jean R. France, 25 Hardwood Hill, Pittsford, New York 14534.

Information is sought concerning the post-statehood career of Oklahoma Territory architect Joseph Foucart. Although many of his Guthrie, Oklahoma buildings remain standing, little is known of his activities and location after 1907. Write: Prof. Arn Henderson, School of Environmental Design, Oklahoma University, Norman, Oklahoma 73019.

Persons with information about Foucart's work in other states are asked to write: Historic Preservation Division, Oklahoma Historical Society, Historical Building, Oklahoma City, Oklahoma 73105.

The COPAR Newsletter is compiled quarterly by Mary M. Ison, Reference Specialist, Architecture, Design, and Engineering Collections, Prints & Photographs Division, Library of Congress. Please send contributions to the Newsletter, and questions and information concerning the locations of architectural records to her at the Prints & Photographs Division, Library of Congress, Washington, D.C. 20540 (telephone 202-287-6399). Questions on preservation, organization, and services of architectural records should be directed to C. Ford Peatross, Curator, Architecture, Design, and Engineering Collections, at the same address (telephone 202-287-6344 or 287-5836).

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A Newsletter for **COPAR**

*Published quarterly by the Library of Congress about
the Cooperative Preservation of Architectural Records
New series, no. 12, September 1983*

National Union Index to Architectural Records

The main body of information comprising the National Union Index to Architectural Records, begun in 1973 by the Committee for the Preservation of Architectural Records, and maintained since 1980 by the Library of Congress, has been entered on the Library's IBM 3330 main frame computer. Included are all card entries, all entries published in the guides to architectural records in New York, Philadelphia, Chicago, and Washington, D. C., and compatible entries provided by individuals or institutions. Computerization of the Index has been one of the major goals of the Library's Architecture, Design, and Engineering Collections since it first assumed the national aspects of COPAR's work.

The over 3500 entries in the Index are now in standardized, machine-readable form, and can be sorted by ten access points, including the name of architect, firm, other personal names important to the record being described, building location, building name, building type, building date, record type, owner of record, and location of record. These access points and their format are based on those originally established by the New York Committee and modified at the Library of Congress by C. Ford Peatross and Mary Ison.

In addition, Mary Ison has directed implementation and details of the automation program, with technical advice and support provided by Library of Congress staff members Maurice Saunders, Research Services, and Robert Palian, Music Division. Data entry was provided by Rose Gunn through funding from the College of Fellows, American Institute of Architects, achieved with the aid of Catha Rambusch, former executive director of the Committee for the Preservation of Architectural Records.

Although nationwide distribution of the Index is one of the goals of this project, such distribution must wait until editing of the data base has been completed both by the Library staff and by institutions whose records are reported in the Index. While the

Library is able to provide editorial and technical support for the project, funding must be sought for data entry staff to make corrections found in the editing process. It is anticipated that after such editing is completed the Index will be made available through computer generated printouts by the access points noted above. The printouts are being designed for easy housing in three ring binders, with new printouts being obtained at regular intervals and old ones discarded. While the computer tapes could be used to publish the Index in hard cover, it is felt that such a publication would be expensive and quickly outdated.

Future projects include the incorporation of entries from the files of the Koyl-Mathieson survey of architectural drawings and of the Historic American Buildings Survey/Historic American Engineering Record. Continuing expansion of the Index depends as well on your generosity in contributing information about the location of architectural records. Technical details on the project are available. Write: Mary Ison, COPAR, Prints & Photographs Division, Library of Congress, Washington, D.C. 20540.

Contributions...

Contributions to the Index are always welcome. Special thanks to ...

MASSACHUSETTS

Alumni/Lydon Library, University of Lowell

...the Special Collections Assistant from the Alumni/Lydon Library at the University of Lowell who told us of the University's collection of papers relating to the work of Warren H. Manning (1860-1938).

MICHIGAN

Bentley Historical Library, University of Michigan

...the Librarian of the Bentley Historical Library at the University of Michigan who supplied copies of catalog cards for architectural records in that Library's collections.

MISSOURI

St. Louis Public Library

...the St. Louis architect who provided a list of architectural drawings on microfilm at the Art Department of the St. Louis Public Library. The work of more than thirty-five architects is represented on five rolls of film.

NEW MEXICO

Architect's Office, University of New Mexico

...the Research Technician at the University Architect's Office, University of New Mexico, who informed us that copies of drawings for the University's Chemistry Building, designed by Walter Burley Griffin and modified by Francis Barry Byrne, are at that office.

UTAH

Special Collections, Marriott Library, University of Utah

...the Associate Professor of Architecture at the University of Utah, who sent inventories of two new architectural collections in the University's Special Collections, one of drawings for the firm of Miller, Woolley and Evans, and the other of drawings by Dan Weggeland.

Progress in Developing Standards for Architectural Archives

Architectural Drawings Advisory Group (ADAG)

This recently formed group is based at the Center for Advanced Study in the Visual Arts (CASVA) of the National Gallery of Art, Washington, D. C. Its principal goal is to establish standards for the cataloging of architectural drawings, including the determination of machine-readable elements of description. Such elements are necessary for automated cataloging of architectural records, a necessary feature of the J. Paul Getty Trust's plan to form a data bank for art historical information. Such a system will allow common access to descriptive entries for original architectural records in different repositories and to documentary collections such as the archive of photographs of architectural drawings planned by CASVA.

In order to determine the needs and requirements of a wide range of repositories of architectural records, ADAG's participants include archivists, librarians, museum curators, and working architectural offices. Institutions and individuals taking part have included the National Gallery of Art (Henry Millon, Deborah Wilde, and David Scott), the American Institute of Architects (Susan Stein), the Smithsonian Institution's Cooper-Hewitt Museum in New York City (Elaine Dee), the Avery Architectural Library of Columbia University (Angela Giral and Janet Parks), the Canadian Centre for Architecture (Phyllis Lambert and Diana Archibald), the Library of Congress (Elisabeth Betz, C. Ford Peatross, and Ronald Grim, the latter formerly of the National Archives and Records Service), and the Royal Institute of British Architects (Jan van der Wateren). The group plans to seek the approval and cooperation of both national and international bodies in arriving at any proposed standards. Its third meeting will be held in Washington the week of October 24. For further information write: Deborah Wilde, Architectural Drawings Advisory Group, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D. C. 20565.

International Council on Archives

The International Council on Archives held its first meeting on Architectural Archives in Rome on March 28 and 29. It was determined that the long term objectives of the group would include the preparation of a guide for custodians of architectural records and an international guide to architectural collections. To begin work towards these goals, the group decided to initiate a census of architectural collections, to investigate current uses of automation in processing such collections, to develop instructions for records management in architectural offices, and to investigate the use of standard, machine-readable, descriptions of architectural records.

Architectural Records on Optical Disk

The Library of Congress has announced plans to produce analog optical disks of visual resources as part of its 3-year experiment to evaluate the use of optical disk technology within a library setting. The visual resources disks will include architectural photographs from the Prints & Photographs Division's general photographic collections as well as documentary and original architectural drawings from the Historic American

Buildings Survey and the Architectural Drawings Collection. The experiment will explore the technical side of producing such disks and will attempt to determine user reaction to the disks as reference aids. In addition, the project hopes to raise and perhaps to answer questions concerning the qualities of disks as preservation tools and legal questions concerning copyright restrictions. The project is well under way, and materials for the disks have been filmed under the direction of Sony Video Communications Products Co. of Lanham, Maryland. The experiment will include the use of three levels of cataloging, the most advanced involving the creation of an automated catalog to provide computer generated captions. A four-page booklet describing the Optical Disk Pilot Project is available. Write: Planning Office, Library of Congress, Washington, D.C. 20540.

Southwest Center for the Study of American Architecture

The University of Texas at Austin has announced the formation of a Southwest Center for the Study of American Architecture, a regional center to be associated with the Center for the Study of American Architecture at Columbia University, New York. The Center's purpose is to provide resources for the study of architecture in the Southwest and to preserve and extend knowledge gained from such study through its architectural collections. The University of Texas at Austin has a well established architectural library and archives to support these goals, and seeks funding to create endowments for study and travel as well as to produce exhibitions, symposia and a journal. For further information write: Hal Box, Dean, University of Texas at Austin, School of Architecture, Austin, Texas 78712.

Publications

Guide to the Roebling Collections at Rensselaer Polytechnic Institute and Rutgers University

Edited by Elizabeth C. Stewart, this guide to the major collections of manuscripts, photographs, library and drawings of John and Washington Roebling has been published in time to celebrate the Centennial of the opening of the Brooklyn Bridge, the Roebling's major work. This well-illustrated guide is available for \$15 from the Institute Archives, Rensselaer Polytechnic Institute, Troy, N.Y. 12181.

Historic America: Buildings, Structures, and Sites

see Exhibitions, this issue

Exhibitions

Great Drawings from the Collection of the Royal Institute of British Architects

A traveling exhibition of eighty-two drawings from the Royal Institute of British Architects will be shown in galleries across the country through 1985. The exhibition began its tour through the United States at the Drawing Center in New York City, and is currently on display at the New Orleans Museum of Art. Its tentative schedule includes the Museum of Art, Carnegie Institute, Pittsburgh (December 3, 1983-January 29, 1984), Tyler Museum of Art, Tyler, Texas (February 25-April 22, 1984), The American Institute of Architects Foundation, Washington, D.C. (May 20-July 15, 1984), Archer M. Huntington Art Gallery, University of Texas at Austin (November 1-December 30, 1984), and the Art Institute of Chicago (January 27-March 31, 1985). An illustrated catalog, providing comprehensive entries on each work in the exhibition, is available from all the museums on the tour as well as by mail from The Drawing Center, 137 Greene Street, New York, N.Y. 10012. The price is \$15.00 (softbound).

NEW YORK

Wave Hill (Bronx)

"Portrait of an Era in Landscape Architecture: The Photographs of Mattie Edwards Hewitt"

Photographs of landscape architecture by Mattie Edwards Hewitt are on display at Wave Hill from September 15 through December 1. The exhibition is funded by the New York State Council on the Arts and the National Endowment for the Arts, and is curated by Leslie Close. A 24-page catalog, illustrated with 16 black and white photographs, is available for \$8.00 from Wave Hill. Write: Wave Hill, 675 West 252 Street, Bronx, N.Y. 10471.

TEXAS

Houston Metropolitan Research Center, Houston Public Library

"Alfred C. Finn; Builder of Houston"

60 drawings, as well as photographs, documents, and artifacts from the office of

Houston architect Alfred C. Finn will be displayed at the Houston Public Library from November 1 through December 17. An illustrated catalog will be available. For information write: Michael E. Wilson, Architectural Archivist, Houston Metropolitan Research Center, Houston Public Library, 500 McKinney Street, Houston, Texas 77002.

WASHINGTON, D.C.

Library of Congress

"Jubilee Exhibition of the Historic American Buildings Survey"

The Library of Congress is planning a large exhibition in celebration of the fiftieth anniversary of the Historic American Buildings Survey. The exhibit will open November 14 and will be accompanied by the publication of Historic America: Buildings, Structures, and Sites, a checklist of sites recorded by the Survey and its sister program, the Historic American Engineering Record, and essays which illustrate the range and use of materials in the collections. The checklist was compiled by Alicia Stamm, former Archivist, Historic American Buildings Survey, and the essays edited by C. Ford Peatross, curator of the architectural collections at the Library of Congress. For further information write: Information Office, Library of Congress, Washington, D.C. 20540.

Queries

Prints of slides, photographs, postcards, and brochures, as well as any information relating to overnight lodging for the automotive traveler, from the early years to the present are sought for an illustrated architectural history of the American Motel.

Write: Daniel Vieyra, School of Architecture and Environmental Design, Kent State University, Kent, Ohio 44242.

Information is sought on the first competition designs (1889) for the Cathedral of St. John the Divine in Manhattan. Two years of work on a doctoral dissertation has failed to turn up at least fifteen designs known to have been submitted. Write: Janet Adams, 49 W. 85th St., #6D, New York, N.Y. 10024.

The George F. Lindsay Collection of measured drawings, cited in the White Pine Series, is sought. Write: Susan Craig, Jackson Clark School of Architecture, University of Kansas, Lawrence, Kansas 66045.

Information for a dissertation on Henry Dudley (1813-1894) and his practice in New York City between the years of 1851 and 1894 in the form of records, drawings, accounts, correspondence, clippings, etc. is sought. Write: Caroline A. King, Rensselaer County Historical Society, 59 Second Street, Troy, N.Y. 12180.

The COPAR Newsletter is compiled quarterly by Mary M. Ison, Reference Specialist, Architecture, Design, and Engineering collections, Prints & Photographs Division, Library of Congress. Please send contributions to the Newsletter, and questions and information concerning the locations of architectural records to her at the Prints & Photographs Division, Library of Congress, Washington, D.C. 20540 (telephone 202-287-6399). Questions on the preservation, organization, and services of architectural records should be directed to C. Ford Peatross, Curator, Architecture, Design, and Engineering Collections, at the same address (telephone 202-287-6344).

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A Newsletter for **COPAR**

Published quarterly by the Library of Congress about the
Cooperative Preservation of Architectural Records, New series,
no. 13, December 1983.

Architectural Records in Boston Published

Architectural Records in Boston; A Guide to Architectural Research in Boston, Cambridge and Vicinity by the Massachusetts Committee for the Preservation of Architectural Records, Inc. has been published by Garland Publishing Company. Copies are available for \$35.00 plus \$1.40 postage from Garland Publishing, Inc., 136 Madison Avenue, New York, N.Y. 10016. The 286-page guide includes descriptions of records in active and retired architectural firms, governmental agencies, and other repositories with architectural holdings. An essay on how to conduct architectural research in the Boston area and an index to all architects noted in the volume is included. Although published in hard cover, the guide follows the format established in the 1970's by the New York Committee for the Preservation of Architectural Records in its publication Architectural Research Materials in New York City, providing for each collection its name, address, telephone number, contact person, scope, finding aids, hours of service, admission and duplication policy, and a listing of major architectural holdings.

The Guide is the culmination of years of work by MASS COPAR under the direction of Nancy Schrock, project director and editor. Congratulations and thank you!

News from the National Building Museum

The National Building Museum has received its first large architectural records collection--the 52,000 working drawings which constitute the remaining records of the Northwestern Terra Cotta Company, a major producer of architectural terra cotta from 1878 to the early twentieth century. The drawings had been rescued from closed factory buildings in the 1960's by Edward J. Mertes, who gave them to the Building Museum along with indexes by owner, architect, contractor, type of building and building location.

A new issue of the Museum's publication,

Blueprints has been produced. The issue features a description of repair work on the roof of the Museum's home, the former Pension Building, an announcement of the publication by the Dunlap Society of Houses of Justice, 180 microfiche showing over 11,000 images of American county court houses taken from the Seagram County Court House Archives and other collections at the Library of Congress, and an essay on architecture in Houston, Texas. In addition, the Museum has published a brochure entitled "Building the Building Museum", a description of the Museum's current work and future goals. Both publications can be obtained from the National Building Museum, Judiciary Square, Washington, D.C. 20001.

Contributions

Our thanks to the following for supplying information for the National Union Index to Architectural Records:

NEW YORK

Munson-Williams-Proctor Institute (Utica)

...the registrar who reported several drawings in the Institute's Museum of Art of local buildings, including works by William K. Ames, Richard Upjohn, and the firm of Wills & Dudley.

New York Historical Society

...the Curator of Prints who told us of the new acquisitions by the Society of drawings, letterbooks, account sheets, and office records of the late nineteenth century New York City firm of DeLemos & Cordes, and provided copies of new cataloging records for photographs and drawings by Delano & Aldrich.

PENNSYLVANIA

Mt. St. Joseph Academy (Flourtown, Pa.) Germantown Academy (Ft. Washington, Pa.)

...the Architectural Librarian at the Athenaeum of Philadelphia who sent a detailed listing of the architectural holdings of the

Mt. St. Joseph Academy and the Germantown Academy.

Pennsylvania Hospital (Philadelphia)

...the Librarian who sent a list of the Pennsylvania Hospital's architectural holdings, including drawings by Addison Hutton, John Haviland, John McArthur, Jr., Furness & Evans, Thomas U. Walter, Zantzinger & Borie, William Strickland and others.

News from Archives and Libraries

ILLINOIS

Art Institute of Chicago

The Art Institute of Chicago has received a grant from the Graham Foundation for Advanced Studies in the Fine Arts to conduct a feasibility study of an oral and video tape project of the history of architecture in Chicago during the years 1920-1960. The first step of the study is to develop a comprehensive record of Chicago firms and architects working during that time. The Art Institute is seeking information to support this work. To receive or supply further information, write: Betty Blum, Department of Architecture, Art Institute of Chicago, Michigan Avenue at Adams Street, Chicago, Illinois 60603.

Chicago Historical Society

Wim de Wit has been named Curator of the Architectural Collections at the Chicago Historical Society. Mr. de Wit has been curator of architectural collections at the Netherlands Documentation Center in Amsterdam, and guest curator at the Cooper-Hewitt. He will be responsible for the Society's fine architectural drawings collections, including notable collections pertaining to the work of Harry Weese and Associates, Barry Byrne, John Lloyd Wright, Friedman, Alschuler & Sincere, Boyd Hill, Andrew Rebori, Earl Reed, Alexander Henry Spitz, Tallmadge and Watson, and Holabird & Roche and Holabird & Root. For further information write: Wim de Witt, Chicago Historical Society, Clark Street at North Avenue, Chicago, Illinois 60614.

LOUISIANA

Tulane University, Southeastern Architectural Archive

Tulane University has expanded the scope of

it architectural collection, now called the Southeastern Architectural Archive, and has moved it to a climate controlled storage building with increased study and exhibition space. The opening of the new archive was celebrated with an inaugural exhibit of New Orleans and Louisiana architecture. Its director, William Cullison, deserves praise for the increasing importance of this collection.

MASSACHUSETTS

Society for the Preservation of New England Antiquities

The National Endowment for the Humanities has awarded \$17,857 to the Society for the Preservation of New England Antiquities to print 5,000 photographic negatives of architectural subjects in Massachusetts, ca. 1880-1920, including detailed interior documentation of industrial and commercial buildings. The funding will also provide for cataloging of architectural drawings by Little & Browne and George Clough, and a survey of the office papers of Frank Chouteau Brown, District Officer for the Historic American Buildings Survey in the 1930's.

PENNSYLVANIA

The Architectural Archives, University of Pennsylvania

Julia Converse, Assistant Curator of the Architectural Archives at the University of Pennsylvania, reports that an updated list of architectural drawings in the University Archives is now available. Established in 1978, the Archives is housed in the magnificent Furness Building, formerly the University Library, and includes approximately 60,000 drawings. A prize collection is the drawings of Louis I. Kahn, on permanent loan from the Pennsylvania Historical and Museum Commission, but the Archives houses drawings by a variety of other notable architects, including John Nolen, Savery, Scheetz & Gilmour, Edouard-August Villain, Theophilus Parsons Chandler, Friedrich Weinbrenner, Paul Philippe Cret, Wilson Eyre, Frank Furness, Gerald K. Geerlings, Edmund B. Gilchrist, Mellor, Meigs & Howe, Horace Trumbauer, Harry Sternfeld, Frederick Withers, Zantzinger, Borie & Medary, Robert Adam, and Frank Miles Day. The 36-page illustrated list is available for \$7.50 (including postage) from The Architectural Archives, The Graduate School of Fine Arts, University of Pennsylvania, Philadelphia, Pennsylvania 19104.

The Archives supports revolving exhibitions of its work, and will display "Highlights of the Collection" this spring in its Ross Gallery. Other scheduled spring exhibitions will feature drawings by Wallace, Roberts & Todd, and Gerald K. Geerlings, as well as Louis Kahn's Trenton Bathhouse.

Publications

Architectural Records in Boston
(see first article, this issue)

Houses of Justice
(see News from the National Building Museum, this issue)

Proceedings of the Conference "Toward Standards for Architectural Archives"

The American Institute of Architects Foundation has published the proceedings of a conference held February 12-13, 1981 at the AIA headquarters in Washington, D.C. Included are copies of papers given by architects, curators, architects and librarians in five sessions: definition, appraisal, arrangement and description, conservation and storage, and standards. These sessions were briefly described in the June 1981 issue of this newsletter. The Proceedings may be obtained for \$6.50 per copy plus \$1.50 handling fee from the AIA Foundation, 1799 New York Ave., Washington, D.C. 20006.

Historic America; A Checklist of Buildings, Structures and Sites

In celebration of the 50th anniversary of the Historic American Buildings Survey, the Library of Congress has published a comprehensive, national checklist of 16,738 buildings, structures and sites documented by HABS from 1933 through Jan. 1, 1982 and by its sister survey, the Historic American Engineering Record, since 1969. Generated from an automated data base, the list includes names of structures and locations and indicates the types of materials in the collection and whether they can be found at the Library of Congress or the HABS/HAER offices. The list is the first comprehensive guide to the HABS/HAER collections since the 1941 Catalog of the Measured Drawings and Photographs of the Survey in the Library of Congress. The checklist is accompanied by fifteen essays which illustrate the range of materials in the collection and ways the documentation can be used by researchers. The essays were edited by C. Ford Peatross, Curator, Architecture, Design, & Engineering Collection, Library of Congress; the checklist was compiled by Alicia Stamm, former Archivist, HABS/HAER. Copies may be obtained

for \$29.00 (postpaid within the United States) from the Superintendent of Documents, Government Printing Office, Washington, D.C. 20402. The stock number is 030-000-00149-4.

Exhibitions

ILLINOIS

Art Institute of Chicago

"TOPS: The Chicago Architectural Club 1983 Juried Exhibition"

On exhibition through January 29, the 85 drawings included in "TOPS" draws attention to the evolution of the Chicago skyline by featuring fantasy drawings of extant buildings with modified tops. The entries are discussed in a 168-page, well-illustrated publication, The Chicago Architectural Journal, published by the Chicago Architectural Club and Rizzoli Publications. Included are four essays by historians Sally Chappell and David Van Zanten, and architects Stuart Cohen and Anders Nereim. Write: The Museum Store, Art Institute of Chicago, Michigan Avenue at Adams Street, Chicago, Illinois 60603.

NEW YORK

Metropolitan Museum of Art

"Design in America: The Cranbrook Vision, 1925-1950"

Scheduled for exhibition at the Metropolitan Museum of Art April 16 through June 17, this exhibit commemorating the 50th anniversary of the Cranbrook Academy of Art, one of the major design schools of the 20th century, opened in Detroit and will travel to Helsinki (summer 1984), Paris (fall 1984) and London (spring 1985). A fully illustrated catalog is being published by Harry Abrams, Inc. in association with the Detroit Institute of Art. Soft-cover copies are available for \$19.95 from the Metropolitan Museum of Art, Middle Village, N.Y. 11381.

Queries

Drawings of the first building on the University of New Mexico campus, today called Hodgin Hall, are sought. The building was designed in 1890 by Jessie M. Wheelock, who had previously been in practice with his father in Las Vegas, N.M. Wheelock is believed to have left Albuquerque around 1895, possibly for California. His last known address was in Providence, R. I. in

1901, at which time the drawings for Hodgkin Hall were known to be in his possession. Write: Susan McColeman, University Architect, Box 18, University Station, Albuquerque, New Mexico 87131

Drawings, papers and other materials relating to the work of landscape architect Warren H. Manning are sought. An apprentice of Frederick Law Olmsted and a founding member of the American Society of Landscape Architects, Manning worked on over 1600 projects in 42 states. Of particular interest is his work on private estates, colleges, and for a "national plan". Write: Martha Mayo, Head of Special Collections, Alumni/Lydon Library, University of Lowell, Lowell, Massachusetts 01854.

Drawings by architect Alfred Bossom are sought. Bossom was an English architect who practiced in America between 1903-1926. He worked on the restoration of Ft. Ticonderoga, N.Y., several large company housing projects, and about 45 major bank buildings, including the Union Bank of Richmond (drawing of which have been located). Write: P.J. Wyld, Dennis Sharp Architects, 4 All Saints Street, London N1 9RL England.

Information is sought on several buildings designed by Robert W. Gibson (1851-1927) of New York City around the turn of the century: two bank buildings (names unknown) located in Buffalo, N.Y. and Minneapolis, the Merchants & Mechanics Bank built in Scranton, Pennsylvania, the Rhode Island Hospital Trust Company in Providence, Rhode Island, and an orphanage in Cooperstown,

N.Y. Write: Cornelia B. Gilder, The Red House, Tyringham, Massachusetts 01264.

For a monograph on Ely Jacques Kahn, information is sought on E. Van Der Water, a Dutch architect who worked in the late 1920's with Buchman & Fox, and William O.K. Shepard, Kahn's roommate at the Ecole des Beaux-Arts in Paris around 1907-1911. Write: Jewel Stern, 37 South Prospect Drive, Coral Gables, Florida 33133.

Battell chapel (1976) at Yale University by Russell Sturgis is being restored. Information is sought concerning the 1866 competition for the building as are any designs for the interior by George Fletcher Babb. Write: John Kirby, 137 Pawson Rd., Branford, Connecticut 06405.

The COPAR Newsletter is compiled quarterly by Mary M. Ison, Reference Specialist, Architecture, Design, and Engineering Collections, Prints & Photographs Division, Library of Congress. Please send contributions to the Newsletter, and questions and information concerning the locations of architectural records to her at the Prints & Photographs Division, Library of Congress, Washington, D.C. 20540 (telephone 202-287-6399). Questions on the preservation, organization, and service of architectural records should be addressed to C. Ford Peatross, Curator, Architecture, Design, and Engineering Collections, at the same address (telephone 202-287-6344).

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New Architectural Archives Established in Florida, Ohio and Virginia

Historical Museum of Southern Florida

The Woodrow W. Wilkins Archives of Architecture has been formed at the Tebeau Library of the Historical Museum of Southern Florida. The Museum was established more than twenty years ago, but only in 1982 became interested in acting as a repository for architectural records relating to Florida. Its interest was ignited by the work of Dolly McIntyre, a longtime supporter of preservation work in the area, who recognized the need for a place to preserve architectural drawings, particularly of demolished Florida buildings. Ms. McIntyre worked with the Museum and with representatives of the Dade County Historic Survey, the Dade Heritage Trust, the Metropolitan Museum and Art Center, the Miami-Dade Public Library, and the University of Miami, and in 1982 the Wilkins Archives of Architecture was founded. The archives is named in honor of Woody Wilkins, Professor of Architecture and Planning at the University of Miami and architectural historian who worked extensively on the architectural history of Florida and the Virgin Islands, and whose papers are part of the Archives collection. The Archives also has custody of a large collection of drawings by Walter DeGarmo, one of Miami's earliest architects, and smaller holdings by other Florida architects. New acquisitions are actively being sought. For further information write: Becky Smith, Curator of Research Materials, Historical Museum of Southern Florida, Metro-Dade Cultural Center, 101 West Flagler Street, Miami, Florida 33130.

Ohio Historical Society

Good news from Ohio! The Ohio Historical Society has received funding from the Greater Columbus Arts Council and the Ohio Arts Council to create an archive for records relating to architectural work in central Ohio. The project is under the direction of Karen Snow, archivist at the Ohio Historical Society, and the auspices of the Columbus

Architecture Foundation. Ms. Snow is working on a statewide inventory of architectural records, including the development of histories of central Ohio firms and the identification of records which need to be placed in the archives. Of particular interest are the records of Charlie Cloud, Frank Packard, Ralph Orr, Ralph Kempton, John Adams, Jimmy Meyers, Columbus Allied Architects, and Yost & Packard. For further information, write: Karen Snow, Ohio Historical Society, Interstate 71 and 17th Avenue, Columbus, Ohio 43211.

Virginia Architectural Documents Repository

The Virginia Historical Society (Richmond) and the Virginia Society of the American Institute of Architects, which incorporates four chapters of that organization, are joining together to create a collection of drawings, photographs, specifications, and other manuscript materials documenting that state's rich architectural heritage. Following an inaugural meeting last June, also attended by representatives of the University of Virginia, Virginia Polytechnic Institute, the Colonial Williamsburg Foundation, the Virginia Historic Landmarks Commission, and the Valentine Museum (Richmond), a cooperative agreement was formulated. The Virginia Historical Society will provide the facilities to house the collection, which will be developed under the guidance of the Virginia Society of the American Institute of Architects. The repository will also attempt to serve as a clearinghouse for information on the holdings of other architectural records in the state and plans to periodically report these findings to the National Union Index to Architectural Records, maintained by COPAR. For further information, write: The Virginia Society of Architects, 15 South Fifth Street, Richmond, Virginia 23219.

Contributions

Contributions to the National Union Index to Architectural Records are always welcome. Special thanks to...

MONTANA

Montana State University, Roland R. Renne Library

...the Special Collections Librarian who sent a list of the Library's holdings, including extensive collections of drawings by Montana architects H.C. Cheever, Chandler C. Cohagen, John DeHaas, E.F. Link & Associates, and the firm of Link & Osness (J. G. Link and Edwin G. Osness), as well as drawings included in the files of the Montana State Board of Architect.

NEW YORK

Cornell University

...the researcher working on an exhibition of landscape architecture, who told us of the drawing collections at Cornell for landscape architects Townsend & Fleming and Ellen Shipman.

OREGON

Oregon Historical Society

...the Manuscript Librarian who sent copies of catalog cards for several recently processed records, including work by Houghtaling & Dougan, Justus F. Krumbein, Van Evera Bailey, and drawings of the Marquam Grand Opera House in Portland by an unidentified architect.

VIRGINIA

University of Virginia, Alderman Library, Manuscripts Department

...the Curator of Manuscripts who reminded us that in addition to the drawings by Thomas Jefferson, the Manuscripts Department has custody of large collections of drawings by Eugene Bradbury, Clarence Windom Wenger, Marshall Swain Wells, and William Lawrence Bottomley, all architects who practiced in Virginia in this century.

Archives and Libraries

GEORGIA

Georgia Department of Natural Resources, Historic Preservation Section

This agency has established files of information on over 190 architects and builders who worked in Georgia prior to 1940. The files, called the Architects and Builders in Georgia Research Project, are available to

the public for research purposes. Although publication of the information is not currently planned, a list of the architects and builders included in the project is available upon request. The agency does not have custody of drawings, although the files may refer to collections of drawings and papers at an archives or historical society. For further information write: Department of Natural Resources, Parks and Historic Sites Division, Historic Preservation Section, 270 Washington St., S.W., Atlanta, Georgia 30334.

NEW YORK

Avery Architectural and Fine Arts Library

Columbia University has announced that the Avery Index to Architectural Periodicals is being "taken on" and funded by the J. Paul Getty Trust. Begun in the 1930's as a card index for in-house use, the Index was made available to the architectural community as a whole in the 1960's, when it was published in book form by G.K. Hall & Company. In the late 1970's, the Index was automated and more than 6,000 entries for current records entered in a special data base of the Research Libraries Information Network (RLIN). An annual growth of 2,000 to 2,500 records was projected. The involvement of the Getty Trust will allow the the Index to increase at an annual rate of up to 8,000 records, and may allow for retrospective indexing to be entered in the data base.

Publications

Frank Lloyd Wright; A Research Guide to Archival Sources

Architect Patrick Meehan has written the first guide to the location of primary resources for the study of Frank Lloyd Wright. This work is divided in two parts: first, descriptions of fifty collections holding Wright material and second, an in-depth description of Wright's manuscripts within those collections. The guide contains 715 pages, 115 illustrations, and is well indexed. It's main drawback is its price, \$100.00. Copies may be obtained from the Garland Publishing Company, 136 Madison Avenue, 2nd Floor, New York City, New York 10016. (ISBN 0-8240-9342-9).

The Capitals of Europe; A Guide to the Sources for the History of Their Architecture and Construction

Published with the financial assistance of UNESCO, and developed under the sponsorship of the International Council on Archives,

this book will serve as a valuable reference tool for historians. As its title suggests, it describes the resources available for the study of 28 European capitals. In most cases, a brief history of the planning of the city is given along with a related bibliography, a list of primary sources (including the locations of architectural drawings and maps), and illustrations of the city and its layout at various periods in its history. About half of the entries are written in English, the other half in French. The 28 capitals included are: Amsterdam (The Netherlands), Ankara (Turkey), Athens (Greece), Belgrade (Yugoslavia), Berlin (German Democratic Republic), Bern (Switzerland), Bonn (Federal Republic of Germany), Brussels (Belgium), Bucarest (Romania), Budapest (Hungary), Dublin (Ireland), Helsinki (Finland), Copenhagen (Denmark), Lisbon (Portugal), London (United Kingdom), Madrid (Spain), Moscow (Soviet Union), Nicosia (Cyprus), Oslo (Norway), Paris (France), Prague (Czechoslovakia), Reykjavik (Iceland), Rome (Italy), Sofia (Bulgaria), Stockholm (Sweden), Valletta (Malta), Warsaw (Poland), and Vienna (Austria). The work consists of 359 pages and 108 plates, all well indexed by architect's name. Copies may be obtained from Gale Research Company, Book Tower, Detroit, Michigan 48226 for \$80.00. (ISBN 3-598-10093-0).

COPAR Publications/COPAR Information Sheet

A reminder to our readers: A complete list of COPAR and COPAR related publications, providing both ordering and bibliographic information is available upon request. Also, an information sheet describing the work towards the Cooperative Preservation of Architectural Records is available in quantity for use in talks, workshops, or other presentations about COPAR. Write to: Mary Ison, Prints & Photographs Division, Library of Congress, Washington, D.C. 20540.

Exhibitions

NEW YORK

Whitney Museum of American Art at Phillip Morris

"Raymond Hood; City of Towers"

On view from January 7 to March 7, this exhibit featured 24 drawings by Raymond Hood of office buildings he designed between 1922 and 1931. The show was curated by Carol Willis, and drawings exhibited from the collections at the Archives of American Art (Smithsonian

Institution), The Architectural Archives of the University of Pennsylvania, the Avery Architectural and Fine Arts Library at Columbia University, and from the collections owned by the Rockefeller Center and by Trientje Hood Reed. The exhibition was presented in cooperation with The Institute for Architecture and Urban Studies, which intends to publish a catalog on Hood's buildings. Research Grants were provided through the generosity of McGraw-Hill, Inc. and Rockefeller Center Inc. An exhibition brochure, which includes a checklist of the drawings exhibited, is available. Write: Whitney Museum of American Art, 945 Madison Ave., New York, New York 10021.

Help!

Can you help with these queries?

Information is sought regarding the location of landscape drawings for the preparation of an exhibition on American landscape drawings from the nineteenth century to the present. The exhibition is sponsored by Wave Hill and will travel after its opening in January 1985. Of interest are drawings related to both public and private parks and gardens. Please send information to Deborah Nevins, 225 West 106 Street, New York, New York 10025

For an audio and video oral history project the Department of Architecture at the Art Institute of Chicago is seeking the whereabouts of retired or practicing architects who worked in Chicago from 1920 through 1970. The Art Institute plans to record individual architect's reminiscences and with this material establish an audio and video data bank. If you have information about such an architect, please write to: Betty Blum, Department of Architecture, Art Institute of Chicago, Michigan at Adams Street, Chicago, Illinois 60603.

Drawings of a building at 667 Madison Avenue, New York City, designed in 1902 by Arthur J. Horgan & Vincent Slattery are sought. Write: David Paul Helpern, Architects, 9 East 41st Street, New York, New York 10017.

For a summer 1984 exhibition at the Cooper-Hewitt Museum on the New York Skyscraper, 1919-1939, original drawings--perspective renderings, massing studies, elevations, and detail sketches--by the following architects and renderers are sought: Sloan & Robertson (Chanin and Graybar building, 29 Broadway); John Mead Howells (Panhellenic Hotel; Daily News building); H. Craig Severance (Bank of Manhattan building; Nelson Tower, 450 7th Ave.); Sugarman & Berger (The Navarre, 512 7th Ave.); Kenneth Franzheim (275 Madison

Ave.); Harvey Wiley Corbett (Metropolitan Life Insurance Company); Floyd Yewell; Chester B. Price; and John Wenrich. Write: Timothy F. Rub, Department of Drawings and Prints, Cooper-Hewitt Museum, 2 East 91st Street, New York, New York 10128.

Drawings, papers and other materials on Calvert Vaux are sought. Born and schooled in England, he came here in 1850 and worked as an architect and landscape architect in partnership or associated with A.J. Downing, Frederick Law Olmsted, Frederick Clarke Withers, George Radford, Jacob Wrey Mould, Samuel Parsons, and many others, until 1895. Write: William Alex, Frederick Law Olmsted Association, 175 Fifth Ave., New York, New York 10010.

Drawings and specifications of the Knox County Courthouse in Galesburg, Illinois are sought. The building was designed by Elijah E. (E.E.) Myers (1832-1909) of Detroit, Michigan (originally of Springfield, Illinois). E.E. Myers was the architect of three state capitols (Texas, Utah and Michigan) and numerous public buildings throughout the United States. The Knox County Courthouse was constructed by the firm of Dawson & Anderson (Alexander Dawson & John Anderson) of Toledo, Ohio from 1884 to 1886. Write: Joe Spence, Draftsman, Knox County Zoning Department, Knox County Courthouse, Galesburg, Illinois 61401.

Information on the collaboration of John Russell Pope and Dwight James Baum for several college buildings, including Bresee Hall at Hartwick College (1928), is sought. Write: Jane des Grange, Director of Museums, Hartwick College, Oneonta, New York 13820.

Wanted: Architectural drawings by the Pittsburgh firm of Alden & Harlow in 1897 for the Erie Public Library, 3 South Perry Square, Erie, Pennsylvania. These are needed for a current renovation project. Write: Robert Crowmer, 11 East Fourth Street, Erie, Pennsylvania 16507.

Drawings, papers and other materials by or relating to the architect and critic Russell Sturgis (1836-1909) are sought. Information on his buildings would be especially valuable. Write: Karin Alexis, 8809 Mead Street, Bethesda, Maryland 20817.

Information about Ulrich J. Huberty, who practiced in Brooklyn from 1898-1909, and designed Prospect Hall, a large opera house in Brooklyn, is sought. Huberty was at one time a member of the firm of Huberty & Hudson. Write: William Maloney, 503 Third Street, Brooklyn, N.Y. 11215.

The COPAR Newsletter is compiled quarterly by Mary M. Ison, Reference Specialist, Architecture, Design and Engineering Collections, Prints & Photographs Division, Library of Congress. Please send contributions to the Newsletter, and questions and information concerning the locations of architectural records to her at the Prints & Photographs Division, Library of Congress, Washington, D.C. 20540 (telephone 202-287-6399). Questions on the preservation, organization, and service of architectural records should be addressed to C. Ford Peatross, Curator, Architecture, Design and Engineering Collections, at the same address (telephone 202-287-6344).

THE LIBRARY OF CONGRESS
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WASHINGTON, D.C. 20540

OFFICIAL BUSINESS
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Good News!

Many architectural historians, librarians and archivists are familiar with the Laurence Hall Fowler Architectural Collection housed at Johns Hopkins University, through its published catalog (Baltimore, 1961). Few know, however, that this famous library also includes an extensive collection of drawings by Fowler, a principal architect of homes of the wealthy in Baltimore in the early twentieth century. His drawings have recently been unrolled, flattened, organized and inventoried under the direction of Egon Verheyen, professor of art history at Hopkins. The more than 4,200 drawings were originally rescued by librarian Elizabeth Baer. They were stored for more than thirty years at the Milton S. Eisenhower Library at Hopkins, but were relatively inaccessible. The collection came to Verheyen's attention last year when the Library exhibited a small selection of the drawings. With the Library's enthusiastic support, Verheyen and his students have spent the past year preparing the collection for service to users, and compiling a well organized and handsome inventory, "Laurence Hall Fowler, Architect, 1876-1971," complete with essays about Fowler and his work. (Available for \$7.50 from the Special Collections, Milton S. Eisenhower Library, Baltimore, Maryland 21218). A selection of drawings, newly cleaned, will be on display at the Library through August.

LC Receives Grant to Edit National Union Index to Architectural Records

The Library of Congress has received a \$5,000 grant from the College of Fellows of the American Institute of Architects to aid in editing the National Union Index to Architectural Records and prepare it for nationwide distribution. It is the Library's intention to provide each institution whose records are cited in the Index with copies of those citations. The institution can edit those entries. The reported changes, along with any additional entries contributed at that time, will be entered into the Index data base. The College of Fellows grant will support the data entry work needed to

update each entry; the Library is providing computer time and the staff to oversee the project.

The National Union Index to Architectural Records is the only finding aid devoted exclusively to locating architectural records throughout the country. Begun in card form in 1973 by the New York based Committee for the Preservation of Architectural Records, it was accepted by the Library of Congress in 1980 when the Committee's national work was turned over to the Library's Prints and Photographs Division. The Index was automated in 1982 with the financial assistance of the AIA College of Fellows. (see *COPAR Newsletter*, no. 12 (September 1983)).

It is the Library's intention to distribute low-cost copies of the Index nationwide as part of its work towards the Cooperative Preservation of Architectural Records, but such distribution must wait until the entries within the Index can be verified by the institutions cited therein. The AIA College of Fellows support of this work will greatly aid in accomplishing this goal.

Contributions

Contributions to the Index are always welcome. Special thanks to...

CONNECTICUT

Stowe-Day Foundation

...the Director of the Stowe-Day Foundation, who told us of the Foundation's collection of more than 400 architectural drawings by James A. Hiscox (ca. 1865-1945), an architect of Norwich, Connecticut, and over 50 drawings by Francis Kimball (1845-1919), who worked in New York City and Hartford. The Foundation is seeking funds to conserve these drawings.

LOUISIANA

Southeastern Architectural Archives (New Orleans)

...to the Director of the NYC COPAR, who

sent us the 1982-83 Annual Report of the Southeastern Architectural Archive at Tulane University, which announced several newly received collections, including office records from the Albert Weiblen Marble and Granite Company of New Orleans, drawings from the Architectural Stone Company, drawings for a New Orleans mausoleum designed by Charles A. Orleans, and architectural drawings from New Orleans architect and educator John W. Lawrence and the New Orleans firm of Curtis and Davis.

NEW YORK

Adirondack Museum Library

...the curator at the Adirondack Museum Library who provided information on the Museum's drawings of buildings in the Adirondack Mountains designed by W.L. Coutler, Westhoff & Distin, W. West Durant, William Neil Smith, Leon Cupperley, Carl Haug & Sons, and James D. Burt, as well as a drawing of the New York State Pavilion at the Louisiana Purchase Centennial Exposition designed by C. R. Pettus.

Private Collection

...the architectural historian who confirmed our suspicion that no large collection of records relating to the work of Ernest Flagg (1857-1947) is known to have survived. What few drawings and other records which remain are scattered among several collections.

VIRGINIA

Sweet Briar College

...to the librarian at Sweet Briar College who provided information on the College's large collection of drawings by Cram & Ferguson and Clark & Crowe for buildings on the Sweet Briar Campus. The librarian contributed this information after learning about COPAR from an visiting lecturer who gave the librarian a COPAR information sheet.

WASHINGTON, D.C.

Corcoran Gallery of Art

...to the archivist at the Corcoran Gallery who supplied both a narrative description and an inventory of the Gallery's records pertaining to the construction of its original building by Ernest Flagg, its addition by Charles Platt, and subsequent work on the Gallery by Faulkner, Fryer & Vanderpool, Faulkner, Kingsbury & Stenhouse and other firms.

National Building Museum

...the staff member at the National Building Museum who reported the Museum's new acquisition of architectural records: more than 150 original drawings by William Bergen Chalfant, a member of the Pittsburgh firm of Kenough & Elliott, and later the architect of several Miami, Florida, Art Deco hotels.

Exhibitions

ILLINOIS

Art Institute of Chicago

"Chicago and New York: More Than a Century of Architectural Interaction"

Seventy-eight drawings from the Art Institute of Chicago and the New York Historical Society are featured in this examination of the relationship of architectural design and practice in New York and Chicago, and the effect of that relationship upon American architecture as a whole. Organized by John Zukowsky, Curator of the Department of Architecture at the Art Institute, the show was co-curated by Moseette Glaser Broderick and Carol Herselle Krinsky of New York University, and David Van Zanten of Northwestern University. The exhibition is scheduled to travel, with the following itinerary tentatively planned: American Institute of Architects, Washington, D.C., October 17, 1984-January 6, 1985; Farish Gallery, Rice University, Houston, Texas, February 11-March 31, 1985; and the New York Historical Society, May 22-October 27, 1985. A 114-page catalog, illustrated with color and black & white plates, has been published by the Art Institute of Chicago, Michigan Avenue at Adams Street, Chicago, Illinois 60603. The price is \$19.95 (paper).

MASSACHUSETTS

Boston Athenaeum

"Architectural Drawings of Nathaniel J. Bradlee, 1853-1875"

An exhibition of the Boston Athenaeum's collection of original architectural drawings for Boston buildings by Nathaniel J. Bradlee is on display through July 27th at the Athenaeum. A checklist may be obtained from the Boston Athenaeum, 10 1/2 Beacon Street, Boston, Massachusetts.

NEW YORK

Cooper-Hewitt Museum, the Smithsonian

Institution's National Museum of Design"Manhattan Skyline; New York Skyscrapers Between the Wars"

This exhibition of architectural drawings, photographs, models, and ornaments of New York skyscrapers includes works by Ely Jacques Kahn, Ralph Walker, Raymond Hood, and Shreve, Lamb & Harmon. It is on display through September 23 at the Cooper-Hewitt. An introductory brochure, as well as a checklist of works exhibited, is available from the Cooper-Hewitt, 2 East 91st Street, New York, N.Y. 10128.

National Academy of Design (New York City)"William Lescaze"

A major exhibition of the work of William Lescaze is on display at the National Academy of Design through the summer. The exhibition, which originated at the Everson Museum of Art in Syracuse, includes architectural drawings, photographs, furniture, and models. The 126-page illustrated publication accompanying the exhibition, "William Lescaze; Essays by Christian Hubert and Lindsay Stamm Shapiro", includes a bibliography of writings on and by Lescaze. Soft-cover copies are available from Rizzoli Publications, Inc., 712 Fifth Ave., New York, N.Y. 10019 (ISBN 0-8478-0428-3, \$18.50).

TEXAS

Laguna Gloria Art Museum (Austin)

"The Cabin, The Temple, The Car and The Trailer", part of a series of exhibitions sponsored by the Craft and Folk Art Museum of Los Angeles focusing on vernacular domestic architecture in California, Texas and New Mexico, was on display at Laguna Gloria Art Museum until June 10. To accompany the full series of exhibitions, "Home Sweet Home; American Domestic Vernacular Architecture", edited by Charles W. Moore, Kathryn Smith, and Peter Becker, has been published by Rizzoli International Publications, Inc., 712 Fifth Ave., New York, N.Y. 10019. (ISBN 0-8478-0520-4, \$17.50).

Preservation Alert!

Deterioration of early photographic negatives on safety film

In the 1920s safety film was introduced by a

number of manufacturers as an alternative to nitrate film, which it largely supplanted by the 1940s. The base of early safety film was cellulose acetate and later cellulose diacetate, both of which can be dimensionally unstable. This problem has only recently been observed, whereas the instability of nitrate film has long been known to archivists. Safety film losses are apparently more advanced in collections that have been stored at higher temperatures and levels of humidity, and fully deteriorated examples are known of film exposed as late as 1942. At the Library of Congress photographic negatives in the Carnegie Survey of the Architecture of the South, the Historic American Buildings Survey, and the work of noted architectural photographers Samuel Gottscho and Theodor Horydczak have been affected. It has further been observed that the process of deterioration can run its course within months after the first warning signs are evident. Relatively few institutions are aware of this danger and its enormous potential for the loss of photographic documentation.

COPAR therefore urges you to check your holdings of early safety base film and to watch for the following progressive signs of deterioration: 1) negatives may smell of acetic acid, 2) negatives begin to warp on the edges and become cupped (with the emulsion side concave), indicating that the film should be printed immediately, 3) gas bubbles form in the adhesive layer, and 4) extensive shrinking causes a buckling and eventual separation of the base and emulsion leading to the rupture and disintegration of the latter.

There are several methods for making replacement negatives. The best is the "intermediate positive" (or "interpositive") method, where a direct contact of the original negative is made onto a second sheet of film, the same dimensions. This produces a positive film transparency which can then be contact-printed onto a third sheet of film to create a negative that is a true facsimile of the original. The intermediate positive is put aside as an archival copy and the new negative used to make service copies for users. Work of this type is currently being done by the Chicago Albumen Works and the New England Document Conservation Center, and possibly by other conservation firms. The intermediate positive method and others are completely described in an article by Larry and Jane Booth, "Duplication of Cellulose Nitrate Negatives", published in volume 30, number 1 (Spring 1982) of Picturescope; The Quarterly Bulletin of the Picture Division of the Special Libraries Association. For further

information write or call C. Ford Peatross, Curator, Architecture, Design and Engineering Collections, Prints & Photographs Division, Library of Congress, Washington, D.C. 20540; (202) 287-6344.

Queries

For a National Register of Historic Places listing, drawings or information pertaining to the Howells & Stokes plan for the ten-acre Metropolitan Tract in downtown Seattle, currently owned by the University of Washington, are sought. Seattle resources have been exhausted. Write: Miriam Sutermeister, 4710 University Way, N.E. #608, Seattle, Washington 98105

Information is sought on several buildings (Memorial Arch, Men's Building, and at least two private homes) designed by Joseph Lyman Silsbee (1845-1913) in Oberlin, Ohio, around the turn of the century. Write: Geoffrey Blodgett, Department of History, Oberlin College, Oberlin, Ohio 44074.

Architectural drawings from the firm of James & Leo (Elisha Harris James and Richard Leopold Leo), particularly of the "Dorilton", located at 171 West 71st Street, New York, N.Y. The building was completed in 1902. Write: Thomas Barr IV, 20 Broad Street, New York, N.Y. 10005.

Information is sought on work by architects who designed Horn & Hardart Automat cafeterias in New York and Philadelphia. These include Ralph B. Bencker and J.F. Stucker & Son of Philadelphia, and F.P. Platt & Bro. and Louis Allen Abramson of New York. Of particular interest are photographs, drawings, or papers relating to design evolution at Automat sites from 1903 to 1970, as well as to other works by these architects. Write: Daniel Cohen, 744 Park Avenue, Hoboken, N.J. 07030.

Drawings of the Strauss Building, 565 Fifth Avenue, New York City, built in 1920 and remodeled in 1939, are sought. Write: Ted Grunewald, Hardy Holzman Pfeiffer, 257 Park Ave. South, New York, N.Y. 10010.

Information about Daniel Riggs Huntington, early 20th century architect in Denver and Seattle, is sought. Of particular interest is the period 1890-1905, including his Denver partnership with William E. Fisher. Write: Rutherford W. Witthus, 2054 Clarkson St., Denver, Colorado 80205.

Architectural records by Carrere & Hastings for "Indian Oaks", Warwick Neck, Warwick, Rhode Island, are sought for restoration work on this 80 acre estate. Write: James H. Marshall, Wm. R. Warburton Agency, Inc., 2199 Post Road, Warwick, Rhode Island 02886.

For The Berkshire Cottages; A Vanishing Era, a book to be published this summer, photographs are needed of the Cortlandt Field Bishop Mansion, "Ananda Hall." Write: Carole Owens, 100 Dwight Place, Englewood, N.J. 07631.

The COPAR Newsletter is compiled quarterly by Mary M. Ison, Reference Specialist, Architecture, Design and Engineering Collections, Prints & Photographs Division, Library of Congress. Please send contributions to the Newsletter, and questions and information concerning the locations of architectural records to her at the Prints & Photographs Division, Library of Congress, Washington, D.C. 20540 (telephone 202-287-6399). Questions on the preservation, organization, and service of architectural records should be addressed to C. Ford Peatross, Curator, Architecture, Design and Engineering Collections, at the same address (telephone 202-287-6344).

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A Newsletter for COPAR

Published quarterly by the Library of Congress about the
Cooperative Preservation of Architectural Records, New
Series, no. 16, September 1984.

ISSN 0276-5012

News from the West

The Olympics wasn't the only big news from the west this year:

ARIZONA

NEH Grant Given to Survey Arizona Architectural Records

The Library, Archives and Public Records Department of Arizona has received a grant of \$65,000 from the National Endowment for the Humanities to conduct a two-year survey of architectural records in Arizona. Private and public collections throughout the state will be identified through questionnaires and on-site visits, in a methodology modeled after the work of MASS COPAR. The survey results will be published as a Guide to Architectural Records in Arizona. The survey will be under the direction of Jessica Perry, who was instrumental in the formation of the Arizona Architectural Archives at the University of Arizona, Tucson. For further information write: Arizona State Department of Library, Archives and Public Records, 3rd Floor, State Capitol, Phoenix, Arizona 85007.

CALIFORNIA

Northern California COPAR Established

A meeting held April 24 in the offices of the San Francisco Chapter of the American Institute of Architects to establish a Northern California COPAR was well attended by architects, architectural historians, librarians, archivists, and others interested in architectural records. At this organizational meeting, the purpose of the chapter was the main item of discussion. It was determined that the chapter should develop methods of making the architectural community aware of the need for and services provided by a local COPAR chapter. To this end a steering committee was established which will aid in producing a brochure, identify strategies to encourage the preservation of architectural records, develop programs and projects which will aid in the location and preservation of architectural

documents, and raise seed money and project funding to achieve this work.

The meeting was organized by Waverly Lowell, Archivist at the California Historical Society, and was sponsored by the Architectural Foundation of Northern California. If you are interesting in helping this group, write to Waverly Lowell, California Historical Society, 2090 Jackson St., San Francisco, California 94109.

University of California, Santa Barbara, Publishes Catalog

David Gebhard, David Bricker and Lauren Weiss Bricker of the University Art Museum have produced a Catalogue of the Architectural Drawing Collection, The University Art Museum, University of California, Santa Barbara. Made possible through a grant from the National Endowment for the Arts, with additional support from a gift by Hervey Parke Clarke, the publication is a major step forward in the University's effort to fully catalog this important collection. The two-volume, 873-page catalog is organized by name of architect, with listings of the projects representing each architect, the number of drawings for each project and brief descriptions of each piece. Included are large collections representing works by John Byers, William Alexander, Gregory Ain, Alfred W. Eichler, Irving Gill, Louis Gill, Myron Hunt, Hunt & Chambers, and H. Roy Kelley, Richard H. Pitman, Edla Muir, Rudolph Michael Schindler, Robert B. Stacy-Judd, John H. Thomas, Kem Weber, and Carleton M. Winslow. Copies of the catalog are available for \$25.00 plus \$5.50 postage from the Architectural Drawings Collection, University Art Museum, University of California, Santa Barbara, California 93106.

University of California, Berkeley Contributes List of Holdings to NUIAR

Another great architectural collection at the University of California is the Documents Collection at the College of Environmental Design. A copy of its unpublished catalog--a typescript listing of architects represented in its collections and the

materials included--has been given to COPAR to allow us to make entries in the National Union Index to Architectural Collections. This collection includes large holdings of drawings by architects Bernard Maybeck, Greene & Greene, Julia Morgan, Willis Polk, G.A. Lansburgh, and John Galen Howard. For further information write Stephen Tobriner, Documents Collection, College of Environmental Design, University of California, Berkeley, California 94720.

WASHINGTON

Eastern Washington State Historical Society in Spokane Uncovers Kirtland K. Cutter Drawings After a Ten-Year Search

A ten-year search for drawings by Spokane architect Kirtland K. Cutter ended with the discovery of over 240 sets of original drawings in the basement of a Spokane home. Calling this "one of the most significant collections we could ever hope to acquire," the Eastern Washington State Historical Society immediately allocated \$22,000 to purchase the collection and an almost equal additional amount to clean and catalog it. Cutter (1860-1939) is considered by regional architectural historians to be one of the Pacific Northwest's most outstanding architects. Until the discovery of this collection, there was little documentation of his work, although persistent rumors of an extant collection kept Historical Society staff busy for ten years following up leads about its possible location. When several Cutter drawings were auctioned three years ago, the Society was able to make contact with the owners of the collection and begin negotiations to view the material. Early this year the owners allowed the collection to be examined and then sold it to the Society. Included with the Cutter material are several drawings by the firm Olmsted Brothers, the Brookline landscape architects who designed gardens for several of Cutter's clients. Also included is the entire work of Henry C. Bertelson, who worked with Cutter beginning in 1911 and who continued to practice in Spokane after Cutter moved to California in 1923. For further information, write: Edward W. Nolan, Archivist, Cheney Cowles Memorial Museum, Eastern Washington State Historical Society, W. 2316 First Avenue, Spokane, Washington 99204.

Contributions

In addition to the above mentioned contributions, we thank the following for adding to the National Union Index to Architectural Records:

ALABAMA

Private Collection

The architect who told us that ten original drawings for the First M.E. Church South, in Altus, Oklahoma, by the firm of Hawk & Parr, are in a private collection in Alabama.

NEW YORK

Rockefeller Archive Center (North Tarrytown)

The archivist at the Rockefeller Archive Center who completed data entry forms for the center's architectural holdings, including drawings for the Center itself by Goldstone & Hinz, for several Rockefeller properties by Delano & Aldrich, Mott B. Schmidt, Peter Ogden, Duncan Chandler, Spencer & Lee, and Grosvenor Atterbury, for the Peking Union Medical College Campus by Shattuck & Hussey, for the Vincent Burnham Building at the Massachusetts General Hospital by Carleton N. Goff, and for restorations of three New York buildings by Sleepy Hollow Restorations.

NORTH CAROLINA

University of North Carolina at Charlotte, Atkins Library

The Special Collections Librarian who told us that the University had received three architectural collections: papers, photographs and drawings of Charlotte, North Carolina architect Martin E. Boyer; drawings and job files of Biberstein, Bowles, Meacham & Reed, a Charlotte firm specializing in textile mill design; and field notes made by Harold B. Bursley, Sr., a landscape architect whose work included Myers Park, a Charlotte suburb, and Greenbelt, Maryland.

VIRGINIA

University of Virginia (Charlottesville), Alderman Library

The University Archivist who supplied a copy of a recently produced inventory to the 1,074 architectural drawings from 207 projects, dating 1940-1981, by Virginia architect Clarence Windom Wenger.

Exhibitions

ILLINOIS

Chicago Historical Society

"City Viewpoints: Chicago at the Turn of the

Century in Photographs from the Barnes-Crosby Collection"

122 photographs of Chicago taken by the Barnes-Crosby Company, an important commercial photography and photo-engraving company of the late 19th century, are being displayed at the Chicago Historical Society through November 4. "Chicago at the Turn of the Century in Photographs" by Larry A. Viskochil, the Society's Curator of Prints & Photographs, has been published to accompany the exhibition. Copies are available from Dover Publications, Inc., 31 East 2nd St., Mineola, New York 11501 for \$8.95 and 85 cents postage.

KENTUCKY

University of Louisville

"Vito Girone: The Beaux Arts Education of an Architect"

Forty designs and drawings by architect, designer, and teacher Vito Girone (1910-) will be displayed at the University of Louisville's Allen R. Hite Art Institute from October 15 to November 5. Girone's education--at the Beaux Arts Institute of Design in New York, the Fontainebleau School of Architecture in France, and at the Cranbrook Academy of Art near Detroit--and his early designs are the focus of the exhibition. Girone taught architecture at the University of Notre Dame and the University of Kentucky. An illustrated, seventeen-page catalog is available for \$2.00 from the Allen R. Hite Art Institute, University of Louisville, Louisville, Kentucky 40292.

NEW YORK

Wave Hill (Bronx)

"Built Landscapes: Gardens of the Northeast"

An exhibition of photographs, scale drawings and models of gardens designed by Beatrix Farrand, Fletcher Steele, James Rose, A. E. Bye and Dan Kiley was displayed at Wave Hill this summer as part of that institution's ongoing program in American Garden History. The show was curated by Michael Van Valkenburgh, a landscape architect and an Associate Professor at Harvard University's School of Environmental Design. A catalog is available for \$10.00 plus \$2.00 postage from Wave Hill, Inc., 675 W. 252 Street, Bronx, New York 10471.

GREAT BRITAIN

"Building to the Skies"

A major exhibition on the work of Alfred C.

Bossom (1881-1965) was displayed earlier this year in London and Manchester. Bossom received a Beaux-Arts training at Regent Street Polytechnic and the Royal Academy Schools before moving to the United States where he designed skyscraper buildings in the "Mayan Revival" and Art Deco styles. Upon his return to Britain in the mid-twenties, Bossom was elected to Parliament and gave up his architectural career. The show was organized by the Alfred C. Bossom Exhibition Committee, which is continuing research on the architect's work for a possible exhibition in the United States. A ninety six-page, illustrated catalog, "Alfred C. Bossom's American Architecture 1903-1926," edited by Dennis Sharp in conjunction with Peter Wyld, is available for \$11.00. Write: Book Art Order Department, Book Art, 4 All Saints Street, London N1 9RL

Preservation Notes

The Preservation Office of the Library of Congress has revised its Preservation Leaflet No. 2, "Paper and Its Preservation; Environmental Controls." This leaflet provides an introduction to the problems of paper preservation and makes recommendations for the treatment and storage of paper archives. A new Preservation Leaflet, No. 6, "Audiovisual Resources for Preserving Library and Archival Materials," describes the Library's collection of instructional films, videotapes, 35mm. slides, and magnetic tapes which describe current preservation policies and practices. These items may be borrowed from the Library and thus serve as an educational resource to institutions throughout the country. Both leaflets are available free of charge from the Library of Congress, Preservation Office, Washington, D.C. 20540.

Queries

Information on D.A. Gregg, an architectural renderer whose work was published in American Architect beginning in 1879, is sought. Gregg did renderings of buildings in Canada, notably the Parliament Building in Regina, Saskatchewan, and Roslyn School in Westmount, Quebec. He was the author of several articles on the art of architectural rendering which appeared in The Brickbuilder. Write: Robert Lemire, Canadian Centre for Architecture, 1440 ouest rue Sainte-Catherine, 2^{eme} etage, Montreal, Quebec H3G 1R8.

Biographical information for and the drawings of C. K. Colley are wanted. Colley "Victorianized" the Central Hospital for the

Information concerning the location of any of the archives and letters of the late American architect C. P. H. Gilbert (not Cass Gilbert) is sought. Write: Robert Spitzler, 470 West End Avenue, New York, New York 10024.

For an exhibition on the drawings of the architectural delineator Hugh Ferriss, drawings and other archival material, particularly of the 1920's and 1930's, are sought. Write: Carol Willis, 5 East 22nd Street, #30P, New York, New York 10010.

Information of any sort about architect Alfred H. Piquenard is sought. Write: Lillian M. Snyder, Sociology & Anthropology, Morgan Hall, Western Illinois University, Macomb, Illinois 61455.

Information on Henry Reck, an architect, surveyor and engineer who planned Steinway Village in Queens, New York, is needed. The Village was built between 1870-1910 in Astoria (Queens) to house workers employed in the nearby Steinway piano factory. Write: Richard K. Lieberman, LaGuardia Archives, LaGuardia Community College/CUNY, 31-10 Thomson Avenue, Long Island City, New York 11101.

Biographical information and records for John Eberson are needed. Write: Jane A. Preddy, 3034 Quakertown, San Antonio, Texas 78230.

For a forthcoming biography of California architect Irving J. Gill (1870-1936), information is needed on Gill's early associations with Ellis G. Hall in Syracuse, N.Y. (ca. 1889), and Joseph L. Silsbee and Adler & Sullivan in Chicago (ca. 1890-93). Any information about the location of plans by these architects for which Gill may have acted as draftsman should be sent to Bruce Kamerling, San Diego Historical Society, P.O. Box 81825, San Diego, California 92138.

Information about Adolph Fleischman, to whom is attributed the Temple Beth Emeth (1887) in Albany, now known as the Wilborn Temple, a Baptist congregation, is needed. Write: Nancy Gerber, 66 Elm Street, Albany, New York 12202.

For an exhibition on Vermont's architecture, drawings, models, papers, etc. are sought. The scope of the exhibition includes architects working in Vermont, and Vermont buildings by any architect. Write: Philip F. Elwert, Curator, Vermont Historical Society, 109 State Street, Montpelier, Vermont 05602.

Information about Alfred W. Pattiani, late 19th century architect and builder in the San Francisco area, is needed. Information about Pattiani's early training in Chicago and in California (pre-1879), building in Tucson (1879-1882), and work in Alameda, Berkeley, Oakland, and San Francisco (1882-1921) is sought. Write: Paul T. Roberts, 1024 Union Street, Alameda, California 94501.

The COPAR Newsletter is compiled quarterly by Mary M. Ison, Reference Specialist, Architecture, Design and Engineering Collections, Prints & Photographs Division, Library of Congress. Please send contributions to the Newsletter, and questions and information concerning the locations of architectural records to her at the Prints & Photographs Division, Library of Congress, Washington, D.C. 20540 (telephone 202-287-6399). Questions on the preservation, organization, and service of architectural records should be addressed to C. Ford Peatross, Curator, Architecture, Design and Engineering Collections, at the same address (telephone 202-287-6344).

THE LIBRARY OF CONGRESS
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A Newsletter for COPAR

Published quarterly by the Library of Congress about the Cooperative Preservation of Architectural Records, New series, no. 17, December 1984.

ISSN 0276-5012

Video Explosion

As announced in the September 1983 issue of this newsletter, the Library of Congress has produced analog optical disks of thirteen visual collections in the custody of its Prints and Photographs Division, enabling the collections to be viewed in the Division reading room on a full color television monitor. This new method of viewing visual materials has been very popular; several hundred persons have used the equipment with great satisfaction. The numbers of librarians and archivists who want to see it in action are enormous, and the Library gives continual demonstrations of this new technology. The computerized caption and searching system which will allow for a full range of automated searching of the disk's thousands of images is expected to be in place early next year.

* * *

At the same time, the National Gallery of Art has produced a videodisk containing images of 1,645 of its paintings and sculptures. According to an article in the *New York Times*, the disk is accompanied by a printed catalog which links the title of the image to its videodisk frame number. The disk sells for \$95.00 and can be played on home videodisk players now for sale at appliance centers everywhere. It was produced by Vidmax, a New York City firm which intends to produce a similar disk showing the private collections of the Guggenheim family.

* * *

The Avery Memorial Architectural Library at Columbia University has received two grants which will allow it to make a videodisk containing images of its famous architectural drawings collection. A \$350,000 grant received from the Mellon Corporation will be coupled with a \$450,000 grant from the National Endowment for the Humanities to produce a disk indexed by complete cataloging records available through RLIN (Research Libraries Information Network) as well as by an abbreviated printed listing which will accompany the disk.

As these stories show, museums, archives and libraries throughout the country are excited

by the possibilities of video technology in both preserving and providing access to art and architectural original and documentary materials. The visual component is especially relevant to art and architectural archives. The benefits of the technology are succinctly described in the information pamphlet "Optical Disk Pilot Program," produced by the Library of Congress: "Optical disk technology provides extremely high-density storage of information. A one-sided 12-inch digital disk can store between 10,000 and 20,000 pages of text depending on the resolution required. One side of an analog disk can store up to 54,000 images. This technology represents a potentially efficient and economical way to store and retrieve images. Optical storage also avoids wear resulting from continuous disk usage, since only a beam of light touches the medium during playback. In addition, information on the digital optical disk can be transferred to a new disk without any loss if changes are detected in the original disk. It is thus valuable as a preservation format. Together, these strengths make the disk a potentially ideal medium for on-demand retrieval of high-use items."

As promising as this new technology is, there are several questions which need to be considered. Chief among these is the problem of providing access to such large numbers of images. An analog disk might be able to hold 54,000 images, but access to them could range from the relatively simple (a printed list of images by frame number) to the very sophisticated (automated caption retrieval electronically linked to the video player). Other questions include the cost of producing disks and developing caption systems, resolution of visual images, and observance of copyright regulations.

As the Library of Congress and other institutions begin to use this exciting new technology, opinions and judgments about its future in libraries and archives will be made. The *COPAR Newsletter* will keep its readers informed of future developments in this area. Meanwhile, readers wishing more information on videodisk technology may refer to the following articles:

Fleishchhauer, Carl. "Research Access and Use: The Key Facet of the Nonprint Optical Disk Experiment" in Library of Congress Information Bulletin, v. 42, no. 37, (Sept. 12, 1983) pp. 312-316.

Lunin, Lois F. and Judith Paris, eds. "Perspectives on...Videodisc and Optical Disk: Technology, Research, and Applications" in Journal of the American Society for Information Science, v. 34 (Nov. 1983), pp. 406-440.

Nyerges, Alexander Lee. "Museums and the Videodisc Revolution: Cautious Involvement" in Videodisc/Videotex, v. 2, no. 4 (Fall 1983), pp. 267-274.

Sorkow, Janice. "Videodiscs and Art Documentation" in Art Libraries Journal, Autumn 1983, pp. 27-41.

Sustik, Joan M. "Art History Interactive Videodisc Project at the University of Iowa" in Videodisc/Teletext, v. 1, no. 2 (spring 1981), pp. 78-85.

"The Video PatSearch System: An Interview with Peter Urbach" in Videodisc/Videotex, v. 2, no. 1 (Winter 1982), pp. 30-37.

University of Nevada Reno Catalogs Drawings Using MARC Tags

In 1983 the Nevada Architectural Archives was established at the University of Nevada Reno. The Archives consisted of three major collections, including that of F. J. DeLongchamps, an uncataloged collection which was often requested by preservationists working on that architect's buildings. After checking with COPAR to determine what type of cataloging was being done in other institutions and for ideas on ways a cataloging system could be linked to the National Union Index to Architectural Records, the Archives decided to use a computer program, CHIPS, which had been developed by the University to catalog books using established MARC tags. The Archives staff adapted the tags to work with architectural drawings and ar-

ranged with the University for computer time. To fund the actual cataloging work, the Archives persuaded the State Historic Preservation Office to transfer \$9,000 to the Archives. The SHPO office could justify the transfer because the completion of the cataloging of these records was felt to be a major factor in its ability to undertake preservation work on buildings by DeLongchamps and to review National Register nominations in the state.

As cataloging began, the Archives produced a list of procedures for processing and cataloging the drawings which includes extensive guidelines and instructions for handling, humidifying, arranging, cleaning and repairing, and then cataloging the materials. It also includes a glossary of drawing terms. This manual is an interesting description of one useful way of cataloging drawings, and can also serve as a model for institutions which anticipate creating manuals describing the ways materials are handled in their own collections. For further information write Robert E. Blesse, Head, Special Collections Department, The University Library, University of Nevada Reno, Reno, Nevada 89557-0044.

National Historical Publications and Records Commission Supports Publication of the Papers of Robert Mills

NHPRC has initiated support for the publication of the papers and drawings of Robert Mills. This is a cooperative project among the Smithsonian Institution, the University of Iowa, and the University of South Carolina. The three editors are Robert Alexander (University of Iowa), John Bryan (University of South Carolina) and Pamela Scott (Cornell University). Any inquiries and information may be addressed to Pamela Scott, The Papers of Robert Mills, Room 5109, National Museum of American History, Smithsonian Institution, Washington, D. C. 20560.

Contributions to the National Union Index to Architectural Records

We thank the following for their contributions to the Index.

ARKANSAS

University Libraries, University of Arkansas

The head of special collections at the University Libraries, University of Arkansas, who told us of the library's custody of the the papers and drawings for the work of Edward Durell Stone.

IDAHO

Private Collection

The instructor at Smith College, Northampton, Massachusetts, who told us that the drawings for the work of the Idaho firm of Tourtellotte & Hummel are held by the successor firm, Hummel/Dropping Architects.

MASSACHUSETTS

Society for the Preservation of New England Antiquities

The Librarian who sent us a recently produced finding aid to the Society's holdings relating to the work of Frank Chouteau Brown as the Massachusetts District Officer for the Historic American Buildings Survey in the 1930's. This material includes original measured drawings and other documentary materials for many pre-Civil War buildings in Massachusetts, most of which were not included in the official HABS collection in Washington, D.C.

WASHINGTON, D.C.

National Building Museum

The Intern who supplied information about the architectural collecting policies of museums throughout the country gathered in the course of planning a traveling exhibition program for the National Building Museum.

We would like to remind Newsletter readers that until such time as the Index is distributed nationally, mail and telephone reference service to it is available. Write or call Mary Ison, Reference Specialist, Prints & Photographs Division, Library of Congress, Washington, D.C. 20540 (telephone [202]-287-6399)

Arizona Architectural Archives Publishes Guide

As part of a grant received in 1982 from the National Endowment for the Humanities, the Arizona Architectural Archives at the University of Arizona has published a guide to its collections. Included are inventories of three major collections--the Place & Place collection, the D. Burr DuBois collection, and the Russell Hastings collection--as well as biographical notes and firm histories. Architects and firms whose work is represented in the three collections include not only Roy and Lew Place, D. Burr DuBois, and Russell Hastings, but also John B. (Jack) Lyman, James Macmillan, Matthew E. Trudelle, Morton L. Pereira & Associates, Steinhardt & Thompson, William H. Carr, H.D.R. Figge, Emerson C. Scholer and Associates, and Cain, Nelson & Wares. The guide has been published in loose-leaf format suitable for housing in a three-ring binders, so that future additions to the Archives can be easily added to the guide. Copies can be obtained by writing Sara W. Gresham, Archivist, Arizona Architectural

Archives, College of Architectural, University of Arizona, Tucson, Arizona 85721.

Conferences and Meetings

International Confederation of Architectural Museums (ICAM) Meets in Amsterdam

The third congress of the International Confederation of Architectural Museums was held in Amsterdam in September. Representatives from twenty-four nations participated in working meetings, including full-day sessions on the use of automation to catalog and provide service to architectural records, and in planning architectural exhibitions. The development of an on-line data base by the British Architectural Library and the Avery Index to Architectural Periodicals, progress in the automated Art and Architecture Thesaurus Project, and experiments with videodisk technology at the

Library of Congress and the Bibliotheque Ste.-Genevieve (Paris) were described. The Netherlands Minister for Welfare, Health and Culture announced that government's intention to create a national institute for the study and documentation of architecture, including plans for a national architectural museum.

MASS COPAR Plans Conference on the Appraisal of Architectural Drawings

MASS COPAR is sponsoring a Conference on the Appraisal of Architectural Drawings on April 26, 1985 at the M.I.T. Museum in Cambridge, Massachusetts. The conference will draw together experts in appraisal, tax policy, architectural archives, insurance, and the law to discuss the issues in setting financial values for architectural records. The conference fee is \$85.00, which includes lunch and a reception at the I. M. Pei Exhibition in the Compton Gallery, M.I.T. For more information, write to MASS COPAR, P.O. Box 129, Cambridge, Massachusetts 02142.

Publications

"350 Years of Art & Architecture in Maryland"

Nearly half of this 250-page catalog for the exhibition of "350 Years of Art & Architecture in Maryland," on display at the University of Maryland from October 25 to December 1, 1984, is devoted to Maryland architecture. The exhibition celebrated the 350th anniversary of the founding of Maryland. The architecture section was curated by Mary A. Dean, David P. Fogle, and John W.

Hill, all of the University's School of Architecture. The fully illustrated catalog is available for \$25.00 from the Art Gallery, 2202 Art and Sociology Building, University of Maryland, College Park, Maryland 20742.

Queries

The drawings and papers relating to the work of Claiborne Frank Galliher, early 20th century architect in Montgomery, Alabama, (1913-1924) and Tampa, Florida (1924-1930) are sought. Galliher is known for his many school building designs in the Southeast, principally Alabama, Georgia and Florida. Any information about his work would be appreciated. Write to Charles Olson, Cornell University, 106 West Sibley Hall, Ithaca, New York 14853.

Information about the Baltimore firm of Francis J. Norton & Co. (ca. 1905) at 21 E. Saratoga is needed. The researcher is particularly interested in knowing if this was a designing firm and if it had any relationship to Baltimore banker Eugene L. Norton. Write to Ken Frew, 3900 Derry Street, Harrisburg, Pennsylvania 17111.

Biographical information as well as information on the location of architectural drawings and photographs of the Chicago architect Jarvis Hunt is needed. Write to

Metropolitan Press Publications, Box 3680 Merchandise Mart Plaza, Chicago, Illinois 60654.

The papers, especially the specifications, for the Cambridge, Massachusetts work of Ware & Van Brunt between 1863 and 1881 are sought. Write to Robert G. Neiley, Architects, 286 Congress Street, Boston, Massachusetts 02210.

The papers and drawings of James Brown Lord (1859-1902) and Charles Volz, both New York City architects, are sought. Write to Robin Elfenbein, 435 West 23rd Street, Apt. 11F, New York City, New York 11415.

The COPAR Newsletter is compiled quarterly by Mary M. Ison, Reference Specialist, Architecture, Design and Engineering Collections, Prints & Photographs Division, Library of Congress. Please send contributions to the Newsletter, and questions and information concerning the locations of architectural records to her at the Prints & Photographs Division, Library of Congress, Washington, D.C. 20540 (telephone 202-287-6399). Questions on the preservation, organization, and service of architectural records should be addressed to C. Ford Peatross, Curator, Architecture, Design and Engineering Collections, at the same address (telephone 202-287-6344).

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A Newsletter for COPAR

Published quarterly by the Library of Congress about
the Cooperative Preservation of Architectural Records,
New series, no. 18, March 1985.

ISSN 0276-5012

The Athenaeum of Philadelphia Publishes the Biographical Dictionary of Philadelphia Architects: 1700-1930

Congratulations to the Athenaeum of Philadelphia for its publication of the Biographical Dictionary of Philadelphia Architects: 1700-1930. This important reference aid includes biographical information for more than 1200 architects who worked primarily in the Philadelphia area before 1930. Each entry includes a narrative sketch of the work and life of an architect, a list of documented works, a selected bibliography, and a list of repositories where original documents relating to the architect's work can be found. The Dictionary is the work of the Athenaeum's Architectural Librarian, Sandra Tatman, and its Director, Roger Moss, and was partially funded by a grant from the National Endowment for the Humanities. Copies can be obtained for \$99.50 from G.K. Hall, 70 Lincoln Street, Boston, Massachusetts 02111 (or telephone toll-free, 1-800-343-2806). The ISBN number is 0-8161-0437-9.

Biographical Dictionary of Architects in Maine

The Maine Historic Preservation Commission is preparing a Biographical Dictionary of Architects in Maine which will chronicle the work of every individual or firm known to have designed a building or an unexecuted project in Maine. Scholars from around the country are being invited to contribute to this series. Rather than publish these entries all at once in a multi-volume set, each article is being printed separately in one to eight pages with illustrations and complete lists of architectural drawings and commissions in Maine. Each entry is published in the quarterly newsletter produced by the Maine Citizens for Historic Preservation. This newsletter is part of the privilege of annual membership in that group. To join, send \$15.00 to the group at 597 Main Street, South Portland, Maine 04106. This project is being prepared under the editorship of Earle G. Shettleworth, Jr. with Roger G. Reed as Assistant Editor. Thus far, entries for nine architects and firms have been compiled: Henry Vaughan,

Henry Richards, Peter W. Plumer, Alfred B. Mullett, McKim, Mead & White, George Burnham, Bradbury Johnson, Calvin Ryder, George F. Barber, George Meacham, and William E. Barry. For further information, please write to Mr. Shettleworth at the Maine Historic Preservation Commission, 55 Capitol St., Station 65, Augusta, Maine 04333.

Ohio Historical Society Receives Grant to Survey Columbus Area Architectural Records

The Ohio Historical Society has received a \$31,146 grant from the National Historical Publications and Records Commission to continue a project begun in 1983 to identify and survey architectural records in the Columbus and Central Ohio areas. The project is being conducted in conjunction with the Columbus Architecture Foundation, which will provide a matching grant of \$15,000. The Society is also interested in developing standards concerning the acquisition, processing, and microfilming of the records identified during its survey. For further information write to Sandra Davies, Architectural Archivist, Archives-Library Division, Ohio Historical Society, 1985 Velma Avenue, Columbus, Ohio 43211.

News from Archives and Museums

MARYLAND

The Peale Museum: Baltimore's Historic Museum

The Peale Museum's collections include architectural drawings for several hundred residences and commercial or public buildings, including work by the firm of Wyatt & Nolting, Mottu & White, Lawrence Hall Fowler, Taylor, Fisher, Bowersock & Martin, and Parker, Thomas & Rice. Also in the museum's custody are over 50,000 indexed photographs pertaining to the history of Baltimore and its buildings. The Museum's exhibitions relating to architectural history include the continuing exhibition "Rowhouse--A Baltimore Style of Living" and "Baltimore's Cast Past: The Victorian Age of Iron," on view until

April 21. This exhibition features a variety of cast iron objects, including toys, household items, decorative pieces, and a re-erected facade of a section of the demolished 1869 Fava Fruit building. Events accompanying the exhibition included a slide lecture by Margot Gayle, founder of the Friends of Cast Iron Architecture. For further information about the Peale's collection write to Richard Flint, Curator, Prints & Photographs, The Peale Museum, 225 Holliday Street, Baltimore, Maryland 21202.

MASSACHUSETTS

Society for the Preservation of New England Antiquities

SPNEA reports that it has cataloged the architectural drawings of the firm of Little & Brown, and architect George Clough and Frank Chouteau Brown. This work was funded by the National Endowment for the Humanities. SPNEA has also organized a traveling exhibition of over 125 19th century photographs of domestic interiors in the Northeast, and has published an accompanying catalog, "A Photographic Intimacy: The Portraiture of Rooms, 1865-1900." The exhibition and catalog were created by SPNEA Librarian Ellie Reichlin and by Jean Caslin and Dan Younger of the Photographic Resource Center at Boston University. The exhibition is being circulated by the New England Foundation for the Arts, 25 Mount Auburn Street, Cambridge, Massachusetts 02138.

Exhibitions

NEW YORK

Wave Hill (Bronx)

"American Gardens and Landscapes on Paper"

This exhibition at Wave Hill, Bronx, N.Y., the first major showing of landscape drawings in this country, featured more than seventy drawings by Beatrix Farrand, Warren Manning, Rose Greely, Ellen Shipman, Philip Winslow, A.E. Bye, Frederick Law Olmsted, Diana Balmore and other noted landscape architects. Deborah Nevins served as guest curator.

The Cooper-Hewitt, The Smithsonian Institution's National Museum of Design (New York City)

"Carnegie Libraries: A Sesquicentennial Celebration"

Over 350 items, including architectural

drawings, will be exhibited at the Cooper-Hewitt from June 11 to September 1 to demonstrate the architectural achievements of Andrew Carnegie's Library Program, which ran from 1881 to 1917. Timothy Rub is curator of the exhibition.

The Parrish Art Museum (Southampton)

"Fauns and Fountains: American Garden Statuary, 1890-1930"

The development of American garden sculpture between 1890 and 1930 is the focus of this exhibition of thirty-five works by sculptors Frederick MacMonnies, Anna Hyatt Huntington, Bessie Potter Vonnoh, Janet Scudder, Harriet Frishmuth, Alice Morgan Wright, Gaston Lachaise, John Gregory, Paul Manship, Elie Nadelman, and others. Michele Bogart, Assistant Professor at the State University of New York at Stony Brook, was curator of the exhibition. An accompanying fully-illustrated catalog includes essays by Dr. Bogart and Deborah Nevins. For further information write to The Parrish Art Museum, 25 Job's Lane, Southampton, New York 11968.

WASHINGTON, D.C.

American Institute of Architects

"Honor and Intimacy: Architectural Drawings by AIA Gold Medalists, 1907-1983"

Architectural drawings by recipients of the Gold Medal, the highest honor which can be bestowed by the A.I.A. upon an individual, were exhibited at the Octagon House in Washington from January 29 to March 24. Richard Guy Wilson, the show's guest curator, and author of its illustrated catalog, which can be obtained for \$6.00 plus postage from the American Institute of Architects Foundation, 1799 New York Ave., N.W., Washington, D.C. 20006. While Dr. Wilson's recent book, The AIA Gold Medal, discussed the history of the medal and the biographies of the medal winners, his exhibition catalog describes the architecture of the winners as seen through their drawings.

Conferences and Meetings

MASS COPAR Conference on the Appraisal of Architectural Drawings

MASS COPAR is sponsoring a Conference on the Appraisal of Architectural Drawings on April 26 at the M.I.T. Museum in Cambridge, Massachusetts. The conference will draw together experts in appraisal, tax policy, architectural archives, insurance, and the law to discuss the issues in setting financial

values for architectural records. The conference fee is \$85.00, which includes lunch and a reception at the I.M. Pei Exhibition in the Compton Gallery, M.I.T. For more information, write to MASS COPAR, P.O. Box 129, Cambridge, Massachusetts 02142.

Training Session for Fine Arts and Architecture Slide and Photograph Curators

The University of Texas at Austin will hold a week-long workshop for fine arts and architectural slide and photograph curators, June 17-23. The workshop will include lectures and demonstrations concerning microcomputer applications in visual collections, classification and cataloging of slides and photographs, and general management and preservation of such collections. The instructors will be Nancy S. Schuller, curator of the slide and photograph collection at the University of Texas Department of Art, Christine Sundt, former curator of the art history slide and photograph collection at the University of Wisconsin-Madison, and Susan R. Hoover, director of the Architecture Reference Center at the University of Texas School of Architecture. Tuition for the workshop is \$225.00. For complete information and registration materials, write to Jack Brannon, University of Texas Division of Continuing Education, Thompson Conference Center, Austin, Texas 78712, or call (512) 471-3121.

Preservation Notes

The Abbey Newsletter: Bookbinding and Conservation

Published six times a year by the Preservation Department of Brigham Young University, The Abbey Newsletter is devoted to preservation news, much of which will be of interest to COPAR Newsletter readers. A recent issue included brief articles on the affect of alkaline buffering of photographs and the ineffectiveness of using potassium lactate to protect leather from sulphuric acid, a longer article on the International Council of Museums' Committee on Conservation, a reprint of a Washington Post article on preservation activities at the Library of Congress, and columns providing information on upcoming events relating to preservation, equipment, literature, queries, supplies and available jobs. The Abbey Newsletter is packed with preservation news. Subscriptions are \$30.00 per year. Write to Abbey Newsletter, c/o Preservation Department, Brigham Young University Library, 6216 HBL, Provo, Utah 84602.

National Standard Set for Permanent Acid-Free Paper

The American National Standards Institute,

with input from paper companies, publishers, and libraries, has adopted a standard for reasonably priced paper designed to last several hundred years. A logo in the form of the symbol for infinity inside a circle has been designed to identify paper conforming to the new standard. Copies of the National Standard for Permanent Acid-Free Paper, standard number Z39.48-1948, can be obtained for \$5.00 plus \$2.00 postage from ANSI, 1430 Broadway, New York, N.Y. 10018.

Publications

Center, A Journal for Architecture in America

The Center for the Study of American Architecture at the University of Texas at Austin has published its first issue of Center, A Journal for Architecture in America. The purpose of the journal, which will be published annually, is to "provide a format for analysis and discussion of American architectural topics from a viewpoint particular to our own part of the country, reflecting the social and environmental perspectives of the southern and western part of the United States." The first issue is devoted to a discussion of "Architecture for the Emerging American City" and includes essays by Lawrence Speck, J. B. Jackson, Denise Scott Brown, and Larry Paul Fuller. Copies may be obtained for \$15.75 each from the Center for the Study of American Architecture, School of Architecture, University of Texas, Austin, Texas, 78712.

Queries

Original architectural drawings (including mechanical, electrical and structural) for the Fox Theater in San Diego are needed for renovation work. The theatre was designed in 1928 by the San Francisco firm of Weeks & Day. Write to June DeLine, Olivier McMillan Company, 4350 Executive Drive, Suite 100, San Diego, California 92121.

Records pertaining to the work of Frank E. Wallis (1860-1919) are sought. Write to Kevin Murphy, 79 Adams Street, Dorchester, Massachusetts 02122.

Information is sought about Lustron Houses, Lustron, or their steel and porcelain predecessors. Write to Jim Wilson, Historical Preservation Center, University of South Dakota, Vermillion, South Dakota 57069.

The name of the architect of the Harry Payne Whitney House (called Forsahla, or Forshal-lee, or Foshalee) built July to November, 1922, near Tallahassee, Florida, is needed. Research thus far points to the firm of

Delano and Aldrich, but confirmation is needed. If you can help, write to Kevin McGorty, Historic Tallahassee Preservation Board, 319 North Meridian Street, Tallahassee, Florida 32301.

Information of any sort about the Kansas City firm of Shepard, Farrar and Wiser (later Shepard and Wiser) is needed. Specifically, archives and drawings pertaining to early (1910-1920) Amarillo, Texas, residential designs and associations with E. S. Berry of Arkansas City, Kansas, who the firm may have used as contractor on two Amarillo residences, is sought. Also, information on R. G. Kirsch, architect of the Randall County Courthouse in Canyon, Texas, is needed. Write to Gary Holwick, The Gaut Agency, P.O. Box 1168, Amarillo, Texas 79101.

Assistance is needed in locating the architectural drawings by George Keller (1842-1935) for his Soldiers and Sailors Memorial Arch in Hartford, Connecticut. Constructed 1844-1886, this notable monument is about to undergo a comprehensive restoration and original drawings are needed. Write to David J. Cimino, AIA, 410 Asylum Street, Hartford, Connecticut 06103.

The location of the drawings and papers of the Boston architectural firm of Rotch & Tilden is sought, as well as information concerning their work outside of Massachusetts. Write to Harry Katz, Library of the Boston Athenaeum, 10 1/2 Beacon Street, Boston, Massachusetts 02108.

A graduate student of architectural history at the University of Virginia is seeking information about Henrietta Cuttino Dozier, an Atlanta and Jacksonville (Florida) architect who practiced between 1895 and 1947, as well

as anything pertaining to the status of women architects during this time. Write to Matilda McQuaid, 803 Rugby Road, Charlottesville, Virginia 22903, or call (804) 979-9441.

Drawings, sketches, papers and personal effects (including books ex libris) of Eero Saarinen (1910-1961), especially relating to his student work at Yale and collaborations with his father Eliel Saarinen and brother-in-law J. Robert Swanson, are sought. Write to Peter C. Papademetriou, School of Architecture, Rice University, Houston, Texas 77001.

Copies of architectural drawings for the Palace Hotel in San Francisco, designed by Trobridge & Livingston in 1908, are sought for a restoration project. Write to Page, Anderson & Turnbull, 364 Bush Street, San Francisco, California 94104.

The COPAR Newsletter is compiled quarterly by Mary M. Ison, Reference Specialist, Architecture, Design and Engineering Collections, Prints & Photographs Division, Library of Congress. Please send contributions to the Newsletter, and questions and information concerning the locations of architectural records to her at the Prints & Photographs Division, Library of Congress, Washington, D.C. 20540 (telephone 202-287-6399). Questions on the preservation, organization, and service of architectural records should be addressed to C. Ford Peatross, Curator, Architecture, Design and Engineering Collections, at the same address (telephone 202-287-6344).

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A Newsletter for **COPAR**

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the Cooperative Preservation of Architectural Records,
New series, no. 19, June 1985.*

ISSN 0276-5012

Symposium on the Appraisal of Architectural Records

The much anticipated "Symposium on the Appraisal of Architectural Records", organized by MassCOPAR under the direction of Nancy Schrock, was held at the MIT Museum on 26 April 1985. We are indebted to Joyce Nalewajk, Cataloger of the Historic American Buildings Survey and Historic American Engineering Record at the Library of Congress, for the following report:

Viewing architectural records in terms of property, this symposium explored legal and financial issues of crucial importance to anyone who either owns or is involved in buying and selling such commodities. It thus addressed the broadest cross-section of groups interested in architectural drawings, as reflected in the large audience, from those who create (architects, engineers, designers) and collect (private individuals and institutions) to those who handle the legal and financial transactions between the creators and collectors (dealers, appraisers, insurers, the IRS).

The program for the symposium was divided into three moderated sessions, including two to four papers followed by a discussion period: 1) Architectural Records and the Law, 2) Insuring Architectural Records, and 3) Collecting Architectural Drawings and Records. Each session was balanced to include topics of specific interest to creators, collectors, and dealers alike. This careful planning ensured that all members of the diverse audience maintained interest, and fostered a lively exchange of information and viewpoints in each of the closing discussion periods. During lunch, participants were able to view the exhibition, "Architectural Drawings from Boston Area Collections", held at the MIT Museum. A reception was held at MIT's Compton Gallery following the program, where participants could view the exhibition "Technology and the Architecture of I.M. Pei."

"Architectural Records and the Law" was moderated by Nancy Schrock, symposium chairperson and founder of MassCOPAR. It dealt with the legal ramifications of owning architectural records both in terms of con-

tent and as physical property, subject to tax and appraisal. Copyright law was discussed briefly. It was reported that architectural fees paid by the client cover the preparation and use of drawings but not their ownership, unless so stipulated in the contract between architect and client. Copyright law recognizes the architect (or firm) as an author to the same degree that it recognizes a novelist, for example and offers the same protection. Architects were encouraged to remain abreast of current applicable copyright protection and registration procedures, to retain architectural records longer than a state's statute of limitations, and to allow for the future disposition of records when planning his/her estate.

The major part of this session dealt with the current tax law as it related to donations of architectural drawings to institutions. The audience bemoaned the disparity in treatment given by the IRS to architects and private collectors of architectural records when donating these documents. The law allows no tax deductions for architects making donations of their drawings except for the price of materials. It does allow, however, for the value of retained drawings to be included in the assessment of estate taxes, a situation which makes some archivists fear that entire collections of records will be destroyed rather than placed in a permanent repository after appropriate taxes are paid. The necessity of obtaining a "qualified appraisal" for gifts of over \$5,000, acceptable methods of finding an appraiser and determining value, and the substantial penalties imposed on both donors and appraisers for inflated valuations were outlined. Recommendations from dealers in architectural drawings, manuscripts, fine arts, and rare books, as well as museums and appraisal societies were presented as ways to find an appraiser. Concern was expressed that despite the demand for and responsibility accorded appraisers, the appraisal profession is surprisingly unregulated, lacking examinations or other formal qualifying procedures for membership in an appraisal society. Finding an appraiser for architectural records is made further difficult by the fact that architectural drawings are a very recent, and hence uncommon, area of expertise, that these materials comprise a "rapidly rising market", and that the

market for these works is neither old nor large enough to include a broad range of items to use as points of comparison in assigning valuations. In addition, unlike other works of art, the value of some architectural records must be established more from their documentary or historical content than in from any aesthetic significance.

Speakers and their topics in this session were Barry B. LePatner, Barry B. LePatner and Partners: "Legal Responsibilities within a Firm;" Roger Howlett, President of the Childs Gallery of Boston: "Legal Requirements of Appraisal;" Alan Field, Professor, Boston University Law School: "Tax Policy and Its Implications;" and Charlise Whiteside, Senior Trust Officer, State Street Bank of Boston: "Estate Planning for Architects."

"Insuring Architectural Records," was moderated by the president of MassCOPAR, Tess Cedarholm. It addressed the need for owners to insure their collections of architectural records and discussed two kinds of policies available: "Valuable Papers" and "Fine Arts". A "valuable papers" policy includes an option to physically repair or replace damaged drawings instead of cash compensation, and appears most useful to an operating architectural firm which desires to retain its drawings as useful, working records. A "fine arts" policy pays the owner the current market value of the item in event of a total loss, and is usually preferred by galleries, private collectors, and institutions. Safe storage locations and appropriate storage procedures (such as map files, archival storage enclosures) figure prominently in obtaining either kind of policy. In addition, an appraisal obtained by an appraiser or dealer is a prerequisite both to obtain a fine arts policy and to receive current market value compensation at time of loss.

Speakers and their topics at this session were Douglas Poole, partner in the Boston insurance firm of Storer Damon and Lund: "Records insurance within a firm;" and Huntington T. Block, Huntington T. Block Insurance of Washington, D.C.: "Fine arts insurance."

"Collecting Architectural Drawings and Records," moderated by Robert Brown of the Archives of American Art, was the third and final session. The trade in architectural records by galleries and auction houses, and the collecting and retention policies of institutions acquiring such materials and architectural firms generating them, were featured in this session. Dealers agreed that architectural drawings and artifacts were a "hot" market that had not yet peaked. The market is very specialized, both as

regards the size of the buying public and the types of items it buys. The most popular, and hence costly, drawings are both aesthetically pleasing and well documented: colorful perspectives, elevations, interiors, and architectural fragments from documented commissions by well-known architects. Certain building types, architectural styles, and drawings styles are more in demand than others. These factors, combined with condition, determine the value a dealer assigns to a drawing. For related artifacts, such as architect-designed furniture, usefulness and rarity are included with these other factors in determining cost. Fair market value is determined when a buyer for any of these items is found in an open market.

Because the prices of drawings by well known architects now reach as high as four and five figures on the open market, the collecting policies of public institutions must be highly conservative. The collecting policy of one such institution, the Library of Congress, was described. The Library's architectural collections were acquired primarily by gift, exchange, copyright deposit, transfer from government agencies, and to a limited extent, purchase. The Library's purchases generally attempt to enhance pre-existing collections rather than build a new area of expertise.

The accumulation of records by architectural offices was also described, and it was suggested that a records management program is as important for an architectural office as a well-defined collection policy is for a museum. Architectural firms have the problem of being required to retain a surplus of records for legal protection. The addition of a records manager will allow for the planned disposal of certain records as well as the archival storage of projects which are permanently kept. Such a records management program, combined with proper insurance and estate planning, constitutes a complete package of care for architectural records while these are within an architectural office. It was hoped that architects and local institutions could cooperate in finding permanent repositories for architectural records once they have left the office.

Speakers and their topics in the final session were Ian Dunlop, owner of Artist Group Gallery: "Financial appraisal of architectural drawings;" Nancy McClelland of Christie, Manson and Woods International: "Architectural drawings and the marketplace;" C. Ford Peatross, Curator of the Architecture, Design and Engineering Collections at the Library of Congress: "Appraisal and collection building in an institution;" and Nancy Carlson Schrock, consultant on architectural archives: "Architectural archives: Current

practice and future prospects."

MassCOPAR is planning to publish the papers presented at this symposium.

News from Archives and Societies

ARIZONA

Arizona Architectural Archives

The Arizona Architectural Archives, part of the University of Arizona at Tucson, has updated its collections guide with an inventory of the architectural drawings for more than 500 projects by the Tucson firm of O. H. Jaastad and F. O. Knipe, donated to the Archives in 1978. For further information, write to Arizona Architectural Archives, College of Architecture, University of Arizona, Tucson, Arizona 85721.

CONNECTICUT

Stowe-Day Foundation

The Stowe-Day Foundation Library, which includes 19th century drawings by several Hartford and Connecticut drawings, has received 460 drawings dated 1888-1902 by the Norwich architect James Arthur Hiscox (1865-1945). The drawings include public, commercial, and residential plans of commissions principally in the Norwich area. For further information write to Diana Royce, Librarian, The Stowe-Day Library, 77 Forest Street, Hartford, Connecticut 06105.

NEW YORK

Art Deco Society of New York

Members of the Art Deco Society of New York are gathering information about the city's art deco buildings as part of the Society's "Project Discovery." Data entry forms for the National Union Index to Architectural Records are being completed for each building "adopted" by a Society member. For further information write to The Art Deco Society of New York, 686 Lexington Avenue, New York, N.Y. 10022.

PENNSYLVANIA

Carnegie-Mellon University

The Architecture Archives at the Hunt Library, Carnegie-Mellon University, is developing guidelines for a collection development policy. The Archives is interested in obtaining copies of successful examples

of acquisitions policies, and letters or forms used by established archives to explain gift policies and the institution's discretionary rights over the disposal of donated materials. Copies of such policies, forms, or letters will be gratefully received by Anne Bayard Ketterer, Adjunct Assistant Professor, Architecture Archives, Hunt Library, Schenley Park, Pittsburgh, Pennsylvania 15213.

WASHINGTON, D.C.

American Institute of Architects

In preparation for exhibits and publications to commemorate the election of Louise Bethune, Buffalo, New York, to membership in the American Institute of Architects in 1888, the AIA Women in Architecture Committee is sponsoring a research program on "100 Years of Women in the AIA." Working through interns in the AIA Archives the committee has already prepared a cumulative list of women members and honorary members, and is compiling data on these and other women in architecture from the AIA Archives and other sources. If you know of women in architecture who should be included or have or know the source of papers, drawings, photographs, etc. of women in architecture and their work, please write Tony P. Wrenn, Archivist, American Institute of Architects, 1735 New York Avenue, N.W., Washington, D.C. 20006.

Exhibitions

ILLINOIS

Chicago Historical Society

"Selections for the Architectural Collections: Interior Drawings by Arthur Hercz"

Arthur Hercz came to Chicago in 1892 to design several of the German pavilions at the 1893 World's Columbian Exposition, and remained after the fair to build a local architectural practice. Twenty-seven of his watercolors and pen-and-ink drawings are on display at the Chicago Historical Society through October 27.

MARYLAND

Maryland Historical Society

In celebration of the publication of Edward C. Carter's Latrobe's View of America, 1795-1828, the Maryland Historical Society is exhibiting approximately seventy-five of the watercolors and sketches made by Latrobe during his travels through northeastern

America before 1828. The exhibition will be on display through August 31. The 420-page publication, illustrated with 150 black and white and 41 color photographs, is available for \$35.00 from the Yale University Press, 92A Yale Station, New Haven, Connecticut 06520.

TEXAS

University of Texas at Austin

"Harwell Hamilton Harris"

Selections from the University of Texas at Austin's collection of over 7,000 drawings for architecture designed by Harwell Hamilton Harris, former director of architecture at the University, were on exhibition through May 31. A ninety-six page illustrated catalog featured an essay on Harris' work by Lisa Germany and a description of the University's collection of his drawings by Lila Stillson. Copies are available for \$12.75 from the School of Architecture, The University of Texas at Austin, Sutton Hall, Austin, Texas 78712-1160.

Queries

Information is sought, both narrative and

visual, on the Boston architect Edmund March Wheelwright (1854-1912). City architect of Boston from 1891-1895, Wheelwright's career (Wheelwright & Haven; Wheelwright, Haven & Hoyt) also included the design of country and seaside houses, residential work, and public buildings. Write to Kay Jensen, 31 High Street, Hingham, Massachusetts 02043.

The drawings of the Detroit, Michigan firm of Watkins & Arnold (1885-1887) are sought, particularly of a building designed in 1885 for Robert J. Whaley of Flint, Michigan. Write to David J. Barkey, 1205 Copeman Blvd., Flint, Michigan 48504.

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Robert Mills Records Found in Alabama

Fifty-five letters from architect Robert Mills (1781-1855), his wife, and family members were placed on the open market in Alabama this spring. The sellers apparently did not recognize the historical value of the letters, for they were offered for the worth of their "stampless covers." Fortunately Robert Gamble, an architectural historian at the Alabama Historical Commission, and Jim Parker, an archaeologist, combined their funds and purchased the entire collection, thus preventing its dispersal. The entire group of letters was sold this summer to the Smithsonian Institution, where researchers may now consult them in the Archives of American Art.

News From Archives and Libraries

RHODE ISLAND

Redwood Library and Athenaeum (Newport)

Thanks to the assistant librarian who told us of the Library's acquisition of business papers (including letter books, office accounts, photographs, and a sketchbook) and other memorabilia from the New York firm of Hoppin & Koen.

VIRGINIA

Colonial Williamsburg Foundation

The Colonial Williamsburg Foundation has consolidated its five libraries (research, architectural research, audiovisual, museum studies, and historical interpretation) and all collections of rare books, journals, maps, slides, films, and photographs under one roof. This move is part of Colonial Williamsburg's efforts to make its library resources available to scholars doing research on Colonial America, including its architecture. Pearce S. Grove is director of the centralized library department, which includes collections concerning the history of the restoration of Colonial Williamsburg and the historic preservation movement in America.

Exhibitions

CANADA

Canadian Centre for Architecture/Centre Canadien d'Architecture (Montréal)

"Ernest Isbell Barott, Architect: An Introduction"

The career of Ernest Isbell Barott (1884-1966), who practiced in Montréal from 1912-1966, is the subject of an exhibition of original drawings and photographic prints organized at the Canadian Centre for Architecture, June 5 through September 6. Barott was schooled in the Department of Architecture at Syracuse University before becoming a draftsman with McKim, Mead & White in New York. After work for the Canadian Pacific Railway, in 1912 he joined with two other McKim, Mead & White alumni, Gordon Home Blackader (1885-1916) and Daniel T. Webster (d. 1939?) to form the Montréal firm of Barott, Blackader & Webster. The exhibited items represent a selection from among 7,700 drawings, blueprints, specifications and office records and 1,250 photographs in that institution's Barott Archive. A 52-page illustrated catalog (ISBN 0-920785-00-X) of the exhibition, written by Susan Wagg, includes a selected list of Barott's works and is available for \$5 (Canadian) by writing to Pamela Cecchini, Canadian Centre for Architecture, 1440 ouest rue Sainte-Catherine, 2ème étage, Montréal, Québec, Canada H3G 1R8.

McCord Museum/Musée McCord (Montreal)

"John Ostell: Architect, Surveyor"

An exhibition of 140 items relating to the career of John Ostell (1813-1892), Montreal architect, will be on display through January 5 at the McCord Museum. Ostell trained in England and emigrated to Montreal in 1834, where he became the first major architect to design extensively for the city. His works included the Custom House, the McGill Arts Building complex, the Grand Séminaire de Montréal, the Court House, and the Eglise Saint-Jacques. The exhibition's handsome catalog (112 pages, 39 ill., ISBN 0-7717-0106-3) written by Ellen James, guest curator, includes a building list, and is

available for \$12 (Canadian) from the McCord Museum, 690 Sherbrooke Street West, Montréal, Québec, Canada H3A 1E9.

WASHINGTON, D.C.

The Capital has been alive with architectural exhibitions in 1985, but the best is yet to come. Two "blockbuster" shows of English and American architectural drawings open this October and November at the National Building and the Octagon Museum. You may wish to plan a special visit in order to take advantage of this rare opportunity ...and to order the related publications in advance...

National Building Museum

"Building A National Image: Architectural Drawings for the American Democracy, 1789-1912"

The eagerly awaited inaugural exhibition of the new galleries of the National Building Museum (established by an act of Congress in 1980) will appropriately draw attention to the role played by the Federal Government in this nation's architecture. Scheduled to open October 24, the exhibition will feature eighty original drawings for such buildings as the U. S. Capitol, the Library of Congress, the Lincoln Memorial, and a broad range of Federal courthouses, post offices and customhouses across the country. A Who's Who of American architects is represented, including Stephen Hallet, B. Henry Latrobe, William Thornton, Ammi B. Young, Montgomery C. Meigs, Alfred B. Mullett, Smithmeyer & Pelz, James Knox Taylor, Henry Bacon, Daniel H. Burnham, and John Russell Pope. A 224-page book by the Museum's director, Bates Lowry, with 120 color plates and 91 black and white illustrations, will be published at the same time as the exhibition (hard cover: ISBN 0-8027-0873-0; \$35.00 for members, \$50.00 for non-members) (paperback: ISBN 0-8027-7284-6; \$19.95 for members, \$34.95 for non-members). Both the exhibition and the publication are being funded by United Technologies Corporation, a founding member of the Museum. The book will be available for the prices given above, plus \$3 postage and handling, from the Bookstore, National Building Museum, Pension Building, Judiciary Square, Washington, D.C. 20001.

Three other exhibitions will also open in the new exhibition galleries of the National Building Museum on October 24:

"An Architectural Wonder: The U. S. Pension Building"

A permanent exhibition that explains the history, architecture, construction, and use

of this historic landmark building; accompanied by an audio-visual program, MEET THE ARCHITECT: General Montgomery C. Meigs. Support for the program has been made possible by a grant from the Morris and Gwendolyn Cafritz Foundation and the International Union of Bricklayers and Allied Craftsmen.

"America's Master Metalsmith: Samuel B. Yellin 1880-1938"

The exhibition focuses on the creative genius of America's most famous twentieth century metalworker and illuminates the spirit of collaboration between craftsman, architect, and patron. Funding for this exhibition comes from the Max and Victoria Dreyfus Foundation and the Frost-Corwin Foundation.

"Anatomy of a Bridge: 7 Steps in Constructing the Brooklyn Bridge"

Eight three-dimensional models explaining the unique construction of the Brooklyn Bridge will be on view. Donated to the museum by the Brooklyn Bridge Centennial Commission, with funding from the J. M. Kaplan Fund, Inc.

Octagon Museum of The American Institute of Architects Foundation

April 15 to June 19, 1985

"Venturi, Rauch and Scott Brown: A Generation of Architecture, 1964-1984"

Two decades of this firm's work was explored in an exhibition organized by Steven Prokoppoff of the Krannert Art Museum in cooperation with the School of Architecture of the University of Illinois at Champaign-Urbana. The show included original drawings, models and photographs. The forty-eight page illustrated catalog is available for \$3.50, plus \$1 postage and handling, from the Krannert Art Museum, University of Illinois, 500 East Peabody Drive, Champaign, Illinois 61820.

July 1 to September 30, 1985

"William Lescaze: The Rise of Modern Design in America"

This exhibition, organized by New York's Institute for Architecture and Urban Studies (IAUS), was shown at the Joe and Emily Lowe Art Gallery of Syracuse University, December 17, 1982 to February 6, 1983. It was also the subject of a symposium held at the School of Architecture at Syracuse University in the same year, the papers from which were published in volume XIX, number 1 (April 22, 1985) of the Syracuse University Courier (ISSN 0011-0418). The Octagon Museum exhibition included ninety original draw-

ings, three models, photographs, and original pieces of furniture, textiles, lamps and other objects designed by William Lescaze (1896-1969). The items survey the architect's career with special attention given to his work in Philadelphia and New York, including the PSFS Building and the CBS Building. The exhibit will open again in Dallas, Texas, in June, 1986. A 126 page illustrated catalog of the original exhibition, William Lescaze/Essays by Christian Hubert and Lindsay Stamm Shapiro (New York: Rizzoli, 1982; Catalog 16, Institute for Architecture and Urban Studies; ISBN 0-8478-0428-3), contains an extensive bibliography and list of Lescaze's own writings and is available from Rizzoli or the Syracuse University Bookstore, University Avenue, Syracuse, New York 13210.

November 5 to April 6, 1985

"The Architect and the British Country House, 1620-1920"

This important exhibition was organized by the Octagon Museum to complement "Treasure Houses of Britain: Five Centuries of Private Patronage and Art Collecting," a major show scheduled to open at Washington's National Gallery of Art on November 3. John Harris, Curator of the Drawings Collection of the British Architectural Library, perhaps better known as the RIBA Drawings Collection, has selected ninety-five original drawings for country houses from the collections of the RIBA, the Yale Center for British Art's Paul Mellon Collection, and private lenders. Included will be drawings by Inigo Jones, Sir Christopher Wren, Nicolas Hawksmoor, James Gibbs, Colin Campbell, William Kent, Sir William Chambers, Robert Adam, Thomas Hope, James Wyatt, Sir John Soane, Richard Norman Shaw, Philip Webb, E. W. Godwin, Sir Edwin Lutyens, and Sir Reginald Blomfield. The exhibition is funded by Leo A. Daly, AIA, and Paul Mellon, Hon. AIA.

The AIA Press will publish a 260-page illustrated catalog, The Design of the English Country House by John Harris (ISBN 0-8478-0594-8), to accompany the exhibition. The catalog is available for \$19.95 (soft cover) or \$30 (hard cover), plus \$1.50 postage and handling, from the AIA Foundation, 1799 New York Avenue, Washington, DC 20003.

NEW YORK CITY

Museum of Modern Art

"Ricardo Bofill and Leon Krier:
Architecture, Urbanism and History"

This exhibition featured original drawings, a model, and photographs. Organized by Arthur Drexler, director of MOMA's Department of Architecture and Design, it was

funded by the Gerald D. Hines Interests Program at the Museum of Modern Art. The illustrated catalog (ISBN 0-87070-655-1) is available from the Museum of Modern Art Bookstore, 11 West 53rd Street, New York, New York 10019.

VIRGINIA

Joseph and Margaret Muscarelle Museum of Art, College of William and Mary

"Modernism in America, 1937-1941: A Catalog and Exhibition of Four Architectural Competitions"

Selections from 824 designs submitted for four competitions held between 1937 and 1941 are featured in this exhibition, organized by James D. Kornwolf, Professor of Fine Arts in the College of William and Mary. The exhibition opened at the Watson Gallery of Wheaton College in Norton, Massachusetts, March 5 to April 10, before travelling to the Muscarelle Museum of Art of the College of William and Mary, August 25 to October 13; the College Center of Goucher College, October 24 through December, 1985; and the LeHigh University Art Galleries, Bethlehem, Pennsylvania, January 24 to February 28, 1986. The four competitions featured--for an art center at Wheaton College, a new campus plan and library for Goucher College, a festival theater and fine arts center for the College of William and Mary, and a Smithsonian Gallery of Art--elicited designs "by architects who would dominate the American scene after World War II -- Marcel Breuer, Gordon Bunshaft, Walter Gropius, Wallace K. Harrison, Louis Kahn, Laszlo Moholy-Nagy, Richard Neutra, Eliot Noyes, Eero Saarinen, Edward Durell Stone, and Hugh Stubbins." The competition designs submitted by these architects and others are included in this display. Both the exhibition and its catalog were funded in part by NEH and NEA. The 271-page catalog, edited by James D. Kornwolf, which includes 204 illustrations, four appendices, artist's biographies, and an index is available for \$17, plus \$1.50 postage and handling, from the Joseph and Margaret Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia 23185.

Conferences and Meetings

A discussion session, "Architectural Records: Progress Towards Access," will take place at the Society of Architectural Historians annual meeting in Washington, D. C., April 2-6, 1986. COPAR familiars Mary Ison and Ford Peatross will lead the discussion, but a number of new faces will be present to

voice their opinions and share their experiences in both gaining and providing increased access to architectural records. We eagerly encourage your participation; please send any suggestions for topics and format to Mary Ison, Prints and Photographs Division, Library of Congress, Washington, D.C. 20540.

Queries

A scrapbook containing approximately 275 small scale architectural drawings on tracing paper has been found in Ontario. Most of the sketches are unidentified, but a few are signed "Louis Allen Abramson, Architect, 220 5th Ave." and on one is written "Trowbridge arch't". Ten photographs of sheets of drawings for the residence of Truman H. Newberry, Grosse Point Farms, Michigan, by Trowbridge and Ackerman [presumably Alexander Buell Trowbridge (1868?-1950) and Frederick Lee Ackerman (1878-1950)] are also included. The owner of this material wishes to give it to any person or institution which can make an offsetting deposit of architectural materials related to Ontario in the Public Archives of Ontario. Interested parties should write to Stephen A. Otto, 161 Crescent Road, Toronto, Ontario M4W 1V1.

The Nebraska State Capitol Documentation Program is interested in hearing from any and all authorities responsible for the preservation and promotion of state capitol architectural artifact and record collections. Its program would like to determine the extent to which similar formal documentation efforts exist around the country. Inquiries from interested parties are invited. Respondents may write Terry Oswald, State Building Division, State of Nebraska, 10th Floor State Capitol, Lincoln, Nebraska 68509 (telephone 402-471-3191).

Drawings, construction documents, illustra-

tions, photographs, correspondence, accounts, etc., pertaining to the construction of the Statue of Liberty are sought. Of particular interest are any drawings or plans by Niels Poulson, whose company supplied the stairs for the Statue's pedestal. The company's name was Poulson & Eger, renamed the Hecla Iron Works in 1897. Write to Carole L. Perrault, National Park Service, Preservation Center, Building 28-2, Charlestown Navy Yard, Boston, Massachusetts 02129.

Original architectural drawings, vintage photographs, historical information, and any architectural attributions concerning the estate, mansion house, and stone stable of the Bartow-Pell Mansion, located in in the Pelham Bay Park in the Bronx, New York, are sought. Write to Mary Happy, Beyer Blinder Belle, 41 East 11th Street, New York, N.Y. 10003.

Plans by Albert Kahn (1869-1942) for the Parts Division Building of the Argonaut Realty Division of General Motors, 1223 East Hennepin Avenue, Minneapolis, Minnesota, are sought. Write to Irwin Mandel, 6700 Excelsior Boulevard, Suite 219, Minneapolis, Minnesota 55426.

This issue of the quarterly COPAR Newsletter was compiled by Mary Ison and C. Ford Peatross. Please send contributions to the Newsletter, and questions and information concerning the locations of architectural records, to Mary Ison, Head, Reference Section, Prints and Photographs Division, Library of Congress, Washington, D.C. 20540 (telephone 202-287-6399). Questions on the preservation, organization, and service of architectural collections should be addressed to C. Ford Peatross, Curator, Architecture, Design and Engineering Collections, at the same address (telephone 202-287-6344).

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News from Archives and Libraries

AMSTERDAM, THE NETHERLANDS

Dutch Documentation Center for Architecture

The Dutch Documentation Center for Architecture closed its doors to public use on August 15 to concentrate on collections maintenance and processing. Acquisitions work will continue and two exhibitions are planned for the next year, but the Center will not be open to serve the general public. No plans to reopen the Center have been announced.

CALIFORNIA

The Getty Center for the History of Art and the Humanities

Frank Lloyd Wright Studies to get big boost!

We are happy to report that a major portion of the Frank Lloyd Wright Archives, maintained by the Frank Lloyd Wright Foundation at Taliesin West, will be duplicated through a cooperative arrangement between the Frank Lloyd Wright Foundation and the Getty Center for the History of Art and the Humanities, an operating program of the J. Paul Getty Trust. The Archives contain Wright's letters, drawings, manuscripts, and photographs of his work. All of the architect's correspondence and manuscripts will be made available on microfiche and 21,000 of his drawings will be the subject of large format archival photoprints and color transparencies. All presentation drawings will be included, but working drawings for unexecuted projects will not. A selection of the decorative arts objects belonging to the Wright Foundation will be photographed and tape recordings of Wright's speeches and interviews will be transcribed. The Getty Center plans to publish a guide containing a complete inventory of the collection, listing every project, accompanied by a comprehensive index being prepared by Wright scholar Anthony Alofsin. The microfiche and large format photocopies will be made available to scholars at the Getty Center, where researchers will be allowed to make reference copies. The Frank Lloyd Wright Foundation will retain all rights for further reproduction. The original drawings and papers will remain at Taliesin West, and the Getty Center will work with the Archives to ensure the continued maintenance, management, and storage of the

original materials. Some drawings, including those for the Imperial Hotel, have already been conserved. The filming project is scheduled for completion in the fall of 1986. For further information write to: The Archives of the History of Art, the Getty Center for the History of Art and the Humanities, 401 Wilshire Boulevard, Suite 400, Santa Monica, California 90401.

IOWA

Iowa State University

William J. Grundmann, Associate Professor and Curator of the Warren H. Manning Collection at Iowa State University's Department of Landscape Architecture, has completed a 158-page catalog of the Manning collection. The approximately 1,600 original drawings, tracings and prints, photocopies of written articles, original reports, photographs and slides document the work of this landscape designer. The catalog is available for \$12.50 from the Department of Landscape Architecture, Iowa State University, 146 College of Design, Ames, Iowa 50011.

NEW YORK

Columbia University, Avery Library

The papers of the New York Architectural Terra Cotta Company (1911-1920) have been donated to the Avery Library by the Center for Building Conservation. The company supplied terra cotta for buildings throughout the United States and Canada, including ornamentation for 2,000 New York City buildings. Included are Carnegie Hall, the Plaza Hotel, and works by architects McKim, Mead and White, Cass Gilbert, George B. Post, D. H. Burnham and Company, and Furness and Evans. The papers have been cleaned, cataloged and rehoused with funding from the National Endowment for the Arts. Additional support was provided by the New York State Council on the Arts, the Center for Building Conservation, and the New York State Branch of the The Friends of Terra Cotta. For additional information write to Janet Parks, Curator of Drawings and Archives, Avery Library, Columbia University, New York, N.Y. 10027.

WASHINGTON, D.C.

American Institute of Architects Foundation

We will miss Susan Stein's presence at the

AIA Foundation, where she has resigned her position as Administrator of Arts and Education in order to become the Curator of Monticello. Her efforts have supported the preservation and organization of the AIA's important collection of drawings and photographs, an ambitious program of exhibits and special events, and the 1981 conference: "Towards Standards for Architectural Archives." Susan's achievements are reflected in the Octagon Museum's current show of British architectural drawings, its finest yet (See COPAR Newsletter # 20).

Smithsonian Institution, Archives of American Art

The Archives of American Art has produced a finding aid to its Records from the New York Office of The American Academy in Rome, 1894-1957. Founded in 1894 as the American School for Architecture in Rome, the center for American artists in Europe has been influential in the training of this century's architects. The records of the New York Office document the making of policy decisions, raising of funds, and selection of Fellows. For further information write to Arthur Breton, Curator of Manuscripts, Archives of American Art, FA-PG Building, 8th and F Streets, N.W., Washington, D.C. 20560.

Preservation

University of Louisville Photographic Archives Receives Grant to Study Film Base Deterioration

We have received the following notice from the Photographic Archives at the University of Louisville:

David Horvath, Curator of the Photographic Archives at the University of Louisville, has received a grant from the Smithsonian Institution under the National Museum Act to conduct a year-long study of the deterioration of early safety base photographic negatives. Although very little information is currently available on the deterioration process of this film, it represents the most serious problem faced by curators of 20th century photographic collections. This film, which was produced in various quantities by all the major film manufacturers spanning the period 1927-1956, is found in many collections. Since the film base shrinks so drastically that it cannot be printed successfully, the only practical solution is to have duplicate negatives or prints made before deterioration makes that process impossible.

Horvath, who has already done extensive research with the University of Louisville Photographic Archive collection, will examine the other collections containing safety base negatives to gather information on date, film type, and observable deterioration. In addition, he will conduct interviews with others who are also experienced in the problems of handling

these negatives and assemble a bibliography of sources relating to film base deterioration. The information resulting from this extensive research will be of great value to those institutions trying to save their endangered film negatives. For more information write to David Horvath, Photographic Archives, University of Louisville, Ekstrom Library, Louisville, Kentucky 40292 (telephone 502-588-6752).

Publications

"Thomas Tileston Waterman; Student of American Colonial Architecture"

An article about the work of architect and historian Thomas Tileston Waterman (1900-1951) appears in the Autumn issue of the Winterthur Portfolio. Waterman received his training in the Boston offices of Cram and Ferguson and with William Sumner Appleton of the Society for the Preservation of New England Antiquities, and worked for Perry, Shaw & Hepburn at Colonial Williamsburg before joining the staff of the Historic American Buildings Survey. The author of four books and numerous articles on early American architecture, he also served as a consultant on numerous restorations for clients such as Henry Francis du Pont, Bernice Chrysler and Edgar Garbisch, and Robert Woods Bliss. Waterman's drawings and research notes are to be found in three collections: 1) The Society for the Preservation of New England Antiquities, 2) the Architectural Drawings and Archives Division of Colonial Williamsburg, and 3) the Architecture, Design and Engineering Collections in the Prints and Photographs Division of the Library of Congress. Offprints of the article may be obtained for \$3.00 from the author, Fay Campbell Kaynor, Cushman Post Office, Amherst, Massachusetts 01002.

The Artifacts of R. Buckminster Fuller: A Comprehensive Collection of His Designs and Drawings

Garland Publishing Company has published 2,100 drawings which document more than 100 designs by Buckminster Fuller (1895-1984). A reprinting of Calvin Tomkin's profile of Fuller (first published in the New Yorker) introduces the four-volume set, which includes drawings for every design project in which Fuller was directly involved. To order, write to Garland Publishing Company, 136 Madison Avenue, New York, New York 10016.

A.B. Mullett Diaries, &c.: Annotated Documents, Research & Reminiscences Regarding a Federal Architect Engineer (1834-1890)

Suzanne Mullett Smith, grand-daughter of Alfred Bult Mullett, has published two of the architect's diaries from the family's archives. A. B. Mullett's 1860 diary describes his study tour of Europe; a second diary covers his involvement in the design and construction of the U. S. Mint in San Francisco in 1865. The publication tran-

scribes the diaries in their entirety and provides an index and chronology of Mullett's life and buildings. It includes a number of previously unpublished photographs and drawings, and reproduces materials from the National Archives and the Library of Congress, the major repositories of Mullett's papers and drawings. In the course of her research, Suzanne Smith discovered the drawings of the Cairo, Illinois, Custom House, now housed in the Cairo Public Library, and reported her findings to the National Union Index to Architectural Records. Her 172-page work is available in soft-cover for \$22.50 from Mullett-Smith Press, 4450 Dexter Street, Washington, D.C. 20007.

Archives & Manuscripts: Reprography

Those who serve architectural records... and a public that wishes all manner of copies of architectural records for purposes of reference, publication, and exhibition... will find much useful information in Carolyn Sung's Archives & Manuscripts: Reprography (Chicago: Society of American Archivists, 1982; ISBN 0-931828-51-1). A volume in the SAA's Basic Manual Series, Sung's work describes a wide range of reproductive methods, including photographic, microphotographic, electrostatic and other copying processes; it provides technical information on techniques, materials, and equipment, citing American National Standards Institute (ANSI) guidelines for processing and storage life; and it describes the management of a reprographic service within an archive, giving sample order forms and discussing the legal aspects of such an operation. An extensive bibliography and a glossary of terms complete the manual, which is available (\$5.00 for members, \$7.00 for nonmembers) from the Society of American Archivists, Suite 504, 600 South Federal Street, Chicago, Illinois 60605.

Exhibitions

MASSACHUSETTS

Boston Athenaeum

"A Continental Eye: The Art and Architecture of Arthur Rotch (1850-1894)"

Architectural drawings and watercolor renderings by Boston architect Arthur Rotch, partner in the firm of Rotch & Tilden and founder of the prestigious Rotch Traveling Scholarship, will be exhibited in the Boston Athenaeum Gallery from December 10, 1985, through January 24, 1986. From February 6 through April 5 the exhibition will be displayed at the Klimann Gallery of the MIT Museum, 265 Massachusetts Avenue, Cambridge, Massachusetts. The exhibition marks the first comprehensive study of Rotch's life and career, including drawings made while he was a student at the Ecole des Beaux-Arts (1874-80), sketches created during his European travels, and his architectural designs for

buildings in Boston and New England. Accompanying the exhibition is an illustrated catalog (ISBN 0-934552-45-2) by Harry L. Katz, Assistant Curator of Prints and Photographs at the Athenaeum. The exhibition and catalog were funded in part by the National Endowment for the Arts. The catalog (available for \$14.95) and further information may be obtained from the Library of The Boston Athenaeum, 10 1/2 Beacon Street, Boston, Massachusetts 02108-3777.

NEW YORK

Wave Hill (Bronx)

"Beatrix Farrand's American Landscapes: Her Gardens and Campuses"

A major retrospective of the work of Beatrix Farrand, pioneer in the profession of landscape architecture, will travel to Harvard University, Princeton University and the Ohio Historical Society. 176 projects are represented in original landscape architectural drawings and photographs. The exhibition originated at Wave Hill under the direction of Leslie Rose Close, Director of American Garden History, and was curated by Diana Balmori and Eleanor M. McPeck, who co-authored the 215-page illustrated catalog (ISBN 0-89831-003-2) with Diane Kostial McGuire. The traveling schedule is: Through January 3: Harvard University Graduate School of Design; January 17 - February 28: Princeton University Firestone Library; March 14 - April 13: Ohio Historical Society. For more information write to Annette Joseph, Wave Hill, 675 W. 252 Street, Bronx, New York 10471.

Conferences and Meetings

University of Texas at Austin Announces Two Workshops

"Microcomputer Applications in Visual Resource Collections"

A five-day workshop concerning the effective use of microcomputers in slide and photograph collections for professionals in the field of visual resources who are beyond the basic training stage. Faculty will be Nancy Schuller and Gary Seloff, both of the University of Texas and involved in computer applications in the University, and Christine Sundt, Slide Curator at the University of Oregon and a lecturer, consultant, and writer in the field of visual resources and automation. The workshop will run from June 24 to June 28, 1986, and will be repeated from July 29 to August 2, 1986. Registration will be limited to fifteen participants at each session.

"Basic Training For Slide Curators In Art and Architecture"

An intensive program covering all aspects of art and/or architecture slide collections geared towards the beginning slide curator or those wishing to refresh their

training and acquaint themselves with new developments in the field will be held June 16-21, 1986. Enrollment is limited to 25.

For further information on these two workshops write to: Jack Brannon, Fine Arts Continuing Education, The University of Texas at Austin, FAB 2.4, Austin, Texas 78712 (telephone 512-471-1655).

New England Archivists Announce Three Workshops

"Exhibits For Archives", to be held Saturday, February 1, 1986 in Lexington, Massachusetts, will provide a step-by-step guide for exhibit planning.

"Records Management For Archivists", scheduled for Thursday, February 20, 1986, in Cambridge, Massachusetts, will outline the basic components of a records management program.

"Conservation Methods For Archivists", to be held Friday, April 25, 1986, in Durham, New Hampshire, will introduce participants to conservation problems and preservation techniques. This workshop is part of the New England Archivists Annual Meeting.

For further information write to: Caroline Preson, Essex Institute, 132 Essex Street, Salem, Massachusetts 01970.

Queries

Information is sought on the Architects' Small House Service Bureau. Of particular interest are the records of the main headquarters in Minneapolis or any of the regional offices. I am looking for statistics concerning the more popular designs that were built, their locations, construction costs, and degree of architect involvement. Also of interest is any information concerning the closing of the Bureau. Write to: Paula Morris, 1836

Metzerott Road, Apt. 2010, Adelphi, Maryland 20783.

Archival documents relating to the houses and studios of artists who worked in the Hudson Valley and Catskill Mountain region are sought for research towards an exhibition. Architects under study include Alexander Jackson Davis, Andrew Jackson Downing, Richard Morris Hunt, Jacob W. Mould, Richard M. Upjohn, and Calvert Vaux. Write to: Sandra S. Phillips, P.O. Box 29, Annandale-on-Hudson, New York 12504.

Original letters, plans, and reports by 19th century landscape architect Horace W. S. Cleveland (1814-1900) are sought. Cleveland had offices in Chicago and Indianapolis (as Cleveland & French) and Minneapolis, but completed design work in the Midwest, Mid-Atlantic, and East Coast areas. Write to: Nancy Volkman, Department of Landscape Architecture, Texas A&M University, College Station, Texas 77843.

Professional and personal material on John Garth York (1914-1980) is sought by York's wife, Shirley York, for a biography. Also desired are opinions about his contributions in architecture, academia, or his personality. Write to: Shirley York, 515 NW 137th, Edmond, Oklahoma 73013.

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Prepared by Marilyn Ibach and Marilyn B. Wassmann, with technical support from Paul A. Wassmann

ABBREVIATIONS: (conf) = conference; (dir) = directory; (exh) = exhibitions; (pub), (pubs) = publications; (rep) = repository of architectural materials; (ser) = serial.

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